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MY ONLY HAPPINESS.

TRANSLATED FROM THE HUNGARIAN, FOR THE NEW YORK CLIPPER.

I, who no maiden call my own,
Drink wine,
Then dream that for myself alone
All beauties pine.

I, when my pocket lacks bright gold,
Drink wine,
Then dream that countless wealth untold
Is mine.

I, when affliction fills my heart,
Drink wine,
And quickly sorrows thence depart—
Blessed wine.

I have no gold, love's dream is o'er,
My heart is sad;
So now will I drink more and more,
Till I go mad.

ON SILVER WINGS.

BY THE AUTHOR OF "JOYCE DORMER'S" STORY.

CHAPTER XLII.

TIDINGS FROM ENGLAND.

The world is full of outward contrasts; the life of man full of inner as as well as outward contrasts, if he can only perceive them. Here a false note, there a perfect harmony; here a stab of pain, there a a thrill of joy. Side by side run the black line and the golden thread, knotting themselves into each other in inextricable and inexplicable twists and twinings.

Such had been Diana's experience, even in the midst of her sorrow—for it is not all grief, or man could not bear it; and she had come to find that her soul's wings were stronger, and that now and then a mysterious breeze wafted her along and carried her to realms of peace, where she snatched an olive branch and felt a transient rest.

She thought often of John Carteret, and wondered where he was and what he was doing, and whether he would soon be married; little imagining that whilst she, on that lovely July morning, sat gazing from the balcony of the hotel at Thale, he was toiling in dingy, dusty streets, still faithful to her and carrying the dream of the past in to his present life, as something that still belonged to it, and whose light he should never lose—even when he should lie down to sleep his last sleep on earth; for it would be one of the bright rays that had shone upon and purified the path along which he had traveled.

Diana continued to gaze and muse. And truly, very fair was the scene that lay outstretched before her; and fairer even than its fair promise, when it came to be explored, and the windings of the sparkling Bode stream followed through its romantic prison walls. To the right, the Ross-trappe rose hundreds of feet above the valley; and to the left, the Hexentanzplatz towered even higher. And tier on tier rose the luxuriant growth of foliage, beech, birch and feathery elder; and in and out among the brushwood twined the tangling creepers, weaving a labyrinth of delicate stems and leaves that dropped anigh the shining waters and almost bridged them over in their narrower twistings, and looked down into them only to see fringings as fair rising up from the placid depths. Or they turned aside their straggling outshoots to let the leaping, foaming torrent—as it dashed over an unexpected impediment of huge stones—pass by without carrying away any of their graceful tendrils.

Not that Diana saw all this as she looked upon the entrance to the valley; she only knew it was there; and she looked into the green and purple and gold that the sunlight painted by turns on the masses of fairy forest in the distance, until it would have seemed no miracle to her if she had heard the horn of Oberon sound and seen an elfin hunting train dash forth from the glowing woods. For Diana seemed to be living in an enchanted land, so lovely was the picturesque Hartz region in which she found herself.

The hotel in which she and the Seatons were staying was the largest in Thale, and there were no English there but themselves. Most of the people came from Hamburg, or Berlin, or Brunswick, or from some of the large towns northward; whole families—fathers, mothers, children—all enjoying themselves with that contented happiness that is so pleasant a trait in German life. Some of the children were odd looking enough, with excellent appetites, and full of the careless, thoughtless, reckless happiness that only comes in childhood, and which the older heads and older hearts should be so chary of dispelling. Diana was fond of children, and would sometimes lure a stray child for a few minutes' conversation and, with childish ingratitude, having received its bon bons, it would hurry away after its more congenial playmates and leave her smilingly saying to herself:—"Such is the world!"

The Seatons had journeyed northward once more; and Jasper had avoided, as much as possible, the routes frequented by English travelers, his object being to keep Diana completely in the dark respecting all home affairs; and the world was so small that there was no knowing how information that would be prejudicial to his designs might accidentally become known to her through meeting with English strangers. For Jasper knew that John Carteret had left Linthorp without any intention of becoming engaged to Miss Wardlaw. He did not, however, know where he was at the present time; and, therefore, he lived in constant apprehension of what might unluckily transpire.

Diana's only correspondent was Signora Neri, and from her Jasper did not fear much, since he knew that Broadmead was the last place that John Carteret would be likely to visit, and also that the Neris were not on sufficiently intimate terms with the rector and his wife to hear from them of his movements, even if Dr. Crawford—which was not probable—should happen to hear anything about them.

At Thale, Jasper felt more at ease than he had done at most places; and, moved by Diana's extreme admiration of it and its surroundings, he determined to remain there for some time longer.

This morning had been so warm that Diana had prevailed upon Mrs. Seaton to have breakfast brought out upon the large balcony, as so many other people did; and she was sitting sipping her coffee and looking out upon the tangled woods, changing with the different lights that sun and cloud cast over them, and now and then peeping from under the awning high up into the blue sky, and then covering her eyes, half blinded by the dazzling light.

Jasper was watching her and the thought in his heart was:—

"Is it peace and content at last—has the storm quite died out?"

Diana, suddenly looking up, found his eyes fixed upon her so earnestly that they seemed to be asking her a question.

"What is it, Jasper?" she asked. "Is it anything that I can tell you?"

"I was wondering what you saw in the distance, Di, that made you look so thoughtful."

But she made no reply; for at one of the tables near her there was a sudden movement, owing to the arrival on the balcony of a tall, slight English girl, whose voice brought the color into Diana's cheeks and sent her thoughts so far away that she did not attend to Jasper's question.

And yet she had never heard the voice before, though it sounded so familiar to her; neither had she ever seen the speaker, a tall, slight girl, with dark brown hair, whose face she could not see, but who was bidding good bye to an elderly German lady whom Diana had before noticed on account of her benevolent countenance. She, too, spoke in English. But the English girl's voice was the voice that Diana heard; and it seemed to carry her home to Broadmead, to her *Paradiso*, to John Carteret.

Jasper Seaton half started at the sound of an English voice—he had believed himself to be so safe in that remote German village; and though he had no associations with it, yet it made him feel sufficiently uneasy to forget to repeat his question. But there was nothing in the words to cause him alarm; and yet a vague apprehension took possession of him and he listened eagerly, though he appeared to be engrossed in the newspaper that had just been put into his hands.

"Both going to leave Thale on the same day," said the younger lady. "Mine has been a very flying visit this time, only I felt that I must have another peep at you before going back to England. Where shall you be when I next hear from you?"

"In my own home, at Leipsic. You must think of me there, with Lotta and all the grand children."

"And you must give them a thousand kisses for me; and tell them that some day I shall return to have another game of play with them. Ah! I am sorry to leave this German land of yours. I have been very happy in it. The streets of London will seem so dark and misty after your clear, bright skies."

"Tell thy mother that I should like to see her once again. Will she not come? I am too old to go so far as England. I have so many grand-children now—so many to leave; for all my sons and daughters are married, and but one of hers."

"One at present. But you forget that I am going home to my brother's wedding. I shall have another sister soon—a very pretty one, I hear, though I have not yet seen her."

And Diana, though she sat looking upon the fairy forests dreamily, saw them not; her ears were drinking in the tones of the speaker's voice, which had so strange an effect upon her.

At length the farewell came, and the elder lady rose to accompany her friend into the house. As they passed Diana she looked up and the younger lady half paused—for an involuntary gleam of recognition shone in Diana's face as the two gazed for a moment steadily at one another. But there was some mistake, and the strangers passed on, the younger one saying to her companion when they were out of hearing:—

"What a sweet face! I almost seemed to know it; and it is one that will not be easily forgotten."

And, in the same moment, Diana was wondering to herself if she had seen a vision of a familiar face. Yet it was unlike it in its likeness; the eyes were dark, the hair was dark, and the face brilliant in coloring—a brunette complexion, tinged with the bloom of the peach—a sparkling, handsome face, whose accidental expression of interest, aided by the voice, had reminded her of John Carteret.

And now it was gone, yet still the old memories swept by, making more vivid pictures for her than ever, and bringing out the golden patch in the past, that made all that went before and all that had come since so dark and desolate; an olive garden in a desert land. And she lifted up her eyes and they fell upon the forest clad heights and the blue sky above, looking so calm and beautiful that nature seemed to breathe peace and quiet into her soul, and to carry her far away into more blessed regions beyond the earth. Jasper was watching her from behind his paper. Had an English voice such power over her still?

"Di!"

Then she was recalled, and she remembered that Jasper had asked her a question that she had never answered, and she asked, as before:—

"What is it, Jasper?"

But it had faded from his mind also, and other thoughts had entered there.

"Do you feel fit for a ramble to-day, Di? Do you think you could manage our long projected walk up to the Ross-trappe?"

"I should like it of all things, Jasper. I should not be in the least tired." For she felt as though action would be the best thing for her, and help her to get rid of the vain regrets that were stealing over her. "Besides, we can take our time and rest on the way. Yes, I am certain I shall enjoy it."

She drew nearer to the side of the balcony, and looking over, she watched the departure of the English girl. The railway station was close by. She saw her cross the open space lying between it and the hotel; she saw the door close upon her. The train was waiting, it would soon be off and the dim vision would be at an end; but she felt that she could not move away until she had watched the train start.

"I wonder who she is?" burst unconsciously from her lips. "I should so like to see her again. I almost spoke to her, Jasper."

Jasper Seaton laughed a slightly nervous laugh; some of his up-buildings were coming to pieces again, he feared.

"I will try to find out, Di," he replied.

"She could not have been staying here, or we should have seen her before," said Diana, meditatively.

And Jasper went away, and did not return until near dinner time.

"You have found out her name," said Diana. "What is it—and how do you know?"

"How can you tell that I have found out?"

"By your face—you cannot deceive me, Jasper."

Jasper instinctively shrank back. Then, recovering himself, he answered:—

"Yes, I have found out the name. The lady, as you supposed, was not staying here, but at the Hubertusbad, and her name is——"

He paused, but Diana, moved by a sudden intuition, filled up the blank:—

"Her name is Carteret!"

It was the first time she had spoken it for many months, and it sounded strange to both of them.

"How did you know?" asked Jasper, in some surprise.

"Then I am right," said Diana.

And the words of the English girl fell with a heavy chill upon her heart:—"I am going home to my brother's wedding!"

The tidings she had waited for from England had come at last; and how strangely. She had seen John Carteret's sister, and had heard from her lips of his approaching marriage.

She did not speak for a minute, then she turned her white face to Jasper, and asked:—

"What time will you like to set off after dinner?"

"Di!—my poor, poor child!" exclaimed Jasper Seaton.

And, perhaps, as he looked into the white face, now that it was all over, he might have felt a touch of remorse, a shadow of repentance.

But Diana was gone, and Jasper was left to wonder over what he had heard; and his heart was lighter, for time was working marvels in his favor.

CHAPTER XLIII.

ON THE ROSS-TRAPPE.

Soon after the early dinner Diana appeared equipped for the expedition to the Ross-trappe. There were some friendly clouds that every now and then floated athwart the sun, making a pleasant eclipse of its warmth and brightness.

Jasper and Diana walked on in silence and gained the entrance to the Bode Valley; and when they came to the little footbridge that led to the Hubertusbad Hotel, Diana paused for a moment, thinking, perhaps, of how John Carteret's sister had crossed it, and had brought her the tidings she had so long feared and expected.

It was better that it was all over—that she was quite sure about it now; for, almost unknown to herself, she had been treasuring up a tiny ray of hope that perhaps—perhaps—there she paused, for she could not quite express the "perhaps" in words, even to herself. She scarcely, indeed, had known what it implied, and came nearer realizing it to-day—now that all shadow of hope had faded away—than she had ever done before.

With a little sigh she turned away and resumed her walk; and every moment the stream grew wilder, and the heights assumed fresh phases of beauty. They passed the Wald-Katze, where the trees grew thick around in bowering canopy of green, and the feathery grasses dipped down into the water, and the delicate water plants and great shadowing dock leaves painted their images on the glassy stream; or, higher up, the twining creepers straggled among the briars and glossy dogwood and elder bushes, until the profusion of interlacing verdure made one dream of sylvan walls of defence that a fairy army had thrown up over the rocky outworks of their wild fortresses.

And still Diana and Jasper had not spoken.

There were visitors lounging about on the rustic seats near the Wald-Katze, and one or two light carriages standing at the door of the inn. Jasper looked sharply at the guests—for, since morning, he had become suspicious; but there were no faces that he knew, and he and Diana passed on to where the streamlet made a sligat bend.

There was a bench against the rock and Diana seated herself. She looked up at the opposite heights—cumbered, it almost appeared, with the verdant wealth that wreathed their upright walls—and then she spoke:—

"How lovely it is, Jasper! Nature is always beautiful—always the same—the same," and she repeated the word as though drawing some mental parallel. Then she asked suddenly:—"When are we going home to Broadmead?"

"Do you want to go?"

"I don't know. I have been thinking whether I wish to go or not, and I can't make up my mind. It will be very different—like a new world—after this."

Whether the "after this" applied to the scenery around, or to the accidental knowledge that she had acquired that morning, Jasper did not enquire. He also had been having his thoughts since morning, though he was not ready to speak them yet. He was beginning to tire of a rambling life, though he had determined not to return to England until all fear of John Carteret was at an end.

To-day it seemed as if the fear were over, though he was still in wonder at it—for he had received a letter from John Carteret, in answer to the few lines he had written for Diana; and from this letter he had gathered that there was no chance of John Carteret marrying. Still, that was two years since, and strange things happened.

In that last letter John Carteret had plainly spoken of the possible engagement of Diana with himself, and had expressed his fervent hope that it might be for her greater happiness. To this letter Jasper made no reply. If his rival chose to be deceived it was no affair of his; he had simply dealt with matters as he found them, and not to give explanations that might order things differently from what he wished them to be.

Still the doctrine of omission—for, with strange perversity, as long as he kept from actual perpetration of a fraud, he, by some curious anomaly, felt at ease in his conscience and was willing to take advantage of the most crooked policy. Still passive. He had positively done nothing—he had simply permitted. Silence was all he could be accused of. And the end justified the means, he argued; for Diana could not have married a man without money, after all the luxury in which she had been brought up. As for Anne's legacy, that she should have in time; he had no intention of defrauding her of it, and she had no legal claim to it. Besides, Anne had meant it for Diana alone; therefore he was best carrying out her view by withholding at present.

Thus Jasper reasoned, and his strong diplomatic and casuistical turn of mind enabled him curiously to dovetail accidents, incidents and circumstances in a manner that would have been utterly impossible to John Carteret. But self reigning in Jasper Seaton predominant, enabled him to set a despotic government over the workings of any rebellious conscientious feelings that might feebly endeavor to struggle into existence. And to-day he simply felt more thoroughly easy and sanguine than he had felt before and more confident that success was in store for him, to crown his patience and his love.

"A new world is the best, Di," said Jasper, as they proceeded on their way. "There should be no looking back. All man's life should be forward—forward—"

"It is the only way to reach the goal," returned Diana, thoughtfully.

And fairer grew the narrow alley; and crossing a bridge to the other side of the stream, soon they began to ascend the zigzag path that led high up to the projecting rock. When they had gone some little distance Diana turned to take a view of the scene beneath her, and a cry of rapture burst from her lips.

"Oh! Jasper, can it be more beautiful in Heaven?"

And she looked adown at the Bode, winding away into the blue depths of the foliage; and the tips of the hills rose farther and farther away—a wondrous tier of ridges, pine-clad, beech-clad, shaded in changing colors; and she listened to the soft murmur of the water, with a distant ring as if of water bells swinging over the rocks; whilst now and then a sudden burst, like a peal of thunder—as some guide awoke the echoes for the benefit of Ross-trappe pilgrims—startled the wanderers in the valley.

Still they ascended, every now and then stopping to rest, yet both disinclined to speak—she with her heart full of the tidings she had heard that morning, weaving themselves in with the soothing majesty of nature, and all the while feeling more grateful to Jasper for his constant thoughtfulness and tenderness.

Perhaps the flying princess came along this path when she fled from the giant—for Diana had been reading the story. But that she knew could not be—it must have been some other way that she was riding; and then Diana half smiled to find herself so thoroughly impressed with the legend.

"Are you not getting tired, Di?"

"No."

"We are not far from the Ross-trappe now."

"I am sorry for it. I could walk on and on for ever."

At last the topmost height was gained.

"There are the hoof prints quite plain," said Jasper, pointing them out to her. "A great leap, was it not?—a leap of desperation. Think of the horse springing right across the valley, and so delivering the princess from her giant persecutor. No wonder that his hoofs struck deep in o the rock!"

Diana stooped to examine the marks.

"I wonder how they came here?"

"Wonder after reading the story, Di? Where have your fairy senses strayed? I feel bound to believe the tale—one can afford to be a little romantic sometimes."

Diana had seated herself on one of the huge stones and was looking over the wide expanse of hill country before her. She had climbed the steep ascent without thinking of the toil, so had she longed to gain the summit; and now she rested, gazing with wistful, loving eyes upon the beauty that lay around. Perchance she might think of the pilgrims who looked far off at the glories of the land of Beulah, as her eyes fell upon the scene of enchantment. Perchance, through the misty gold the sun was flinging down, she visioned something of celestial things and pictured the shining forms of white-winged seraphs holding forth to her an immortal crown.

Very beautiful was the landscape. Opposite to her rose the Hexentanzplatz; and beneath, like a silver thread, the Bode trickled between the wreath hung terraces. Far to the south the mountains reared their heads, till they looked like the forest crowned waves of a giant sea, that rolled away in green and purple and amber. The Harz regions were sleeping in summer beauty beneath the calm summer sky. Peace—peace—there was something almost unearthly in the exquisite scene, unlike anything she had ever seen before. Something of enchantment veiled the whole—something of a perfection she had never dreamed of. And yet she had covered her face with her hands and was weeping silently.

Jasper looked down, and in a moment was seated beside her.

"It is so beautiful, Jasper. Why is it so beautiful that one can scarcely bear it?"

"You are tired, Di," he said, soothingly.

"No," and she sprang up suddenly. "I am not tired, Jasper. I shall never be tired again. It takes a great deal to tire people."

And yet she looked weary enough, and her face was whiter than ever in the great light that shone around.

Jasper was reading her heart, though she knew it not. He was reading the desolation that had come into it anew, which she had thought had gone by long ago. And again his heart smote him, as it had done two years since. He half repented. One little touch of conscience came and then it was over. And now it was too late—the past could never be undone. John Carteret was going to be married.

"You ought not to have come here to-day, Di—it is too much for you. I ought not to have brought you."

"I am glad I came; it has done me good," said Diana, looking up at him steadily. "Everything you do is right, Jasper. I have been learning day by day how good, how kind you have been, and how little I have deserved it."

"Nonsense."

"Not nonsense at all. I shall never cease to be grateful."

"Grateful!" and he echoed the word so bitterly, so despairingly, that Diana looked up in amazement. "Grateful! Can you give me no more than gratitude?" he said, impatiently. He had not intended to say it; and the moment the words had passed his lips, he had repented of his haste. Nevertheless, the words were spoken and could not be retracted; and remembrance upon remembrance came crowding into Diana's mind. Yet it was such a new thought that it seemed quite impossible. Could she have understood aright? And still the recollection of Jasper's devotion to her of late, and of all his kindnesses to her—fitful as it had been in earlier days—rose up. After a time she said:—

"Jasper, I had no thought of this."

And all the hills before her, and the story of the princess, and even the remembrance of the morning tidings, vanished away in her surprise at the new knowledge that had come to her, filling her with fresh trouble and perplexity.

"I did not know," she repeated. "How could I?"

There was no embarrassment in her tone—she felt grieved, surprised; but she turned to Jasper with all her old, confiding friendliness—

"Do you really care for me, Jasper? It appears so strange! I did not think of it."

"How should you," he asked, "when you were thinking of some one else? Who was I in comparison? Di, I loved you better than I even knew myself. And yet I knew, as I know now, that you did not, and that you cannot care for me. Let us say no more about it. Every heart has its own bitterness, and there is no happiness in the world. But what matter?—it will be all the same a hundred years hence. Life is not so very, very long, and the grave lays everything to rest."

He spoke with more agitation than she had supposed it possible that Jasper could have evinced. He was so calm, so impassive generally—or, rather, had been of late years; and now his old self seemed bursting forth with the vehemence she remembered so long ago.

"I am so sorry!" she said.

And she seemed all at once to change places with him, as though he wanted all the help bestowed on him that he had lately given to her.

Yet what could she do? She knew her own heart and that she had no love to give. Jasper went on:—

"Never mind, Di. I ought not to have said anything. It's only the old story with me—everything turning against me, as it has done all my life. It is hard for a man to fight when every good influence is removed from him. I have always been a reprobate, an unbeliever. It is useless to talk of adverse circumstances disciplining and softening. It may be so with some characters, but not with all; and mine is one of those that harden. I always eschewed everything good; and, I suppose, evil is my portion, and will be to the end of my days."

And he laughed one of his old scornful laughs.

"Oh, Jasper, don't say that! It is not true. You are—" she stopped.

"Or, rather, I was—improving, I suppose you are going to say. You were carrying on the good work that Anne had begun; but there's an end of it now. Perhaps hope had something to do with it, and I have cut myself off from it to-day altogether. If I had not spoken so rashly I might have gone on in my delusion a little longer; perhaps even till the good work was completed. How long do you suppose it takes to turn a sinner into a saint?" he asked, somewhat contemptuously.

"Hush, Jasper! You know you do not mean what you are saying. You are not speaking in earnest."

"Why should I not be? When a man's hope goes, and it is all despair with him, it is not much that he cares for or believes in. You can't understand it, and it is not of the slightest importance. You must just leave me to my fate. I am not the first, nor shall I be the last, that has split upon the rock. Pray, don't trouble yourself about me, Di—I am not worth it," and again came a half scornful laugh.

"That is not true, Jasper. You are more than worth it. Besides, it is no trouble to me to care about you; I can't help it."

And Diana's face grew more sorrowful and thoughtful.

"So I suppose Anne thought; but she was mistaken, it appears."

"What did Madame de Mouline think?" asked Diana, quickly.

"I can only answer for what she hoped," returned Jasper.

Diana turned crimson.

"Did Madame de Mouline?" began Diana, and then she stopped.

"Some time I hoped to tell you of my sister's dying wish—her earnest, more than once repeated wish; but it is useless now. Perhaps it may some time occur to you what that wish was without my having the pain of telling you."

Diana's face dropped lower; there was no need for Jasper to tell her what that wish had been. But she made no answer. She rose slowly from the stone where she had been resting, and, without looking again at the glorious landscape, she said:—

"Let us go home."

But Jasper saw his advantage. He knew what would be the workings of her heart—what would be the influence that the wishes of Madame de Mouline would exercise in his favor; and he left the new idea to take effect; and he hoped that with time he should be successful; in fact, he more than hoped, for he had no fear.

And the sun sank lower and lower, and the hills turned purple, as Diana and Jasper descended into the valley. Their walk was as silent as it had been on setting out; and the stream rolled on its song unheeded and the beauty of the leafy ravine was all unnoticed by them.

"How late you are; it is almost dark," said Mrs. Seaton, when they arrived at the hotel. "You must be tired and hungry."

Diana slipped past her. She was not hungry; she was not tired; yet she lay down to rest, though she did not close her eyes for many an hour. She thought of Madame de Mouline—of all that she had felt for her—of how she had almost worshipped her and would have done almost anything for her sake.

"What makes you so late?" asked Mrs. Seaton of her son.

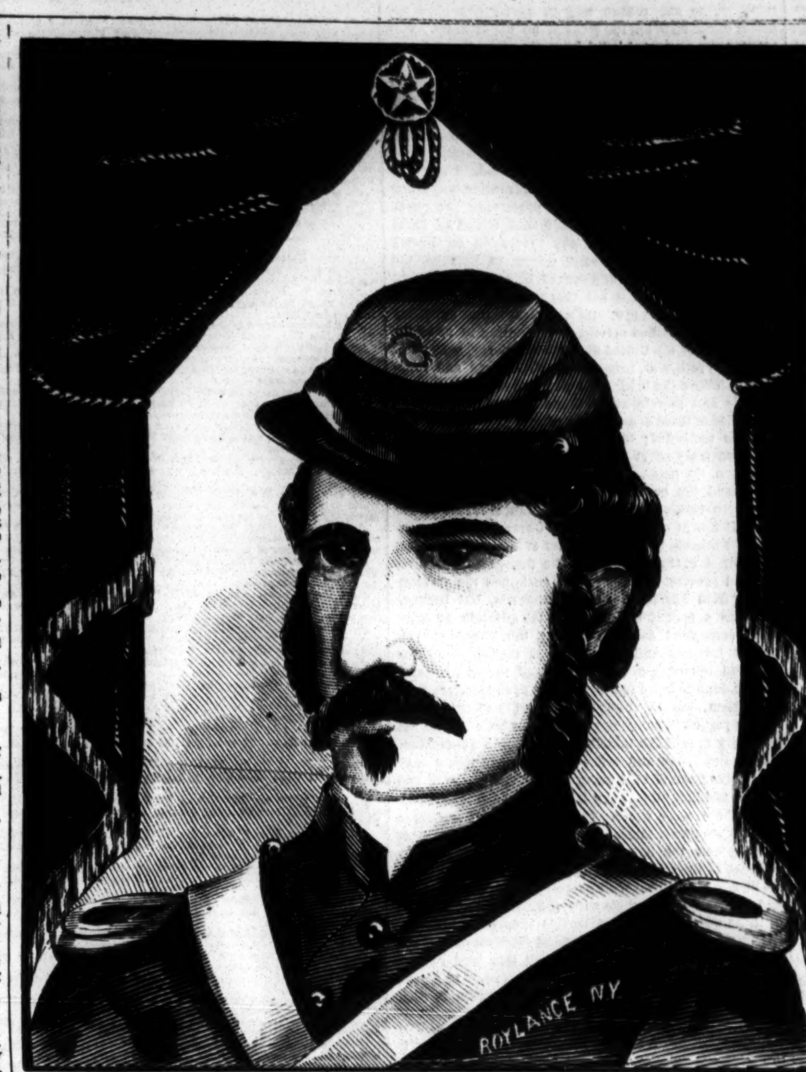
"We were talking and forgot the time. Don't say anything to Di about it."

Mrs. Seaton looked inquiringly at Jasper.

"Not yet, mother; but I do not despair; all with time."

"How long a time, Jasper?" asked Mrs. Seaton, half incredulously, yet half soothingly.

"Not so long now, mother. She has begun to think about it." TO BE CONTINUED.



HENRY C. PAGE, Actor and Business Manager.
Private of Company K, Ninth Regiment N. Y. S. N. G.

EXTRAORDINARY PIGEON FLYING.—The first important Belgium "Concours" that has taken place in England since 1841 occurred on June 24th. In the year above mentioned a society at Antwerp gave a valuable prize for pigeons bred in that country to fly from London Bridge to Antwerp. A hundred and ten birds were entered for the prize, and £100 was laid the first bird that reached Antwerp did not accomplish the journey in five hours. The birds arrived on Saturday preceding the fly at Frank Redmond's, a celebrated fancier then living in the Borough. They were immediately turned into large rooms and were well provided for. On the following Monday morning, at 8 o'clock, they were all set at liberty from London Bridge. The weather was delightfully fine, and particularly bright and clear, with a slight but favorable wind. Immediately the birds on that occasion got well together, they rose in the air an immense height and in two minutes from the time the first bird was liberated, the whole lot went straight down the river at a terrific pace. The first bird (a bull-headed blue chequer) arrived at home at five minutes after one, but though he gained the first prize, the bet about time was just lost. The distance was 180 miles, and about 30 birds were lost in that fly. W. B. Tegetmeier, the poultry and pigeon writer, having made arrangements in January last with the National Belgium Concours for a grand fly from the Crystal Palace to Belgium, the directors of the Crystal Palace Company offered 1,000 francs (£40) as a prize, the pigeons to compete in pairs or series of two. The birds were all of the Antwerp breed. They appeared in a remarkably healthy state, clean and in prime condition. The were a variety of colors, consisting of mealies, blues, blue chequers, red chequers, blue chequerpieds and reds. Long before the hour named for the start there was an immense number of gentleman fanciers and pigeon flyers from all parts of England in the grounds of the Crystal Palace. The birds were placed on the upper terrace, and punctually at the appointed time, 11 at noon, the whole of the 600 birds were set at liberty. They rose into the air splendidly together, in compact order, and after soaring round twice the leading birds took the flight right away in the direction of Plumstead, but in consequence of some of the birds on the extremity of the right breaking away, it partly brought the leading birds round. The leaders, however, quickly righted themselves again and sailed away at a terrific pace, and in two minutes ten seconds from the time they were set off not a bird was to be seen, bar a few that were chucked up outside the Palace grounds by some metropolitan amateurs. The first bird, a dark blue chequer, arrived at Brussels, and was caught and shown to the society there at 5.59 P. M., thus accomplishing the distance, 225 miles, in five hours fifty-nine minutes. A great many birds arrived a few minutes after the time named, and upwards of a score got home the following morning soon after sunrise.

FIRE ENGINE COMPETITION.—At the Fireman's Tournament held at Keokuk, Iowa, July 4th, the following hose carriages' time was made:—Entries, Eagle No. 2, of Burlington; Ottumwa, No. 1, of Ottumwa; Columbia, No. 1, and Liberty, No. 3, of Keokuk. Eagle, 31¼ sec.; Liberty, 32½ sec.; Columbia, 33¾ sec.; Ottumwa, 35½ sec.; distance 200 yds., with 300 feet of hose and ten men; weight of carriage (which was the Liberty) 1,820 lbs.; first prize, $25; second prize, $15; third prize, $10.

ORANGE AND GREEN.

Celebration of the Battle of the Boyne in New York City.

MILITARY AND POLICE ORDERED OUT TO PRESERVE ORDER.

Conflict Between the Authorities and the Mob.

Fifty-one Persons Killed and One Hundred and Fifty-five Wounded.

THE CAUSES WHICH LED TO THE RIOT.

LIST OF THE KILLED AND WOUNDED, ETC.

New York, the great metropolis of the new world, has just passed through an ordeal of a most lamentable character, in the shape of a riot, particulars of which we are now called upon to record. It transpired on Wednesday, the 12th day of July, being the anniversary of the "Battle of the Boyne," which occurred in the year 1690, and in which the forces under the Roman Catholic King of England, James the Second, were routed by those commanded by the great Protestant leader, William Henry, Prince of Orange. The result of this overthrow was the banishment into perpetual exile of the vanquished King, and with it the end of Roman Catholicism as the faith of the established church of England. Among the followers of the victorious monarch were many men of Irish birth, who had embraced the Protestant faith, and to these was given the name of Orangemen, and between whom and the Catholics a most intense and bitter feud then sprang up and has ever since continued, leading frequently to serious affrays in Ireland, England and America. Last year, it will be remembered, the Orange Societies, of this city, held a pic nic at Elm Park, and were attacked by Irish laborers on the boulevard with deadly weapons, clubs, picks, shovels, stones, etc., many persons, including defenceless women and children, being severely injured. The effect of this collision appeared to be to still more embitter the feelings of the opposing factions, particularly of the members of the Ancient Order of Hibernians, the great rivals of the Orangemen, and when it was announced that it was the intention of the latter to parade on July 12th, significant mutterings were heard among the Catholics and threats were made freely of making it "warm" for the "Orange boys" if they turned out on the morning of the 12th inst. Our citizens were astonished, upon glancing over their morning paper of the 11th inst., to find published therein the following communication from the Mayor and General Order from Superintendent Kelso:—

MAYOR HALL'S LETTER.

EXECUTIVE DEPARTMENT, CITY HALL, NEW YORK, July 6, 1871.

JOHN J. BOND, ESQ., G. M. L. O. Y.—DEAR SIR.—From your letter to the Superintendent of Police, from your explanations to me, and from a letter which you addressed to the *Times*, I learn that an order or association of individuals, over which you are the chief, propose to celebrate by a street procession and public pic-nic the victory achieved in 1690 by William III, one king of England, over James II, another king. Similar public celebrations in the country wherein the events happened have always been attended by public disorders. Breaches of the peace have several times occurred in Canada and in the United States during celebrations of a like import. Last summer serious affrays in this city grew out of the public procession and pic-nic when participated in by your order. You seem to apprehend new disturbances this year on account of the proposed celebration, and I think I am justified, by your written and published statements, in inferring your own opinion to be that public disorder must necessarily result from your intended action, because of the religious as well as anciently political opposition to the event celebrated. Assemblages of any kind in places of public access, and public street processions of every character, have never become matters of popular right. In accordance, however, with the operations of free institutions they are generally permitted and usually enjoy, by popular assent, much freedom of action, although often submitted to at considerable sacrifice of public comfort. They therefore become subjects for police regulation and supervision. If not impossible, it is nevertheless a delicate task for the authorities to decide when this regulation and supervision shall begin, or how far it shall extend. The approximate rule seems to be that the greatest good and security of the greatest number should be consulted in the decision. Your proposed celebration appears to be unnecessary. And it certainly seems at first glance to be singular that a foreign event occurring nearly two hundred years ago, and with which American citizens cannot actually sympathize, should become on our soil the subject for extensive commemoration. Moreover, ought not the feuds and animosities of old countries from whence our adopted citizens come, be entirely merged in our citizenship? There is another danger, is there not, that collisions induced by their maintenance here would be taken advantage of by the dangerous classes which always grow formidable by such opportunities? It has been said from the Bench that no individuals ought ever to be permitted to publicly assemble with banners whose inscriptions would be calculated to inflame the passions of other men; and in view of what took place last year may it not be thought by even your well-wishers that a repeated participation by your organization would seem like a concerted effort to irritate the public peace? I could suggest many occasions for celebrating even American events which would result inevitably in producing public ill feeling and inviting public disorder. Suppose, for instance, that a considerable number of New York residents of southern birth should propose to celebrate the battle of Bull Run that occurred in this month, and should by means of banners and music succeed in arousing the bad temper of the hundreds of thousands who not only could never sympathize with the event, but under much personal, sectional, or national feeling, deplore it; or suppose that, in view of recent events that have occurred in Europe, a body of French adopted citizens, furnished with banners and music distasteful in sight and sound to citizens of German birth, should march through sections of our city that are inhabited by the latter? I content myself at present with simply submitting to you these very general considerations, and with asking you whether it would not be more politic for you and your friends to forego any popular or public demonstration of the event to which you and they attach so much importance? Very truly yours, A. OAKEY HALL,
Mayor of the city of New York.

ORDER OF SUPERINTENDENT KELSO.

OFFICE OF THE SUPERINTENDENT OF POLICE OF THE CITY OF NEW YORK, 300 MULBERRY STREET, NEW YORK, July 10th, 1871.

CAPTAIN ——, —— PRECINCT.—GENERAL ORDER, No. 57.—The Superintendent has been applied to by the Grand Master of the Orange Lodges in the United States to give police support to a celebration by a procession (through principal streets and avenues of the city of New York, on the 12th inst.) in honor of the battle of the Boyne, and the surrender which was its consequence.

These several commemorative victories on the soil of Ireland by one English king over another one, nearly two centuries ago, engendered national differences which have descended from generation to generation with increasing acrimony; and large bodies of citizens participating in these feelings form parts of our community.

The superintendent has been legally advised he should not aid any street celebrations that involve feuds and animosities belonging solely to the history of other countries than our own, and which experience has proved to endanger the public peace abroad and at home.

The proposed celebration, as is obvious to every one, belongs to the last named class. Last year, upon the same calendar day, an unexpected public celebration of the foreign event just named was accompanied in the streets with inexcusable and deplorable affrays, by which four citizens lost their lives, despite the interference of the police. This violence was apparently unpremeditated, and resulted from what may be termed spontaneous excitement. This year, however, the procession has been announced much in advance, and unusual arrangements have been made to swell the numbers of participants by accessions from other parts of this state and from other states.

It is given out that armed preparations for defense have been made by the members of the parading lodges. Indeed, the announced procession appears to have been especially organized beyond the magnitude of any previous one, and is emphasized with announcements that apparently evince a determination to resent, if not to avenge, the events which attended last year's celebration; and some of its leaders have stated to the superintendent that they considered a collision inevitable. If this needless celebration should provoke a general disturbance, it would furnish the opportunity always sought for by the lawless and dangerous classes of the community to participate in it, and to carry consequences so far as to endanger the safety of persons and property.

Recent disturbances have been announced from Great Britain, by cable dispatches, as incident to similar public demonstrations by the Orange institutions in that country. And upon a closest survey the superintendent is convinced that if the proposed procession forms or moves with its banners and traditional music amid many unthinking, rash and hot-headed spectators, who are not in sympathy with the foreign feuds which the procession is intended to glorify, then the whole police (and perhaps much of the military) force of the city might be required to protect the procession, and large sections of the city needing watching would be left unguarded.

If any procession (or occupation by marching order of the streets) were a matter of right, or could legally demand protection, then it should, at all hazards, receive escort and guard, because the authorities never should allow that which is matter of right to the populace to be ever lawlessly overawed. But legal decisions have settled that occupation of streets by processions is a mere matter of usage or toleration, and is always subject to police regulation and supervision. The surrender of thoroughfares to large organized bodies of men necessarily interferes with the individual rights of other citizens, and those thus engaged are, in the language of the law, permissible trespassers. The toleration of processions by citizens and authorities is perhaps due to the fact that street meetings and parades always represent some sentiment or occasion not at all calculated to provoke hot blood. In every subject matter for police discretionary permission, the inconvenience of the few ought to be surrendered to the widest security for the property and person of the greatest number of citizens. And at all times the Police should prevent occasions for disorder rather than wait to regulate or suppress it. It is very clear that, if any one individual should undertake by himself to produce an occasion of irritation and excite to others in the community, he would not be, in such an act, entitled to Police protection. And surely, what may not be done by one individual ought not to be attempted by the organized many, when the aggravation would be so much the greater.

Therefore, you are ordered (in conformity to the private directions herewith promulgated, and which relate merely to details of discipline and arrangements for Police action not expedient to be publicly announced) to prevent the formation or progression of the public street procession for the 12th instant alluded to, and of all processions under pretence of target purposes. You will also, on that day, impartially keep all streets cleared from groups and assemblages of every class of citizens, whether sympathizing with or against the proposed procession, or whether they are lawlessly disposed or otherwise. You will also promptly arrest all persons of any description, who in the thoroughfares, use threatening or disorderly language, inciting to breach of the peace, in contempt of the state statutes upon that subject.
JAMES J. KELSO,
Superintendent.

Upon being informed of the promulgation of the above order Governor Hoffman took a special train from Albany for the metropolis, accompanied by Col. Van Buren, his private secretary. He arrived about 10 o'clock P. M., and proceeded to the Clarendon hotel, where he was shortly afterwards joined by Mayor Hall, Superintendent Kelso and General McQuade, inspector general of the militia. The result of their conference was the issuance of the subjoined proclamation by the Governor, and the revocation of General Order No. 57, given above:—

Having been only this day apprised, while at the Capitol, of the actual condition of things here with reference to proposed processions to-morrow, and having, in the belief that my presence was needed, repaired hither immediately, I do make this proclamation.

The order heretofore issued by the police authorities in reference to said processions having been duly revoked, I hereby give notice that any and all bodies of men desiring to assemble and march in peaceable procession in this city to-morrow, the 12th inst., will be permitted to do so. They will be protected to the fullest extent possible by the military and police authorities. A military and police escort will be furnished to any body of men desiring it, on application to me at my headquarters (which will be at police headquarters, in this city) at any time during the day.

I warn all persons to abstain from interference with any such assemblage or procession, except by authority from me; and I give notice that all the powers at my command, civil and military, will be used to preserve the public peace and to put down, at all hazards, every attempt at disturbance; and I call upon all citizens, of every race and religion, to unite with me and the local authorities in this determination to preserve the peace and honor of the city and state.

Dated at New York, this 11th day of July, A. D. 1871.

By the Governor. JOHN T. HOFFMAN.

JOHN D. VAN BUREN, private secretary.

Plans were matured at this conference for effective action on the following day. Orders were issued by Gen. Shaler for the First, Fifth, Sixth, Seventh, Ninth, Eleventh, Twelfth, Twenty-second, Fifty-fifth, Sixty-ninth, Seventy-first and Eighty-fourth regiments of infantry and the Third Cavalry to assemble at their respective armories, in fatigue dress, fully armed and equipped for active service, at seven o'clock A. M. Each man was supplied with forty rounds of ammunition. The Seventy-first was sent to the Boulevard districts in Harlem; the Sixty-ninth to the Essex Market Armory and the Eleventh to Police Headquarters. The Sixth, Seventh, Ninth, Twenty-second and Eighty-fourth were assigned to the most dangerous task of the day—to that of escorting the Orangemen. These five regiments, however, were kept busy all the forenoon in suppressing disturbances in various parts of the city, so by the time they were ordered to the Orange headquarters they had already done some very arduous work. Two companies of the Seventh, about 10 o'clock, were sent to Avenue A, where, it was reported, the rioters had seized a lot of arms. Two other companies were held in reserve at headquarters for a time, until their places were taken by a detail from the Eleventh. The Fifth were assigned to the east side, below Fourteenth street, and did good service in dispersing several riotous gatherings near the armories and station houses. The Twelfth took charge of the arsenal, while two companies of the Fifty-fifth guarded their regimental armory. A portion of the First regiment was held in readiness at the armory of the Third cavalry. It would be quite impossible, however, to give the various movements during the day of all the troops in detail, as nearly all the regiments were compelled by the events of the day to change their quarters several times, and shift from one side of the city to the other. The Thirteenth Brooklyn came over during the afternoon, and were ordered to do duty on the Bowery, near Cooper Institute. General Varian was in command of the five regiments which were detailed to escort the Orangemen. The Governor and General Shaler never left their posts during the day, and, in fact, remained at headquarters until next morning, so as to be ready at a moment's notice to send troops to any threatened point during the night.

All the available police of the city, exclusive of the patrolmen on post, numbering about 1,400 men, were marched by their respective captains to Police Headquarters shortly after six o'clock, clad in fatigue dress and armed with formidable looking clubs and seven chamber revolvers. Large numbers of omnibuses were drawn up in front of the central office and in the adjacent streets, also filled with policemen ready to be hurried away to any distant point. Altogether the preparations were most complete, and had the effect of reassuring those who had been in fear of the mob obtaining the upper hand. From the conflicting statements regarding the attack on the procession we have gleaned the following:—Soon after the Orangemen made their appearance in the street, preparatory to taking their places in the line of march, the mob in Twenty-ninth street (where the Orange headquarters is located) began hooting, and the police at once put them to flight. Subsequently Twenty-eighth street was cleared in the same way, the police acting with great spirit, but the rioters soon returned to the place from which they had been driven, and prepared to renew their hooting or to indulge in more violent demonstrations. A few shots were fired from houses in the avenue before the procession moved, the police in one instance returning the fire by a single shot, but nothing really serious occurred until the head of the line had reached Twenty-third street, and the Orangemen were opposite Twenty-fourth street. Here they were fired upon from a tenement house on the corner of Twenty-fourth st. But not more than half a dozen shots were discharged in all, and none of these apparently took effect on the troops or policemen. The Eighty-fourth regiment, however, immediately and excitedly discharged their weapons at the house and at the crowd in the avenue and along the street. They had previously loaded with the ball cartridge in the open street, as if to intimidate the rioters, and the effect of their fire was murderous. At the same time the Ninth, Sixth and Seventh regiments, in the rear of the Orangemen, also began firing indiscriminately, sweeping Twenty-fifth, Twenty-sixth, Twenty-seventh and Twenty-eighth streets. The troops of the Sixth, Ninth and Eighty-fourth regiments were, for a moment, completely demoralized and broken. They soon recovered from their momentary panic, however, and reforming, marched on again, leaving a hundred or more dead and wounded men, women and children behind them. The side streets, from 25th to 28th streets, were instantly cleared of all but those unable to fly, the rioters abandoning their friends without compunction. They abandoned also the conflict. No further attempt was made to obstruct the march of the Orangemen and their escort, the procession terminating at Cooper Institute. The riot was suppressed by this single volley, and the most desperate and drunken of the mob could not be induced to resume the fight. It was a terrible remedy to apply, for ten innocent persons, if, indeed, idlers on such occasions can be called wholly guiltless, suffered for every rioter shot, but it was terribly effective. The mob sought safety in Seventh and Ninth avenues, and not one of them returned to aid their wounded friends.

From what could be ascertained at the headquarters of the military authorities next day, it appears that the troops opened fire on the mob without any regular order to that effect having been given. Men who were in the ranks of the regiments in line are almost unanimous in the opinion that no such order was given, but that the crowd was fired into in self-defence after Private Page, of the Ninth, had been killed, and after stones, brick-bats and bullets had been sent among the soldiers and the police. Some of the soldiers were under the impression that Lieut.-Col. Braine, of the Ninth, gave the order to fire, which was passed along the line, immediately after which the volleys were poured into the multitude.

All the testimony obtained with regard to this matter goes to show that no order was given, and that the soldiers opened fire of their own volition, and, as already stated, to defend themselves against the murderous onslaughts of the mob. The Seventh and Twenty-second regiments both claim that they did not fire on the crowd, and that on their return to their armories they had all the cartridges that were distributed among the members when they took up their line of march for Eighth avenue, the point where the procession formed. On the other hand it is asserted that several members of the Seventh did fire, although the regiment was at the head of the procession and for the most part not at the spot where the attack was made by the mob.

The truth or falsity of all these conflicting rumors cannot be known until the regular reports are made by regimental commanders to Gen. Varian, and through him to Gen. Shaler, the division commander. All the spectators of the tragic scene agree, however, in the fact that the Eighty-fourth Regiment was the first to return the fire to the attack by the mob; that the Sixth and Ninth Regiments followed the example without a instant's hesitation. Owing to the fact that on the occasion of the Orange riot at Elm Park, Eighth avenue and Ninety-second street, last year, Judge Henry A. Heiser, banker, who resides near there, took a wounded Orangeman into his house and gave him Christian succor, it was thought that the rioters would attack his residence on Wednesday night and the Seventy-first regiment was sent up to Elm Park late on Wednesday evening to protect it. They bivouacked in Elm Park all Wednesday night, and on the following morning the Twenty-second Regiment went and relieved them. There seeming to be no sign of disturbance anywhere in the neighborhood, the Twenty-second were ordered to return during the day, and did so.

LIST OF KILLED AND WOUNDED.

NATIONAL GUARD.

Killed.—Henry C. Page, private, and Samuel Wyatt, sergeant Ninth regiment.

Wounded.—Col. Jas. Fisk, Capt. Spencer, Walter Pryor, and —— Griffin, Ninth regiment. Capt. Styles, sergeant Miller, Hamilton Ewen, Dodge, Honidge, F. B. Miller, Mundherk, Twenty-second regiment. Capt. Douglas, James, William Jennie and William Archer, Eighty-fourth regiment. Louis Fitzgerald, brevet Lieut.-Col. and three privates, Seventh regiment.

CIVILIANS.

Killed.—— Archibald, C. Buckland, R. Douce, B. F. Erskine, T. Hanlon, M. Holway, F. Heiness, Ellen Hazleton, J. Hock, Sarah Kenney, M. Kelley, I. Kerrigan, J. Love, J. Lavery, J. McMahon, D. McMahon, T. McCormack, M. McCormack, D. Mullaley, —— Maloney, R. Madden, C. Petit, F. Reilly, T. Sullivan, W. J. Scott, W. Shorten, T. J. Spring, P. Slattery, W. Tigh, G. W. Washburne, J. A. Whiteside, J. Ward, Mary York. 6 unknown men at the Morgue. 9 unknown men at the Sixteenth Precinct Station House. 1 unknown woman at Sixteenth Precinct Station House.

Wounded.—J. Brannigan, Officer Bryant, D. Brown, J. Breson, Ellen Casey, J. Clark, J. Cote, W. P. Coleman, P. Caffray, F. Clark, Wm. Clancy, Officer Clancy, F. Curtis, Bridget Connelly, Officer C. Constable, M. Dalton, M. Dougherty, R. Douce (colored), F. Dunleavy, J. Dillon, J. Erwin, J. W. Fireback, C. Farrell, J. Finnegan, H. W. Farbush, C. Freedmen, G. S. Gilbert, J. Grady, J. Gutman, F. Hanrod, F. Hussy, P. Harvey, J. Henny, B. Hearn, E. G. Hussey, C. M. Kalenbery, T. Kane, F. Kelly, J. Koch, H. Langstaff, J. Lynton, M. Teasny, C. Longworth, P. Lauderbeck, J. Lynch, J. Lave, P. Lilly, J. Lowery, J. Murphy, Officer J. Maher, Officer Meschutt, Officer Murphy, J. Mathews, J. Maloney, M. Manan, J. Maran, D. Murphy, T. Murphy, W. McGrath, J. McCormack, L. McKenyon, T. Newport, J. O'Brien, P. O'Hara, M. O'Shea, J. O'Conner, O'Keefe, J. Pickard, E. Putman, P. Phillips, P. Redmond, J. Rourke, Lizzie Reid, P. Read, O. Stanton, W. Storey, P. Sherry, J. Scott, Stock, R. Stebbins, J. Tierney, unknown man, Willie Warner, J. Ward and T. Wallace.

National Guard killed and wounded	19
Civilians killed and wounded	136
Total	155

Nearly one hundred of the rioters, who had been arrested by the police and detective force (the latter being consolidated under command of Chief James Irving), were arraigned before Justice Hogan at the Tombs, on July 14th. He decided to release on $500 bail each, to keep the peace for one year, those against whom there was simply a charge of carrying concealed weapons. The following gave bail:—

Martin Follet, bailed by P. T. Carney, of No. 79 Cortlandt street; Thomas M. Gilmartin, bailed by James Flanigan, of No. 127 Chatham street; John Fallon, bailed by P. H. Carney, of No. 79 Cortlandt street; Andrew Downey, bailed by P. T. Carney, of No. 79 Cortlandt street; Michael Malvin, bailed by Martin Oakley, of No. 113 Mott street; Patrick Kelly, bailed by Alexander Patten, of No. 79 Baxter street; Edward Crook, bailed by Patrick Campbell, of No. 448 West Seventeenth street; Patrick J. Kelly, bailed by Thomas Duffy, of No. 228 East Thirty-seventh street; Michael Lanihan, bailed by John McGuire, of No. 804 Second avenue; Patrick Green, bailed by John McGuire, of No. 804 Second avenue; John McCabe, bailed by John Early, of No. 721 Elizabeth street. In the Court of General Sessions, Francis Keil was released on $1,000 bail.

The following rioters were examined and committed for trial:—Hugh Deery, John Connor and Thomas Coleman, for inciting a riot, were committed to await a trial at the Court of General Sessions, in default of $2,500 bail each; Bernard McGuinness, a young man, who, when arrested, claimed to be a reporter for the *Star*, and on whose person was found concealed a large slung shot, was held to bail in $1,000, to await a trial on a charge of carrying concealed weapons. Richard Walters, of No. 27 East Broadway, became his surety. John Hayes and Samuel Sapalen, for carrying concealed weapons, were committed to await a trial in default of $1,000 bail; Edward Lamb, who was arrested for having assaulted Detective Clapp, while the latter was making an arrest, was held to bail in $500, to await a trial. Thomas Hogan, of 100 King street, became surety. John B. McHugh and John McHugh, who were arrested by Inspectors Walling and Jameson, on the 12th inst., within the police lines, and in whose possession were found pistols and a list containing the names of 58 persons who had enrolled themselves as National Hibernian Volunteers, were held to bail in $500 each.

COL. JAMES FISK, JR'S ESCAPE.

Considering the above named gentleman's connection with the Grand Opera House, and Colonelship of the Ninth Regiment, it may not be uninteresting to know the manner of his escape after being injured, which we do by quoting the following statement, credited to Lieut. Col. Braine, now in command of the regiment:—"Colonel James Fisk, having received orders from brigade headquarters to parade his command on Wednesday, 12th inst., immediately promulgated the necessary regimental orders. Soon after the assembling of the corps on the morning of the 12th, Colonel Fisk received a telegram from Governor Hoffman, commanding him to discontinue the running of the boats on the Twenty-third street ferry. The Colonel left for the Grand Opera House, and telegraphed his order to the superintendent of the ferry to stop the boats. While awaiting this order an aid arrived, and informed him that the regiment was

ready to march. Colonel Fisk, who, while in the Grand Opera House, had removed his uniform coat, did not wait to dress, but went at once to the armory and took command, being in his shirt-sleeves. Not having his sword with him, Colonel Fisk was given Major Hitchcock's sabre. He then placed himself at the head of his men and led them in person, remaining with them during the firing and until it had ceased. The crowd, attempting to cross the street, rushed past the head of the regiment and knocked Colonel Fisk down and trampled upon him. After the crowd had passed, Colonel Fisk attempted to rise, but was unable, his foot being severely hurt. He was assisted by his men and carried into a house opposite where he fell. Outside of this house crowds assembled, hooting and yelling, and his friends, deciding his removal necessary to save his life, had the Colonel taken elsewhere. Lieut. Colonel Braine takes occasion to deny that Colonel Fisk did not command the regiment, and asserts that he did his full duty to preserve the public peace, and was foremost in the fray; also, that there was no dissatisfaction in the regiment with the colonel; but, on the contrary, he was cheered by the regiment on its return to the armory. Colonel Fisk did not leave New York until he was informed that his command was on the march to the armory, and that the mob had been checked. He is confined to his room on account of injuries received, and will not be able to leave before a week. On the 14th inst., in response to a dispatch soliciting his orders in regard to the disposition of the remains of Messrs. Page and Wyatt, he telegraphed from Long Branch as follows:—

LIEUT. COL. C. R. BRAINE, GRAND OPERA HOUSE.—Have received Mr. Connor's dispatch. The funeral at 2 o'clock on Sunday is what I desire. You will issue the necessary orders to the regiment and band at once. Also, if the matter in Mr. Connor's dispatch about buying lots in Woodlawn meets your views, and if the relatives of our men that are dead desire them to be buried there, have Mr. Connor make the necessary purchase and arrangements. I want everything done that is right and appropriate that was ever done for any heroes, and I do not desire the question of expense to enter into our arrangements.
JAMES FISK, JR., Colonel, &c.

THE FUNERAL OBSEQUIES.

Henry C. Page, actor and business manager, was killed in the riot which took place in this city on Wednesday, July 12th, near the corner of 24th street and 8th avenue, while performing his duty as a citizen soldier, he having been a private of Company K of the Ninth Regiment, N. G. S. N. Y. The accounts of the cause of his death are conflicting, one eye witness asserting that he was struck on the top of the head with the piece of the coping of a house, which had been wrenched off and thrown at him, while another eye witness positively asserts that one of the rioters standing in the street drew a large horse pistol and fired it at him, the ball taking effect in the centre of the forehead and blowing the entire upper portion of the skull off. It is quite possible that both parties may be right and that the action was simultaneous. His comrades raised his fallen body and bore it to a bakery in the neighborhood, and a small detachment of men was left to guard it. After the military had cleared the streets the body was taken to the Sixteenth Precinct Station House, and in the evening was removed thence to Stephen Merritt's undertaking rooms, No. 149 Eighth avenue, where it was placed on ice in a patent preserving chest, which had a glass plate covering, through which the features of the could be distinctly seen. The body remained there until the funeral occurred and was visited by thousands of persons. Near by was a large and magnificent round topped rosewood casket, richly mounted with silver and having silver handles on either side and at the ends. It was lined with white satin and a silver plate attached to the centre of the lid bore the following inscription:—"Henry C. Page, died July 12th, 1871, aged 43." This casket was furnished by the Ninth Regiment officials attached to the Grand Opera House. The funeral occurred on Sunday, July 16th, at 2 o'clock P. M., from the church at the corner of Twenty-first street and Fourth ave., and at the same time the remains of Samuel Wyatt, a sergeant of the Ninth Regiment, who was killed at the same time, received obsequies. At the church, Dr. Flagg, the chaplain of the regiment to which they belonged, spoke in a touching manner of the life and death of these two brave soldiers. After the ceremonies at the church were concluded the bodies were appropriately received by the escort and headed by a procession of police and military, marched to solemn music to the Forty-second street depot of the Harlem Railroad, where a special train was in waiting to convey them to Woodlawn Cemetery where they were both buried in one grave with full military honors. Both bodies were arrayed in the full dress uniform of the Ninth Regiment. At the head of the procession marched a large body of policemen, officered by captains and sergeants, there being delegations from nearly every precinct in the city. Following these came the Twelfth Regiment, N. G. S. N. Y., succeeded by four companies of the First Regiment, which was followed by the Seventy-first Regiment, after which the veteran *corps* of the Ninth Regiment, which turned out in large numbers, and then the Ninth Regiment, with their full band and drum-*corps*, brought up the rear. The funeral was largely attended by both professionals and citizens, the church being crowded and the streets for several blocks in the vicinity were completely blockaded.

HENRY C. PAGE'S BIOGRAPHY.

The private history of Mr. Page seems to have been enveloped in mystery. During his life he was ever reticent upon his private affairs. Undoubtedly an error was committed in placing his age upon the tablet of the casket at 43 years, as we have good reason to believe that he was nearly 50 years of age. He was born in this city, and was of Hebrew extraction, his father being an Englishman and his mother a French woman. He was well educated, and spoke with fluency French, German, Italian, and Spanish. We have received information, which we believe creditable, that Page was an assumed name, and that many years since his father was the editor and proprietor of an influential daily newspaper in this city. We have been unable to ascertain where he made his *debut*, but have good reason to believe that he played walking gentleman in Cincinnati, O., in 1840. We have positive information that during the season of 1846-7 he was playing eccentric and singing business in New Orleans, La., and that he had previously played at the American, National and St. Charles theatres in that city. A short time after this he retired from the stage and engaged in commercial pursuits, and was in a fair way to amass a fortune. Some years after this, by unfortunate speculations, the accumulations of years of toil vanished and he again returned to the stage, and we have good reason to believe that he reappeared at McVicker's Theatre, in Chicago, Ill., where he remained some two or three seasons, and went thence to Wood's Theatre, Cincinnati, O., where he acted two seasons under the management of Mr. B. McCaulay. In that city he joined Miss Lucille Western as her business manager, and during the time that lady was acting at the Grand Opera House in this city he attracted, by his correct and active business habits, the attention of James Fisk, Jr., who made him a liberal offer to assume the business management of the Opera House, which Mr. Page accepted, and continued in that position for two years and up to the time of his death. He made his last appearance on the stage in this city upon the occasion of his own benefit, which took place on May 4th, 1871, when he acted Count Glorieux, in "Sketches in India." In business he was thoroughly efficient and affable and courteous to all with whom his business relations brought him in contact. He had been married in early life, but the union proving unpleasant a separation ensued. We have been informed that he had a son in business in this city, but for the truth of this we cannot vouch. He died a noble death, that of a citizen soldier actively engaged in preserving the peace of the city and defending the lives of innocent citizens from the malignant attacks of a riotous mob. We feel surprised at the apathy manifested by the dramatic profession over this event. There was no meeting held, no resolutions passed and no arrangements made for them to appear in a representative body at his funeral, all of which would have been most proper, and have had a tendency to elevate their profession in the estimation of the uninitiated. We would not imply a doubt that they regretted Mr. Page's demise, and think that their lack of action was the want of a leader in the movement.

Grave fears were entertained on Sunday morning that a repetition of the terrible scenes of the 12th would occur, as threats had been made that the funeral cortege would be interfered with by the friends of the fallen rioters, whose killing had incensed them still more against the military. Fortunately, however, though the thoroughfare through which the mournful cavalcade passed was thronged with people, no attempt was made to interfere with its progress, neither were there any insults offered—indeed, the respect shown toward the procession was quite surprising, while now and then the lookers-on indulged in applause, some removing their hats and remaining uncovered as they passed. Well was it that no hostile demonstration was made, too, for had there been the consequences would assuredly have been fearful, for the soldiers were each supplied with forty rounds of ball cartridge, and were resolved, should the necessity arise, to use them. Ere the church where the burial service was held had been cleared an extremely violent storm, accompanied with rain and hail, burst upon the city and caused a dispersion of the spectators, while the police and most of the regiments broke ranks, and sought shelter from the fury of the elements. In half an hour the violence of the storm was exhausted and the cortege proceeded through the falling rain to the cars, which conveyed them to Woodlawn, swarms of spectators lining the way, unmindful of the falling rain, so deeply interested were they in the sad spectacle—the sequel to the appalling scenes of bloodshed witnessed a few days before, amid which the gallant soldiers whose lifeless forms were now being conveyed to their final resting-place had been offered up as sacrifices in defence of the city and in maintainance of law and order. A dispatch from Long Branch dated on that day states that Col. Fisk's injuries kept him confined to his room. His ankle was greatly swollen, compelling him to send for physicians, who pronounced his wound still dangerous. The colonel expressed the deepest regret at not being able to attend the funeral of the dead heroes. Since our outside went to press containing the list of killed and wounded the following deaths have taken place:—James A. Clark, Thomas Dugdale, A. P. Gilbert, Michael Leahy, Michael O'Shea, Wm. McGrath, Wm. Hartwig and Henry L. Lattimer.

HARTFORD CALEDONIAN CLUB GAMES.

The members of the Hartford Caledonian Club, with their wives, daughters, sweethearts, and bairns, repaired to Penfield's Grove, corner of Zion and Park streets, Hartford, Conn., on the Fourth of July, and there held their annual picnic. The great attraction was, of course, the athletic contests, the successful competitors in which are named below:—

Putting Ball, 18 lbs.—1. James Melrose, Hartford Caledonian Club, 33 feet, 6 inches; 2. John Portrous, Hartford Caledonian Club, 28 feet, 11 inches; 3. John M. Thomson, Hartford Caledonian Club, 28 feet, 8 inches.

Running Long Leap—1. A. Smeaton, Boston Caledonian Club, 17 feet, 7 inches; 2. James Noble, Brooklyn Caledonian Club, 17 feet, 6 inches; 3. Nicholson, New York Caledonian Club, 16 feet 11 inches.

Throwing Hammer, 16 lbs.—1. James Melrose, 91 feet, ½ inch; 2. Alex. Smith, Hartford Caledonian Club, 74 feet, 4 inches; 3. John Gray, Hartford Caledonian Club, 70 feet, 7 inches.

Short Race—1. F. Marshall, New Haven Caledonian Club; 2. Wm. Dunbar, Hartford Caledonian Club; 3. Nicholson, New York Caledonian Club.

Standing High Leap—1. Wm. Dunbar, 4 feet, 3 inches; 2. George Campbell, Hartford Caledonian Club, 4 feet, 1 inch; 3. A. Smeaton, 4 feet.

Dancing Highland Fling—1. J. Knox, of New York; 2. L. Robertson, New York Caledonian Club; 3. John Portrous.

Half Mile Race—1. James Noble, Brooklyn Caledonian Club; 2. F. Marshall; 3. R. Garvie, Hartford Caledonian Club.

Tossing the Caber—1. James Melrose, 42 feet; 2. George Campbell, 36 feet, 9 inches; 3. John Gray, 35 feet, 3 inches.

Running, Hop Step and Jump—1. A. Smeaton, 37 feet, 5½ inches; 2. Wm. Dunbar, 35 feet, 7 inches; 3. John Thomson, 35 feet, 3 inches.

Putting Ball, 16 lbs—1. James Melrose, 34 feet, 1 inch; 2. John Portrous, 30 feet, ½ inch; 3. John Taskes, New York Caledonian Club, 29 feet, 1 inch.

Mile Walking Match (open)—1. F. Dykes, New York Caledonian Club, silver goblet; 2. J. Donaldson, New York Caledonian Club, silver goblet.

Mile Walking Match—1. Robert Walker, Hartford Caledonian Club, silver goblet; 2. George Campbell; 3. J. K. Mann, Hartford Caledonian Club.

Vaulting with the Pole—1. John Portrous, 8 feet, 1½ inches; 2. J. Currie, E. H., 7 feet, 11½ inches; 3. F. Marshall, 6 feet, 7 inches.

Three Leg Race—1. Robert Garvie and F. Marshall; 2. John Portrous and H. Duncan.

Throwing Hammer, 12 lbs—1. James Melrose, 105 feet, 7 inches; 2. J. Gray, 83 feet; 3. J. M. Thompson, 82 feet 6 inches.

Running High Leap.—1. Wm. Dunbar, 4 feet, 10 inches; 2. A. Smeaton, 4 feet, 9 inches; 3. J. M. Thomson, 4 feet, 7 inches.

Sack Race—1. F. Marshall; 2. R. Sarvie; 3. Thos. McClunie, Hartford Caledonian Club.

Broad Sword Dance.—1. L. D. Robertson; 2. P. Bowman, Brooklyn Caledonian Club.

Hurdle Race—1. Wm. Dunbar; 2. A. Smeaton; 3. Alex. Smith.

Mile Race, open—1. F. Latta; 2. F. Marshall; 3. Manchester Jack.

Boys' Race—1. D. Kingshorn; 2. W. E. Wallace. 3. Thos. McClunie, Jr.

Judges—John Hislop, Wm. Garvie, Chas. C. Macrae.

ANOTHER MILITARY CHALLENGE.—Of late there seems to be a growing spirit of rivalry among the military organizations of different states in the matter of proficiency in drill, both in the manual and company movements. Particularly is this the case in the Old Bay State, the recent championship competition in Boston having induced the crack company of Lowell to issue the following challenge:—

The Sergeant Light Guard, Co. H, 6th Regiment M. V. M., offers to meet any company in the M. V. M. (except the Montgomery Light Guard, of Boston, who have declined to accept any challenge), in a competitive drill, for the subsequent named prize and purse, the same tactics to be used as governed the Montgomery Light Guard and the Boston City Guards, in their champion drill, June 28th, last, to include also the skirmish drill, as in Upton's tactics, and the bayonet exercise laid down by Gen. Geo. B. McClellan. The trial to take place on or about Oct. 18th, 1871, on the grounds of the Middlesex North Agricultural Society at Lowell, for a purse of $500 ($250 each), to be deposited, and a flag costing $250, each company paying $125 for its purchase. The purse and flag to be the property of the successful company. The judges, referee and preliminaries, to be agreed upon on acceptance of challenge, which will be open for two weeks from date. All communications to be addressed to Major M. Donovan, Lowell, Mass.; John O'Grady, captain; Frank McQuade, first lieutenant; Timothy Leahey, second lieutenant; John W. O. Sullivan, clerk; Company H, 6th Regiment, M. V. M. LOWELL, July 10th, 1871.

The company issuing the above *defi* was organized in 1865, and is composed mainly of veterans of the late war. It stands as the champion company of the 6th regiment, having won the prize flag offered by the city of Lowell in 1866. We are gratified to note this spirit among the militia, and hope to see it extend.

THOMAS DEFEATS PERRY.—The foot race, distance 75 yards, for $500 a side, between John Thomas, of Newark, and Poke Perry, of Trenton, came off at East Newark on July 11th, between four and five hundred persons being present. Thomas won the toss for sides of the two tracks laid out, while Perry won the flip for ends. Bill Young waited upon Poke, and Hi. Horton did likewise for Thomas, the latter being the favorite in the betting. About a quarter to 6 o'clock they were ready for the start, and without unnecessary delay the signal was given and they were away to an excellent send off, remaining breast and breast for more than a third of the distance, when Thomas gained slightly on his opponent, and putting on the steam as the goal was neared he dashed across the line amid intense excitement some fifteen inches to the good. His time was given as a trifle less than 7¼ seconds.

NATIONAL VS. PEDESTRIAN CONGRESS.—On Wednesday, July 19th, the fourth annual session of the National Pedestrian Congress will be held at the Empire Rink, Third avenue and Sixty-third street, afternoon and evening. The programme embraces running, walking, jumping, wrestling, velocipede riding, etc., the whole winding up with a promenade concert and ball of the association.

NEW YORK CLIPPER.

SATURDAY, JULY 22, 1871.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTIONS TO THE NEW YORK CLIPPER.
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FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets,
Box 3,860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

AQUATIC.—"A boat club is challenged to row in gigs for the championship; they accept, and are victorious, winning the colors. The next year they are challenged by the same club for the championship in shells. They accept the same, provided the word "gigs" is substituted for "shells," making the race the same as the previous year. Are they obliged to row in shells?"......As the colors and championship was won in gigs, both clubs, this particular championship matter should be settled in the same class of boats, the more so, as they are still recognized in all of the principal amateur regattas and match races in which our boat clubs participate. As our most important races are now rowed in shells, however, in order to make it a first-class race, why not have a separate championship race in shells?

W. R. C.—1. Dan Mendoza beat Harry the coal heaver, Sam Martin, Humphries (twice), Squire Fitzgerald, Bill Warr (twice) and Harry Lee; was beaten by Humphries (twice), Jackson and Owen. 2. Jem Ward beat Robinson, Wall, Webb, Murray, Murphy, Hayes, Delany, Acton, Burke (brother to Woolwich), Baldwin, Rickers, Jemmy the Black, Sampson (three times, one a turn up), Cannon, Carter and Byrne; beaten by Josh Hudson and Crawley; fought a draw with Abbott, and forfeited £400 to Byrne. A champion belt was given to him at Harry Holt's benefit, July 14th, 1831. 3. Aaron Jones, who fought Mike McCoole in Ohio, August 31st, 1867, was the same man who fought Sayers twice. He died Feb. 16th, 1869, at Leavenworth, Ind.

ATHLETIC.—In giving our record of the championship games we give them according to the scores after five innings have been played on each side, leaving to the Judiciary Committee of the National Association of Professional Clubs and the Championship Committee to decide which were legal victories and which were not. By the scores of all the games played, which are given in another column, you will be able to judge for yourself how correct the record is.

NEW HAVEN.—1. The time of the winning crew (Yale), in the race between Harvard and Yale universities in 1864, was 19:01. They won again in 1865—time, 18:42½. 2. We cannot give you the exact time of the Harvards last year. The Yales arrived first, in 18:45, more than a minute ahead of the Harvards, but the race was given to the latter on a claim of foul. 3. The best 100-yard running time is 9¾ seconds.

J. W. W., Wilkesbarre, Pa.—If B was unaware that the track as laid out was so much short of the distance stipulated for in the articles, then he was right in objecting and the referee should recall his decision, and order the race to be run over. If he was aware, before starting, that it was short, the decision holds good. Fifteen feet makes a great difference in a short race.

CONSTANT READER, Richmond, Va.—There are no rules published.

A SUBSCRIBER, Bridgeport.—If the bets were made before the meeting in Canada on May 11th, then A loses both his, as Coburn did fight and Mace didn't whip him in forty minutes. As the fight was not decided on that day, and was not resumed before the following Sunday, C's bet is a draw.

B. F. W., Detroit.—O'Baldwin was beaten only once in the prize ring, his conqueror being Andrew Marsden. We cannot see where in the answers quoted are contradictory. The first was wrongly punctuated, but the information conveyed is precisely the same in both.

CONSTANT READER, Salem, O.—1. A, the dealer, should have accepted the highest bid; if he refused the four points offered and did not make them, he was subject to a set back, even though he had but one to go. 2. You don't state at what kind of racing, whether running or trotting, man or beast.

F.—1. There was no person by the name of Eva Weston performing at the Bella Union, San Francisco, Cal., in June last. Miss Ella Wesner commenced there in the latter part of that month. 2. There is no paper published there of the description you name.

JNO. M. KAY, Paducah, Ky.—If ever one of his hands touched the ground upon alighting, your competitor's jump was foul and he loses, unless more trials are allowed, in which case he should try again. His claim is absurd.

AQUATIC SPORT.—The best two mile sculling time is 13:52, by R. F. Clark, Boston, 1859. Josh Ward made that distance, over the same course, in 13:55, July 4th, 1861, beating Tom Doyle, whose time was 13:56.

INQUIRER, Newburg.—1. A thorough knowledge of music is necessary to obtain the position of chorus singer with an operatic company. 2. Letters sent in care of the office are delivered when called for. We do not forward them to parties living in this city.

D. C. F., Fort Wayne.—The game stands as recorded until the professional championship committee decide whether the umpire's decision was correct or not, or they submit it to the professional judiciary committee.

PRIMO TENORE.—1. Tenor singers in minstrel companies command from $25 to $60 per week, according to experience and ability. 2. You would find it exceedingly difficult to get a situation. The supply far exceeds the demand.

R. L. Y.—J. H. Allen, we believe, is alive and in Australia. Miss Bell Carr is dead. We cannot state with certainty where the others are, if they are alive.

N. C., Grand Haven, Mich.—News is a fresh account of something that has recently taken place at a distance, or of something before unknown; tidings. A foundationless rumor is not news.

SEVERAL YOUNG LADIES, Zanesville, O.—The shoes were made in Paris, France. They do not make them in this country. The heels are about four inches high.

ROBERT.—You ask an unanswerable question. What Mace and Coburn intend doing is quite an enigma. It is about time they did something to settle the much vexed question.

S. B., Chicago.—After midnight on Saturday the next week began, consequently the party who bet that it would rain before that time lost.

A READER.—The cure depends altogether on the cause. What would drive the pimples from one man's face might put them on another's. Go to a regular physician.

MAC, Brockville.—It was right to return the price the "Mena" sold for in the pools to her buyers, as she did not start. Pools are not always sold on yacht races play or pay.

BOSTON.—The best recorded standing jump is 13 feet 5¾ inches, and we don't believe the man ever lived who could clear the distance you mention, even at a running jump, level ground.

E. P. S., West Philadelphia, Pa.—The dealer's partner, when it comes to his turn, can order up the trump and play it alone if he chooses.

MUTUAL.—They count against the Athletic until the Championship or Professional Judiciary Committee decide otherwise. The decision published some time since is of no effect whatever.

JAMES H. HOW, Chicago, Ill.—Send on your money and then we will publish your challenge, or you can do so in the advertising columns.

SHORT STOP.—1. The championship is to be decided by the greater number of matches won not by single games. 2. Shaffer came from the Athletic and Jackson from Rochester.

MITCHELL, Cincinnati, O.—1. Charles Vivian has lived and sung in England. 2. Billy Emerson has, we believe, composed several songs.

W. H. H., Jackson, Mich.—1. Were you a reader of the CLIPPER, you would have seen the gentleman's biography in our issue of June 24th. 2. He is Colonel of the Ninth Regiment.

AMATEUR, Allegheny, Pa.—See report of the regatta in another column. Had you perused our columns carefully you would have found several previous notices giving dates and places.

A. D. M., Pittsburgh.—There is no record of time made in that line of competition, and we don't know of any person who sets himself up as champion.

ETON VS. HARROW.—These college cricket clubs of England played their annual match on the 15th inst., which, says the telegraph, resulted in an easy victory for the Eton youths.

CATCHER, Jacksonville, Ill.—The photographs of the leading ball players may be procured of Messrs. Peck & Snyder, whose address is in an advertisement in another column.

T. A. P., Whitehall, N. Y.—We are not possessed of the information you desire. Perhaps if you write to the gentleman who wrote the article he would inform you.

CONSTANT READER, Indianapolis.—The limits of middle weights is from 134 lbs. to 154 lbs. inclusive.

D. G., Williamsport, Pa.—Write to Robert De Witt, publisher, 33 Rose street, this city, for a copy of "The Life of Bill Poole."

J. E. H., Pittsburgh, Pa.—Paper mailed regularly. The fault must be with your post office.

F. S., Detroit, Mich.—A letter addressed to them in care of this office will reach them.

O. B. SMITH, New Orleans.—The book was published by the Traveler's Publishing Company, Rochester, N. Y.

R. G. M., Marshall.—The subscription for the CLIPPER is five dollars per annum for each copy.

J. B. K., Saltsburg, Pa.—1. Composition and egg shells. 2. It will be marked on the paper.

LE B., Norwich, Conn.—1. $1.35 for each insertion. 2. You would have to engage an artist yourself.

B. F. L., Auburn, N. Y.—We do not know the firm, therefore, can not vouch for its responsibility.

FAITHFUL, Louisville.—The air becomes more rarified the higher you ascend. 2. Yes, at the Zoological Gardens in London, Eng.

C., Bangor, Me.—We have no correspondent in your town, but a gentleman sends us occasional items of news.

F. H. M., Boston.—The international race between the St. John and Tyne crews is to take place on the 23d of Aug. next.

F. J. H.—1. John Collins was born at Lucan, near Dublin, Ireland, in September, 1811. 2. Cannot say.

S. E., Belleville, Ont.—You would have much difficulty in engaging ladies to perform what you require.

COLLINS, Newport, R. I.—You can have your letters addressed here.

ERNEST F.—The All England Eleven has been beaten frequently by the United and other elevens.

XENOPHON.—At euchre, the only one that may play alone is he who orders up, takes up, or makes the trump.

GEO. B. T., Baltimore.—Thank you, but not of sufficient general interest.

WM. ARCHER.—Walter Brown died on the 3d of March last, at Newburgh, N. Y.

J. H., Cincinnati—Don't be alarmed; follow the advice of the physicians you have consulted.

J. R. P., Durlach, Pa.—You had better attend to your present business, if you have any.

AN OLD SUBSCRIBER.—After a bet is fairly won the stakeholder ought to give up the money.

C. C. L., Danville.—That form of letter is not to be had now, unless made to order.

CAPTAIN JOHN.—Address a letter to the editor of the *Army and Navy Journal*, 39 Park Row, this city.

T. D. JONES, Holly Springs, Miss.—Write to Ed. James, whose advertisement appears in another column.

KENT.—We have no means of giving that information. Better write to the Adjutant General's office, Washington, D. C.

J. C., Carlyle, Ill.—Your verses are not good enough for publication.

MELODY, Fairfield, Ct.—The name of the author of "The Lassie o' the Lea" is Arthur W. French, but we have not his address.

C. A. R.—Your better plan would be to consult some one of the profession in your neighborhood.

A. B. C., Savannah, Ga.—The surer the better, providing he commits no fraud in making it so.

EUCHRE, Pittsburgh, Pa.—The dealer cannot play a lone hand after his partner has assisted.

D. S., Springfield, Ill.—It is not a question for us to decide. Let them come to a mutual understanding.

BENNAN, Montgomery, Ala.—It will probably be published in our next issue.

H. C. H., Jeffersonville.—We cannot give an answer until we have seen it.

YANKEE COMEDIANS, Hagerstown, Pa.—The lines are not up to the mark.

E. E. S., Independence, Mo.—We thank you for your offer, but we do not need a traveling correspondent.

J. A. B., Meadville.—Yes. 1-4 and 1-4 are the two first, and 1-3 the third.

COIN, Central City, Col.—The United States coins are gold and silver, but of course there is a small percentage of alloy in them.

S. S. MILNER.—No club, as far as we can make out, though the Mutuals and Chicago both claim it.

GUY, Washington.—Certainly not. The party betting on the Kekiongas lost, and must pay the bet.

STAR.—Yes. On July 27th the Unions beat the Haymakers at Tremont by a score of 12 to 10.

G. W. J., Brooklyn, L. I.—Better abandon all ideas of it. A play would cost you one thousand dollars.

W. B., Cincinnati, O.—The lady and gentleman you mention are not related.

A. G. S., Detroit, Mich.—A, with his Jack, was entitled to the deal.

H. A. B. W.—We always like to receive news from any locality.
QUAD.—Jack is the superior card in cutting for deal at euchre.
POTOMKIN.—Thank you, but we have no vacancy at present.
G. P. L., Balto.—We are not prepared to decide at present.
MACK.—Address Col. T. A. Brown, as per advertisement.
W. P., Hamilton.—There is no reliable record of either.
"DOT SNOW."—The piece is not carefully constructed.
G. L. H., Providence.—Will be given a place shortly.
FRED.—The total score of the game decides your bet.
FRANK.—Thank you; we will choose in good season.
R. J., Montgomery.—The "Little Goat" is declined.
F. B. N., New Haven, Con.—Respectfully declined.
L. C. F., Philad'a.—The "Fair Lady" will appear.
T. H. T., Zanesville.—It is not up to our standard.
A. R. H. L., Pittsfield, Mass.—The bet is drawn.
WM. BUSH, Chicago, Ill.—It will cost you $1.20.
A. E., Union City.—Nearly eighteen months.
E. V. B., Merrimac.—Your latest is accepted.
S. N. Y.—No, best two out of three only.
E. KNOX.—"Dish of Tongue" accepted.
VAN, Boston.—1. Yes. 2. No. 3. Yes.
KIT CLARK.—Ten dollars received.
J. H. BOWERS.—Cash received.

A MATCH AT BOWLS, for the championship and a stake of £40, took place at the Newcastle Town Moor, Eng., on June 24th, between R. Smith and W. Mycroft, some four thousand spectators being present. It was won easily by the latter, Smith making a throw about eight yards out of the true line.

DISTURBANCE ON JULY 12th.

ONE of those riots which periodically break out in large cities took place here on the 12th inst., resulting in the loss of between thirty and forty lives and the wounding of more than thrice that number of persons. We had hoped that with the cessation of the draft riots in 1863 we had seen the last of such outbreaks, and that the lesson then taught violators of law and order would be fruitful of beneficial results in the end; but in this surmise we, as well as others, have been grievously disappointed, the black clouds that lowered o'er our city on Wednesday, the 12th of July, threatening at one time to burst upon us in terrific fury, leaving desolation and death in its track; but through the interposition of the authorities of this city and state the violence of the commotion was nipped in the bud, and greater destruction of life and property thereby averted. In order that the readers of the CLIPPER may have an impartial record of this unfortunate affair, in their favorite paper, we have given in another place a statement of the most important events transpiring in our streets on the 12th of July, which will afford a source of ready reference for the future. "Religious riots," as we irreverently term them, have ever been waged with the greatest severity and cruelty, and when the first mutterings were heard of an anticipated collision between Protestant and Catholic organizations, in this city, it is not to be denied that a certain degree of uneasiness and apprehension was created, for once a riot gets a foothold there is no telling where or what the end will be. It was well known that a feeling of the bitterest hostility to each other existed among these societies, the only reason why an open rupture had not before occurred being the want of an opportunity. This opportunity presented itself, however, when the Orangemen announced their determination to march in procession through our streets in celebration of the battle of the Boyne; this announcement was met with threats from the other side that no such procession should take place—the gauntlet thus thrown down by the one was eagerly taken up by the other, and preparations for offence and defence were at once commenced. The Mayor and Chief of Police, believing that prevention was much better than cure, and desirous of preserving the peace of the city through the easiest means, issued an order forbidding the formation of any procession on the day named. In their well-meant desire to prevent the threatened conflict and effusion of blood, they lost sight of the fact that by this act they were tacitly giving encouragement to mob law, and at the same time annulling one of the cherished privileges guaranteed to us by the constitution of the United States. The clergy, both Catholic and Protestant, sought, by their counsel and influence, to induce the belligerent elements to restrain their passions and thereby avoid the threatened conflict; but the advice of these conservators of peace and good will to men was unheeded; the order forbidding the procession had a contrary effect to that intended, for upon its promulgation the press, with a unanimity seldom observed, condemned the order as one fraught with evil and calculated to embroil us in local disturbances for all future time. It was at this juncture that Governor Hoffman entered the breach, revoked the order of the Chief of Police, and offered every protection to the Orangemen in their proposed procession. The people sustained the Governor, not from any partiality to Orangeism, but because there was a principle involved in the question at issue which concerned each and every inhabitant of this land of freedom and equality; and though blood was shed, and innocent persons shot dead in our streets, it was not done to build up Orangeism or to interfere with Catholicism, but to vindicate the rights of the people without regard to nationality or religious belief. Had not the strong arm of the law been called into requisition, the enemies of law and order and morality would have taken advantage of "the opportunity," and carnage and pillage, and fire, might have laid waste the great metropolis of the western world. The city has been preserved through the timely interposition of the civil and military powers, and the lesson taught by this display of the strength of the constituted authorities cannot fail to exert its due influence. We sincerely regret the loss of life, and we deeply sympathize with the friends and relatives of those who have suffered by this ill-advised breach of the public peace; but the boon of freedom is too precious, the rights and privileges which this land guarantees to all within its domains are too sacred, to be jeopardised by lukewarm counsels, timidity and inaction, when the very foundation of our liberties is threatened.

INDOOR AMUSEMENTS were somewhat at a standstill in this city during the past week, the terrible scenes enacted in our thoroughfares occupying public attention to the exclusion of almost everything else. With the restoration of peace, and apprehensions of a resumption of the disturbances allayed, business will now go on more smoothly, and our places of amusement may meet with more favorable consideration.

WHEN THE *Orangemen peeled* for the fray on the 12th, did they expect to get off with a *whole skin?* And when they ap-*pealed* to the authorities for aid, did they calculate that the Hibernians would *re-peal them?*

COL. FISK, JR., will not be able to run around so lively as he has heretofore been doing, seeing that he has no longer a loose foot.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BANKS, Col. Gardner—Brother of General Banks, and held a prominent position in the New Orleans, La., Custom House for several years—Waltham, Mass., July 9th.

BUNTING, James—Of Philadelphia and a popular member of the Masonic fraternity—Philadelphia, Pa., July 11th, aged 34.

BRADY, John Augustine—For a number of years connected with the press of this city and Mobile. At the breaking out of the rebellion he joined the Tenth N. Y. Volunteers (McCheaney's Zouaves), being mustered in as a sergeant-major. When the regiment left Fort Monroe to join the Army of the Potomac, he held the rank of second-lieutenant; after the battle of Antietam he became first-lieutenant, and subsequently was appointed adjutant. For his gallantry at Fredericksburg, where his regiment was cut to pieces, he was promoted to a captaincy. When the regiment was mustered out, at the expiration of its term of service, he held the rank of adjutant-general—Mobile, Ala., July 9th aged 31.

CHOSIN, Prince—Of Japan—Japan, June 5th.

GOODMAN, Joseph T.—Late editor of *The Virginia City Enterprise*—Salt Lake, Utah, July 14th.

CAREY, Hugh—A prominent lawyer in Ohio, having conducted many important legal cases for the government—Xenia, O., about July 14th.

CASTLE, H. B.—A prominent citizen of Cleveland—drowned himself, Cleveland, O., July 12th.

DELALLE, Mgr.—Bishop of Rhodes; elevated to the prelacy in 1855—Spain, about July 8th, aged 71.

FORD, Capt. Joseph.—For nearly three-quarters of a century a boatman on western and southern waters, and during the war was in command of the famous Union ram Queen of the West—Natchez, Miss., about July 3d.

DARLING, Isaac—Minstrel. See foreign summary.

FRANKLIN, Mrs. W. H.—*Nee* Miss Sallie Stickney. Particulars in current issue.

HAMPTON—The celebrated English aeronaut, who began his career in 1838—England, about July 14th.

HIRST, Noemie de Marguerittes—A daughter of Mme. Julie de Marguerittes, afterwards Rea, well known in Philadelphia as a constant contributor to the press, having been connected with the *Sunday Transcript* from the time of its establishment until her death as translator and dramatic critic. The daughter succeeded her mother in the same departments of that paper and also became a contributor to various periodicals—Philadelphia, Pa., July 14th.

HELWIG, William H.—A prominent member of the Philadelphia German Society, Young Mænnerchor and Philadelphia Schuetzen Verein—Philadelphia, Pa., July 10th, aged 40.

JAMES, Noah.—An influential and wealthy citizen of West Virginia and a member of the lower House of the Legislature in 1866—committed suicide, Dorridge Co., W. Va., June 30th.

JEFFREY, James Radcliffe—For many years head of the firm of J. and W. Jeffrey & Co., of Compton House, Liverpool, the largest drygoods establishment in the United Kingdom. More than forty years ago Mr. Jeffrey went to Liverpool with only six pence in his pocket, but gradually rose till at one time he had 1,500 persons in his employ—Liverpool, Eng., July 2d.

KINGSTON, The Earl of—London, Eng., June 21st, aged 29.

KINNEY, the Hon. Franklin S.—An old and well known resident of this city, born in Aurora, Cayuga county, in this state; in early life removed to this city, where he was a prominent practitioner under the old Chancery system. He resided in New Jersey for many years, and became identified with the educational interests in that state, being a trustee for the Normal and Farnam's preparatory schools, was also prominent in politics, representing New Jersey as commissioner to the World's Industrial Exhibition, in 1851—Chiavenna, Italy, recently.

LENNOX, The Rev. Henry—The distinguished Catholic clergyman of Newburyport—died of palsy, Newburyport, Mass., July 13th, aged about 45.

LINCOLN, Thomas—Universally known as "Tad" Lincoln, the youngest son of the late President—died of dropsy of the heart, Chicago, Ill., July 15th, aged 18.

MCGRAW, John—A well known shipping merchant of New York—died of paralysis at his country residence, Bedford, N. H., July 14th, aged 70.

MACAW, Caroline—A well known lady of eccentric habits, and an old resident of Philadelphia—Philadelphia, Pa., July 10th, aged 97.

MULLER, John B.—Professor of music, and of Lancaster, Pa.—fell from a third story window and instantly killed, Baltimore, Md., July 13th.

METCALF, Judge G. T.—Chief clerk of the Interior Department under Secretary Cox—Washington, D. C., July 13th, aged 61.

MILLER, Dr.—Member of the Connecticut Legislature, from Enfield—while speaking in the House was siezed with a spasm of the heart, and fell to the floor dead—Hartford, Conn., July 11th.

OATES, James A., Actor—Further particulars in Dramatic Department.

PAGE, H. C.—Theatrical manager, &c. See obituary elsewhere in this issue.

REVEL, The Rev. G. P., D. D.—The leader of the Waldensian Church in Italy—died of Bright's disease of the kidneys, Italy, June 13th.

RICHARDS, George W.—Son of a once prominent Philadelphian and a man of considerable literary attainments—Burlington, N. J., July 9th.

SEMON, Emanuel—Formerly of Richmond, Va.; in 1855 a member of the Richmond Blues and was an active member of the Masonic order—Philadelphia, Pa., July 9th, aged 72.

STATTS, Dr. Barnet P.—A leading physician of Albany—died suddenly, Albany, N. Y., July 9th, aged 75.

SHAW, John—For forty years cashier of the Lincoln Bank of Bath—Bath, Me., July 15th, aged 74.

SAUNDERS, George—Music hall performer. See foreign news department.

WEBSTER, Prof. Horace—M. D., LL.D.; born in Vermont in 1797, and graduated at the U. S. Military Academy in 1818. From 1818 to 1825 he was Assistant Professor of Mathematics at West Point, and resigned to become Professor of Mathematics and Natural Philosophy, and held the latter position until 1848. He was then appointed Principal of the Free Academy (now College of New York), and held this position, together with the Professorship of Moral Philosophy, until very recently, when advancing years caused his retirement. He also received the degree of Master of Arts from Princeton College in 1825, of Doctor of Laws from Kenyon College in 1842, and from Columbia College in 1849, and of Doctor of Medicine from the University of Pennsylvania in 1850—Geneva, N. Y., July 12th, aged 74.

WYATT, Samuel—Sergeant of Company "F," Ninth Regiment, N. Y. N. G., and a popular member of the Jewelers' Association. For particulars of death, etc., see first page.

WARNER, J. L.—Actor. Further particulars in foreign news.

WAITE, Minor—Noted horse dealer. See racing department.

NEWS OF THE WEEK BOILED DOWN.

⁂ An Orange parade, guarded by police and military, was attacked on Eighth avenue, this city, on July 12th, and some shots having been fired by the crowd and by some persons in adjacent houses, the military fired and killed and wounded a number of persons. Several disturbances of a less serious character occurred in other parts of the city, but the riot was quelled by night and order restored. About fifty persons were killed and a great many wounded. There was also considerable excitement over the parades of the Orangemen in Brooklyn, L. I., and in New Jersey.

⁂ The ship Madagascar, from London, Eng., bound to Quebec, came in collision with the steamer Widgeon, during a fog, in the British Channel, off the Eddystone Light House, when both vessels were sunk, but the crews were saved, we are informed by a telegram dated London, July 11th.

⁂ 2,000,000 francs have been paid to Switzerland by the French government, as partial re-emburesment of the expenses incurred in the maintenance of the French soldiers who took refuge on Swiss soil.

⁂ Mrs. E. G. Wharton, widow of the late Major H. W. Wharton, U. S. Army, was arrested in Baltimore on July 10th, accused of poisoning Gen. Wm. Scott Ketchum, a retired officer, and Eugene Van Ness, a book-keeper.

⁂ Three men, part of a sheriff's posse, were killed in Hobeson county, N. C., on July 10th, by a party of negroes, who were attempting to rescue several prisoners. They were afterwards repulsed and pursued by the whites.

⁂ The Commissioner of Indian Affairs has received information that the trial of the Kiowa Indian chiefs was progressing at Jacksboro', Texas, and that on July 5th one of them was sentenced to be executed.

⁂ A terrible tornado damaged property to the extent of $500,000 at Dayton, O., on July 9th, and eight persons were killed, while fifty were injured.

⁂ The payment of the first instalment of the German indemnity was completed on July 12th, and the evacuation of the Department of the Seine Inferieure, Eure and Somme commenced.

⁂ J. P. Morris & Co's Port Richmond Iron Works, Philadelphia, Pa., were struck by lightning and destroyed on July 11th. Loss, $55,000.

⁂ John Forsyth was fatally burned, and Alex. Phillips and J. Slatterly dangerously wounded, by the explosion of a flue in an oil factory in New Orleans, La., on July 12th.

⁂ The resignation of Senor Moret, the Spanish Minister of Finance, has been accepted, and Senor Sagasta has been appointed to fill the vacant portfolio.

⁂ A dispatch dated Santo-Marta, July 1st, says that the Colombian mail has again been robbed, and the steamer Baranquilla, has been lost.

⁂ The dead body of Philip Bernard was found in a cornfield about nine miles from St. Louis, Mo., on July 10th, with the skull fractured and other evidences of murder.

⁂ Alonzo Phillipps and Norris Hendrickson were drowned while bathing in Shoal Creek, near Summer's Mills, Ill., on July 8th.

⁂ Second Assistant Engineer James E. Watts committed suicide by jumping overboard from the United States steamer Talapoosa, near the mouth of the Potomac river, on July 9th.

⁂ Mrs. Fair, who lies under sentence of death in San Francisco, is not to be hanged on July 28th, as an appeal for a new trial will be heard in October.

⁂ The Wapwollopen Powder Mills, at Hick's Ferry, Pa., exploded on July 14th. Michael O'Hara was killed and another man seriously wounded.

⁂ Alderman A. A. Fernald has been elected mayor of Portsmouth, N. H., to fill the vacancy caused by the insanity of Mayor Adams.

⁂ George Kirk, who had been banished by the vigilance committee of Virginia City, Nev., returned there and was hanged on July 13th.

⁂ Jacob Hemmings, charged with the murder of James Hughes, was taken from the jail at Osceola, Mo., on July 9th, and hanged by a party of "vigilants."

⁂ Jno. B. Muller, a music teacher, of Lancaster, Pa., was instantly killed by falling from a third story window in Baltimore, Md., on July 13th.

⁂ A break occurred in the Wyoming Canal, near Wilkesbarre, Pa., on July 13th, which caused serious damage by filling the Enterprise and Burrough Collieries with water.

⁂ The steamship City Port-au-Prince, from New York for Port-au-Prince, was wrecked on Mayaguan, Bahama Islands, on June 21st. The crew were saved.

⁂ A telegram dated Havana, July 13th, states that Gen. Quesada landed with 300 Venezuelans on July 9th, and was afterward beaten in an engagement with the Spanish troops.

⁂ The first narrow gauge passenger engine ever built in America, the Montezuma, was shipped from Philadelphia, Pa., for Pike's Peak, on July 13th.

⁂ A severe gale visited St. Louis, Mo., on July 13th, which did considerable damage. One man was killed and another seriously injured.

⁂ Two ladies, Mrs. Henry Williams and Mrs. J. D. Williams, while driving in Boston Highlands, Mass., on July 12th, were fatally injured by the horse running away.

⁂ A deputation from the American Evangelical Alliance was received by Prince Gortschakoff, at Stuttgart, on July 15th, when the address to the Czar of Russia was presented and favorably received.

⁂ Satanta and Big Tree, the Kiowa chiefs, captured at Fort Sill when Gen. Sherman was there, were shot dead recently while trying to escape from prison.

⁂ A Mr. Rynders was killed, T. Parkhill fatally injured and several ladies slightly injured by the premature discharge of a cannon at Loon Lake, near Wayland, N. Y., on July 14th.

⁂ The deepening of the Illinois and Michigan canal, at Summit, was completed on July 15th. The work has been in progress about five years, and has cost the city of Chicago $3,000,000.

⁂ Advices to hand state that Admiral Rodgers has received a communication from the Corean King which necessitates his waiting for further instructions from Washington.

⁂ Henry Howard, third secretary of the British Legation, at Washington, officially announces that he has been appointed claim agent for British subjects, under the Treaty of Washington.

⁂ A fire at Fond-du-lac, Wis., on July 15th, burned the Lake House, a warehouse and twenty other buildings, causing a loss of $80,000.

⁂ Capt. David C. Stankard, proprietor of the Buntin House, Terre-Haute, Ind., shot himself fatally in the abdomen on July 15th.

⁂ There was a whiskey riot in Brooklyn, L. I., on July 14th, when Clinton Gilbert, assistant assessor, was shot, and he has since died.

⁂ A telegram dated London, Eng., July 15th, states that a terrible fire was raging among the shipping in the port of Riga, Russia, fully thirty barks having been burned.

⁂ An explosion occurred at a scouring establishment on Sixth avenue, this city, on July 15th, and ten policemen and firemen were burned.

⁂ Sergt. Edwd. Gaffney, of the 9th Regiment, committed suicide at his residence in this city, on July 15th, while laboring under nervous excitement.

⁂ Sixteen thousand of the Communist prisoners at Versailles, France, have been released by order of the government.

⁂ The Saxon troops which served in the late war made their triumphal entry into Dresden on July 11th.

⁂ H. B. Castle, a prominent citizen of Cleveland, O., drowned himself on July 12th.

⁂ A severe thunder storm occurred in Philadelphia, Pa., on July 11th. Several accidents were caused by the lightning.

⁂ G. Palmer's varnish factory, at 342 West Twelfth street, this city, was burned on July 12th. Loss, $17,000.

⁂ Chas. Williams was run over and killed by a Third avenue car, in this city, on July 12th.

⁂ John McChesney, aged 70, was struck by lightning at Brightwood, near Washington, D. C., on July 11th, and instantly killed.

⁂ Louis Rollmann, aged thirty-two, was drowned while rowing in the East River, opposite this city, on July 10th.

⁂ Joseph Jones, aged fifty-six, of 542 West Forty-seventh street, this city, committed suicide by cutting his throat on July 11th.

⁂ The machine shops at Stockton, Pa., were burned on July 10th. Loss, $20,000.

⁂ The Pennsylvania Central has leased the Jeffersonville and Indianapolis Railroad, including the Madison branch.

⁂ John Marwaski, a cigar maker, died in Boston, Mass., on July 11th, from taking oil of cloves in mistake.

⁂ Henry E. Briggs committed suicide by hanging himself at Berardstown, Mass., on July 9th.

⁂ The Uncnoonuc paper mill, at Gaffstown Centre, N. H., was burned on July 9th. Loss, $40,000.

⁂ Eugene Haines, a boy of nine years, son of Jackson Haines, the skater, was drowned at Lansingburgh, N. Y., on July 10th.

⁂ John D. Hamblet, age 70, hanged himself at Portland, Me., on July 9th.

⁂ The West India telegraph cable has been laid as far as the Island of Martinique.

⁂ A fire at Marysville, California, on July 14th, caused a loss of $25,000.

⁂ The Spanish government proposes to send 30,000 troops to crush out the insurrection in Cuba.

⁂ The arsenal at Rio Janeiro, Brazil, has been burned. The loss to the government exceeds $500,000.

⁂ The rotary bleacher of Howland's paper mill, on Sandy Hill, Washington Co., N. Y., exploded on July 13th. Loss, $15,000.

⁂ The powder works of St. Maur, near Paris, France, exploded on July 14th. A large number of persons were killed.

⁂ A hardware store and tenement house on Newark avenue, Jersey City, N. J., were burned on July 14th. Loss, $40,000.

⁂ Monsigneur Dupanloup has declined the archbishopric of fallen Paris.

⁂ Careful estimates of the cotton crop place the probable limits of the yield between 3,500,000 and 3,800,000 bales.

⁂ A lad named Henry Toome was drowned while bathing in Jersey City on July 13th.

⁂ Edward Whittier, a shoemaker, committed suicide by cutting his throat at Lowell, Mass., on July 12th.

⁂ Mrs. John Pasnott committed suicide by shooting herself at Burlington, Iowa, on July 10th.

⁂ Archbishop Guibert, of Tours, has been appointed to fill the vacant archbishopric of Paris.

⁂ Michael Greeley was crushed to death between a car bumper and a stone wall, at Boston, Mass., on July 14th.

⁂ The New Hampshire State Legislature adjourned *sine die* on July 15th.

⁂ A vote of the Spanish Cortes has continued to the government the tobacco monopoly.

⁂ John Pence, a boatman, was murdered by Lorenzo Dow Doolittle, at Port Cobden, N. J., on July 13th.

⁂ A man named Campbell was stabbed and killed by Galvin, a saloon keeper, in Brooklyn, N. Y., on July 15th.

⁂ A tornado blew down a bell tower and did other damage in this city on July 16th.

⁂ Joshua Marsden was drowned while bathing, at Atlantic City, N. J., on July 16th.

⁂ James Calvert was killed by a runaway accident at Lockport, N. Y., on July 15th.

⁂ W. Ingraham's residence at Laguna Rancho, Cal., was burned on July 15th. Loss, $30,000.

⁂ W. and R. Henry's mill and stables and a quantity of lumber were destroyed by fire at King, Canada, on July 15th. Loss, $35,000.

⁂ A fire at Bellefonte, Pa., on July 15th, burned the post office and several other buildings, causing a loss of $40,000.

THE RING.

O'BALDWIN vs. MACE AND ALLEN.

As yet not a line has been received by us from Jim Mace indicating his intentions in reference to the challenge published over the signature of Ned O'Baldwin, and from the communication which appears underneath it will be noted that nothing has been done toward bringing about a match in any other way. This will surprise many who had supposed that money had been posted for the giant at St. Louis, and will force the conviction that the telegram announcing the acceptance of the challenge by Mace was a mis statement, made only for effect. In the hope that either Allen or Mace will come forward and pick up the gauntlet thrown down, Ned sends us this business-like document:—

INDIANAPOLIS, July 14th, 1871.

MR. FRANK QUEEN.—DEAR SIR.—I was much surprised, in reading the last number of the CLIPPER, that it did not contain the reported acceptance of my challenge by James Mace. When I went on to St. Louis for the purpose of making a match with Allen, the celebrated chin-talk fighter, his silence while I was there was only equal to his blowing in my absence, and all I could do, through negotiations and challenges through the public print, could not induce him to make a match. The following is my challenge, published in the St. Louis *Times*:—

"According to my challenge published in the *Times* of Sunday, I duly appeared at McCoole's saloon with the money to make a match, but Allen nor none of his friends were there. I will give him one more chance. If I do not hear from him by 12 o'clock Wednesday noon, I shall declare his self-styled championship a fraud and himself a humbug.
NED O'BALDWIN."

This purported acceptance of my challenge by Mace seems to be a cover for Allen, inasmuch as a telegram sent through the Associated Press led the public to believe that he was to back Mace (at Mace's own request) to the amount of $1,000; but this man, Allen, cannot escape on that score, as he had ample time to make a match before there was anything heard from Mace. As yet I have seen nothing over the signature of James Mace, and his actions drive me to the conclusion to place him in the same category as Tom Allen. Both seek notoriety through the papers and are afraid to fight me.

I have been matched on two occasions with James Mace in England, and in each case his actions made it a failure; the first time by getting a sick man to take the match off his hands, and the second by inviting magisterial interference, thereby causing his arrest. The public, especially the sporting portion of it, are so cognisant of these facts that I only allude to them to prove that Mace's dodges and fear of meeting me in the ring have followed him to this country. He can get on a match with me for $2,500 a side, open to $5,000, to fight in any state in the Union where there is no existing law against prize fighting by covering the money placed to your credit on my account, and sending articles to Mr. James Griffin, of Boston, who is fully empowered to act on my behalf. Now, if Allen, the blower, or Jim, the trickster, means business, let them put up or shut up.
ED. O'BALDWIN.

FIGHT IN NEBRASKA,

BETWEEN

BILLY VAUGH AND PET CARTER FOR $1,000 A SIDE.

VAUGH WINS IN 11 ROUNDS, 45 MINUTES.

The catch weight fight for $1,000 a side between Billy Vaugh, of Omaha, Neb., and Pet Carter, of San Francisco, took place on the morning of June 30th, at Florence. Carter stands 5 ft. 8½ in. in height and lowered the scales at 136 lbs. Vaugh stands 5 ft. 3½ in. and weighed 114 lbs. Carter was trained by Johnny Caldwell, who also seconded him with Bob Smith. Vaugh was trained by Johnny McGuire, of San Francisco; also seconded by him and Bud Davies. Umpire for Carter, Frank Hunt; for Vaugh, George Edgar. H. Brooks was chosen referee. The ring was pitched and everything ready waiting for the men, and at 11.30 o'clock Carter made his appearance, and was received with cheers from his friends. Vaugh quickly followed and was greeted warmly by his admirers. Everything was ready, the referee called time, both came up to the mark laughing and shook hands for

THE FIGHT.

Round 1. Carter stood with his left hand rather low, his right across his breast. Vaugh stood on tip-toes, left hand well advanced and high, and the right well up. He led off with his left and was countered nicely on the right orb by Vaugh. Breaking ground they came together again, and Vaugh led off and got a stinger on the side of the head, which sent him to grass.

2. Both came up lively to the call of time and went to work. Five or six blows were exchanged, Vaugh getting the best of it. They clinched, and Carter back-heeled Vaugh nicely and was cheered loudly.

3. This was short. Carter led off with his left and was cross-countered square on the left peeper, which soon commenced to close. This was a square knock down.

4. Carter was rather slow in coming to time, and Vaugh fought him down in his own corner.

5. This was a rattling round. Both fought hard, and they clinched; Carter was cross-buttocked, and Vaugh threw himself upon him. Claims of foul were made, but not allowed.

6. This time both came up lively, but puffing hard. Carter led off and got one in on Billy's left cheek and one on his neck, which sent him to grass.

7. This time Vaugh came up slowly, and, acting on the advice of his seconds, Carter led off with his left. Vaugh stepped back and Pet fell from the force of his own blow.

8. Vaugh had got his second wind and acted cautiously. Pet led off with his left, but was cross countered on the left cheek, sending him down.

9. Carter came up slowly. Vaugh led off and got three on Pet's face, one on the left eye, one on the right cheek and another on the bellows. They clinched and Vaugh was backheeled.

10. This was a hard fought round. Carter got on Billy's left eye twice with his left, but received a stinger on the nose, which made the claret flow freely down Carter's breast. They came together again, when Billy led off with his left and got on Carter's left eye, which was now completely closed. They clinched and Carter was thrown heavily to the ground, Vaugh on top.

11th and last. Time was called. Vaugh came up quickly, Carter slowly. Vaugh led off twice on Carter's nose and again on the bellows, which sent poor Carter looking for air. Time being called and Carter not being able to respond, his second, Caldwell, threw the sponge up and Vaugh was declared the winner.

SCRAPPING IN KANSAS.

We have received the following report of a recent off-handed scrap which occurred near Leavenworth, Ks., lately:—

EDITOR CLIPPER.—On July 1st a resort to the manly art was found necessary to settle existing difficulties between two young gladiators of this city, the difficulty arising from one insulting the other's sister, as is alleged by the brother. Considerable quibbling, pistol talk, blood, etc., was the order for about a week, when they finally agreed to go out on the Government reserve near the fort and fight it out on the square. The names of the pugilists were Hood, a printer, and Burnton, a book-binder. There was a party of about 150 collected, as the fight was previously announced, all orderly and quiet. At about 6.30 P. M. the bruisers were at the ring side, and but little time was lost in getting the men ready. Jack Curley, of New Orleans, was there, and was immediately chosen referee. Sid. Bennett and Jack Stevens waited on Hood, while Billy Mitchell and another had charge of Burnton. The fight was a game one from the start, lasting 35 minutes, occupying 11 rounds, and hard rounds they were, both men coming up gamely and determined and surprised all who were there. "Time" being called for the 12th round, Burnton failed, as nature had given out, he being very fleshy, while his opponent was of the thin order and in better condition. There is talk of a repetition of the fight, Burnton having $50 for which says he can "lick" Hood, and Hood *vice versa*. The stakes may be raised to about $200, as there is considerable interest manifested in the result. The men will probably go into training next week, Curley training Burnton and Bennett looking after Hood. We will have an excursion up the Missouri river, and a lively and interesting mill will be the result, as both men are determined and bitter enemies.
C.

ARTHUR CHAMBERS AND GEORGE SEDDONS took a joint benefit at Nombega Hall, Bangor, Me., on the evening of July 7th, which drew a good house. Several local boxers appeared, and in the wind-up the beneficiaries put on the gloves and boxed the compass as it had never been boxed before in Bangor. They desire us to return thanks to Tom McAloon, Ed. Fanning, John Lyons and the Bangor sports generally, for favors extended during their stay. They are to appear at Lynn, Mass., during the current week.

JOHN FARRELL AND J. C. COLLINS (the "Cast Iron Man," we believe), made a match on the 4th inst., at La Crosse, Wis., to fight within twenty-five miles of that place, on July 24th, for $250 a side, at catch weight. The witnesses to the protocol were Steve O'Donnell and James Bigelon.

NED O'BALDWIN gave an exhibition at Colerick's Opera House, Fort Wayne, Ind., on July 10th, which was well attended. He wound up with Tom Kelly.

WE HAVE LETTERS for John C. Heenan, Owney Geoghegan and Thomas O. McDonald.

THE TURF.

THE SARATOGA JULY RACE MEETING.

FIRST DAY, WEDNESDAY, JULY 12TH.

HARRY BASSETT WINS THE TRAVERS STAKES, FROGTOWN THE MILE AND QUARTER SWEEPSTAKES, AND NEMA THE FLASH STAKES.

The July Race Meeting at Saratoga commenced on the 12th inst., continuing over six days. The weather on the opening day was delightful, but the attendance was not very large owing to the number of visitors to the springs not being so great as in previous years. The track was heavy, for rain had fallen without intermission on the previous day. Considerable improvements have been effected on the course; a new public stand erected, the fences, grand and other stands repaired, and the road leading to the track widened. The conflict between the Saratoga and Long Branch associations, which has led to the fixing of their meetings at times too close together to enable owners and horses to attend both, materially affected the attendance of stables of horses, and small fields were the result of this clashing of interests. We understand that next season more harmonious arrangements will prevail between the two racing associations.

THE TRAVERS STAKES,

for three year olds, $50 each, play or pay, with $1,000 in money added by the association, and a piece of silver plate, worth $500, by the President, Wm. R. Travers, one mile and three-quarters, had seven runners out of eighty-three entries. These were D. McDaniels' chestnut colt Harry Bassett, by Lexington, dam Canary Bird; Messrs. Jerome and Buford's grey filly Nelly Grey, by Commodore, dam by Sovereign; J. A. Grinstead's chestnut colt Alroy, by Australian, dam Nellie Grey; Thomas Doswell's bay colt Eolus, by Leamington, dam Fanny Washington; George P. Wetmore's bay colt, by Breckenridge, dam Sophia; Dennison & Crawford's chestnut colt, by Censor, dam Julia; and A. Belmont's chestnut colt By the Sea, by Thormanby, dam Bernice.

In the pool betting, conducted, as usual, by Messrs. Underwood and McGowan, Harry Bassett sold for $1,000; Nellie Grey $135; By the Sea, $65; Alroy, $50; Æolus, $35; Brother to Morrissey (Wetmore's colt) and Hampton, the Julia colt by Censor, $25 each. Nellie Gray took the lead when the flag fell, Brother to Morrissey second, Eolus and the Julia colt next, and Harry Bassett last; the favorite losing a good deal of ground. Crossing the enclosure to the half mile pole, where the regular track is entered, the Censor colt was leading, with Nellie Grey, Alroy and Harry Bassett following in the order named. Here the grand sweeping stride of Harry Bassett told with effect, and drawing clear of his horses, he led them three lengths under the string at the end of three-quarters of a mile. On the back-stretch, Nellie Grey and Eolus made a charge on the favorite, but he shook them off without an effort. Coming up the home-stretch, Eolus began to quit, and Alroy passing him, took second place. Harry Bassett galloped home an easy winner by four lengths, never having been extended to the height of his speed; Nellie Grey second and Alroy third. Time, 3:21¼. Value of the stakes, $5,650. Summary:—

SARATOGA, July 12—The Travers Stakes for three year olds, $50 entrance, play or pay; $1,000 in money added by the association and $500 in plate by W. R. Travers, president; one and three quarter miles.

D. McDaniels entered ch c Harry Bassett, by Lexington, dam Canary Bird........1
Miles Kelly entered gr f Nellie Gray, by Commodore, dam by Sovereign........2
J. S. Grinstead entered ch c Alroy, by Australian, dam Nellie Grey........3
Thomas W. Doswell entered b c Eolus, by Lexington, dam Fanny Washington........4
George P. Wetmore entered b c by Breckinridge, dam Sophia, by Bonnie Scotland........5
Dennison & Crawford entered ch c by Censor, dam Julia, by Glencoe........6
A. Belmont entered ch c By the Sea, by Thormanby, dam Bernice........7
Time, 3:21¼.

THE SWEEPSTAKES RACE

of a mile and a quarter, $50 each, p.p., with $750 added, for all ages, had four starters only out of an entry of seventeen. These were Springfield and Stanhope's bay colt Frogtown, by Bonnie Scotland, dam unknown; Taylor Page's bay colt Hamburg, by Lexington, dam by Alexander Churchill; D. J. Crouse's brown colt Chillicothe, by Lexington, dam Lilla, and A. Belmont's chestnut filly Finesse, by Lexington, dam Filligree. Chillicothe and Finesse had the call, the five former selling for $425; Finesse, $400; Frogtown, $95, and Hamburg, $110. Chillicothe made the running, attended by Finesse, Hamburg third, but the latter took the lead before reaching the stand, Chillicothe second, and Frogtown lapped on Finesse. The latter began to quit on the home-stretch, and Frogtown made play for the leaders, who raced head and head along the lower stretch, and up the straight run home. Half way up the home-stretch Frogtown came with a fine rush, and got on even terms with Hamburg, who was now leading, raced with him a few strides, and quitting him, won the race by two lengths; Chillicothe a length behind Hamburg, and Finesse beaten off. Time, 2:20½. Value of the stakes, $1,550. Summary:—

SAME DAY.—Sweepstakes for all ages; $50 entrance, play or pay, $750 added; one mile and a quarter.

Stringfield & Stanhope entered b c Frogtown, by Bonnie Scotland, dam Catina's dam, 3 yrs old........1
Taylor Page entered b c Hamburg, by Lexington, dam by Alexander Churchill, 4 yrs old........2
D. J. Crouse entered b c Chillicothe, by Lexington, dam Lilla, by Yorkshire, 4 yrs old........3
August Belmont entered ch f Finesse, by Lexington, dam Filligree, 4 yrs old........4
Time, 2:20½.

THE FLASH STAKES

for two year olds, $50 each, with $500 added, had seventeen entries, of which four ran, viz.:—Messrs. Stringfield & Clay's gr f Nema, by Lightning, dam Cicily Jobson; A. Belmont's ch f Victoria, by Censor, dam Camilla; A. Buford's ch f Malita, by Marion, dam Susan Harris, and Moran & Kelly's b f Mollie McIntyre. Malita, in consequence of her Hopeful Stakes victory at Long Branch, was made the favorite, selling in pools for $525; Nema, $485; Victoria, $210, and Mollie McIntyre, $185. When the flag fell Nema jumped off in front, Victoria second, and the favorite last, her jockey pulling her up just when starting. She, however, quickly passed Mollie McIntyre, and on coming into the home-stretch, she took sides with Victoria and Nema. The latter drew away in front about half way home, and won easily by four lengths, Victoria beating Malita three lengths for second place. Time, 53¼ seconds. Value of the stakes, $1,250. Summary:—

SAME DAY.—The Flash Stakes, for two-year-olds, $50 entrance, play or pay, $500 added; half a mile.

Stringfield and Clay entered gr f Nema, by Lightning, dam Cicily Jobson, by Weatherbit........1
August Belmont entered ch f Victoria, by Censor, dam Camilla........2
A. Buford entered ch f Melita, by Marion, dam Susan Harris, by Revenue........3
Moran and Kelly entered b f Mollie McIntyre, by Star Davis, dam Zara, by Yorkshire........4
Time, 0:53¼.

SECOND DAY, THURSDAY, JULY 13TH.

OYSTERMAN WINS THE STEEPLE CHASE—ECLIPTIC THE MILE AND THREE-QUARTER RACE—AND ORTOLAN THE THREE-QUARTER MILE DASH.

THE STEEPLE CHASE.

The weather continued fine and the prospect of an exciting steeple chase attracted a large and fashionable attendance. This was the first race on the card, and had three horses entered for it. Col. McDaniels' Oysterman and Julius, and J. Donahue's Tammany. The distance was about three miles over a fair hunting country, and there were thirty-one jumps to be taken in the race. In such a contest as this Oysterman is almost invincible; at least so seemed to think the majority of the betting men, for $100 to $15 was currently offered without finding many takers. Oysterman led throughout, with Tammany second and Julius third. All the leaps were taken in magnificent style by all three horses, not a mistake being made by any of them. The course was the circuit of the enclosure, twice around, and finishing with a half mile run on the regular course, with the final jump, a hurdle midway on the home-stretch. The enthusiasm of the vast crowd of spectators was deep as the horses took in succession the series of leaps over fences, stone walls, hurdles, rails and water jumps, clearing them like birds on the wing. The race at the finish lay between Oysterman and Tammany, the latter a young but exceedingly promising cross country horse and splendid jumper. As they came up the home-stretch at the finish of the race Oysterman led Tammany a length, and at the last hurdle both horses were in the air simultaneously. A brilliant struggle to the stand ensued, Oysterman winning a superb race by two lengths, Julius being twenty lengths behind Tammany, who took the $300 for second horse. Time, 6:50. Summary:—

SARATOGA RACING ASSOCIATION—First meeting, 1871. Saratoga Course, second day, July 13th. First Race.—Steeple Chase; for all ages; over about three miles of a fair hunting course; welter weights; $800 to the winner, and $200 to the second; entrance free.

D. McDaniels' b. h. Oysterman, Jr., aged, by Oysterman, dam by Phil Brown (146 lbs.)........1
Joseph Donahue's ch. g. Tammany, 4 years old, by Lexington, dam Liz Mardis (153 lbs.)........2
D. McDaniels' b. h. Julius, aged, by Lexington, dam Julia (146 lbs.)........3
Time, 6:50.

THE SECOND RACE

was a dash of one mile and three-quarters for a purse of $600; to carry 100lbs. The runners were T. W. Doswell's ch m Ecliptic, D. McDaniels' b h Belmont, J. Donahue's ch h Sanford, and F. M. Hall's ch h Major. Ecliptic was the favorite, for the turfman remembered her running a good second to Preakness in the Dinner Party Stakes, at Baltimore, last fall, a distance of two miles. Belmont, in Col. McDaniels' successful stable, was second choice, Ecliptic bringing in pools, $600; Belmont, $450; Major, $175, and Sanford, $125. Ecliptic made the running throughout, with Sanford second, and Belmont third, Major being out-paced from start to finish. Coming up the home-stretch on the last mile, Sanford made a brilliant dash for the lead, and was catching Ecliptic at every stride. His rider, however, had waited too long before he made his rush, and Ecliptic went under the string a winner by half a length, Belmont was third, and Major beaten off. Time, 3:10¾. Summary:—

SAME DAY.—Second race.—Purse $600, for all ages; to carry 100 lbs.; entrance money to second horse; dash one and three-quarter miles.

T. W. Doswell's ch m Ecliptic, 4 yrs old, by Eclipse, dam Nina, 100lbs........1
J. Donahue's ch h Sanford, 6 yrs old, by Uncle Vic, dam Dolly Carter, 100lbs........2
D. McDaniels' b h Belmont, 4 yrs old, by Lexington, dam Alabama, 100lbs........3
F. M. Hall's ch h Major, 4 yrs old, by Eugene, dam by Claude Melnotte, 100lbs........0
Time, 3:10¾.

THE THREE-QUARTER MILE RACE,

for a purse of $400, open to all ages, had seven runners, Felicity, Ortolan, Mohawk, Mary Hosie, Precedent, Mignonette and Grinstead's Lexington filly. Felicity sold for $280; Ortolan, $550; Grinstead, $1,000; Mohawk, $540, and the field $300. Felicity got off in front, with Ortolan second and Precedent third, but directly after entering the main course, near the half mile pole, Ortolan shot in front, was never headed, and won cleverly by three lengths; Felicity second, Grindstead's filly third, Mohawk fourth and Mignonette last. Time, 1:17½. Summary:—

SAME DAY.—Third Race.—Purse $400, for all ages; entrance money to second horse; dash three-quarters of a mile.

Carroll and Coar entered br h Ortolan, 4 yrs old, by Donerail, dam Canary Bird, 108lbs........1
F. Morris entered gr f Felicity, 4 yrs old, by Eclipse, dam Fidelity, 108lbs........2
J. A. Grinstead entered ch f ——, 3 yrs old, by Lexington, dam Sallie Lewis, 87lbs........3
Forbes and Boyle entered b c Mohawk, 4 yrs old, by Norton, dam Rebecca T. Price........0
R. W. Hosey entered gr f Mary Hosey, 3 yrs old, by Engineer, dam by Planet, 87lbs........0
J. H. Harbeck entered b c Precedent, 3 yrs old, by Censor or Jerome Edgar, dam Nannie Lewis, 90lbs........0
R. W. Cameron entered b f Mignonette, 3 yrs old, by The Marshall, dam Ellen Bateman, 87lbs........0
Time, 1:17½.

THIRD DAY, FRIDAY, JULY 14TH.

ST. PATRICK WINS THE SARATOGA STAKES; BY THE SEA THE THREE YEAR OLD RACE, AND LONGFELLOW THE SARATOGA CUP—THE FASTEST MILE ON RECORD MADE BY LONGFELLOW.

The morning of the Cup Day, the great event of the meeting, dawned auspiciously, but about noon heavy clouds obscured the sun, obscuring its brightness, moderating the heat, but threatening a storm. Fortunately, it kept fair, for although a slight sprinkling of rain fell just after the first race, it cleared off to allow the memorable contest for the cup to be run for, and this added to the unalloyed enjoyment this great race was witnessed in. There was an immense attendance, for never since the great north and south turf contests between Henry and Eclipse, and in later years between Boston and Fashion, has so much interest been centred in racing circles as the present one between the representative turf champions of the east and west, Kingfisher and Longfellow. The wonderful performance of the latter at Long Branch, in beating in such hollow style flyers like Helmbold and Glenelg, increased the public interest in his meeting with Mr. Belmont's great horse, Kingfisher, immeasureably the best horse on the northern turf at the present time, with, perhaps, the solitary exception of Harry Bassett. As the day approached the interest culminated, but the betting, which for months past had been enormously heavy, became languid, for the partisans of Mr. Belmont's stable manifested no inclination to back him at the price offered, $1,000 to $500. This was owing to the Long Branch performance of Longfellow, which caused the Kingfisher party to doubt if there was any horse in the world capable of beating the great son of Leamington, who had shown the ability to beat his opponents in that race by nearly a quarter mile in two miles and a half. Besides the hollow defeats of Kingfisher's stable companions, Finesse and By The Sea, on the first day of this meeting, dispirited the followers of the Babylon stable, and they prudently declined to increase their already large investments on their champion.

THE SARATOGA STAKES

was the first race, and was for two-year-olds, $50 each, p. p., with $1,000 added, three quarters of a mile. There were thirty-two entries, of which the following five started. These were Mr. F. Morris' bay colt St. Patrick, by Eclipse, dam Slasher Barbarity; Colonel McDaniels' chestnut colt Joe Daniels, by Australian, dam Dolly Carter; Mr. A. Belmont's chestnut filly Victoria, by Censor, dam Camilla; Mr. F. M. Hall's grey colt Frank Swift, by Eugene, dam Faith, and R. W. Cameron's brown filly, by Leamington, dam Floride. Colonel McDaniels' colt sold for $650; Morris', $625; Belmont's, $350; Cameron's, $230, and Hall's $120. The race was soon over, for the moment the flag fell St. Patrick jumped off in front, with Cameron's filly second, Frank Swift third, and Victoria last, and they ran thus across the enclosure to the regular track, on entering which St. Patrick was leading four lengths. Maintaining and increasing this lead at every stride, St. Patrick galloped home an easy winner by six lengths; Joe Daniels beating Victoria as far, and Cameron's filly, who was pulled up, last. Time, 1:20. Summary:—

THIRD DAY, JULY 15.—The Saratoga Stakes, for two-year-olds; $50 entrance, play or pay, $1,000 added; three quarters of a mile; colts, 100 lbs.; fillies, 97 lbs.

F. Morris entered b c St. Patrick, by Eclipse, dam Slasher Barbarity........1
D. McDaniels entered ch c Joe Daniels, by Australian, dam Dolly Carter........2
A. Belmont entered ch f Victoria, by Censor, dam Camilla........3
F. W. Hall entered gr c Frank Swift, by Eugene, dam Faith, by Childe Harold........4
R. W. Cameron entered b f by Lexington, dam Floride........5
Time, 1:20.

THE SARATOGA CUP,

the momentous race of the meeting, was the next event, and only the two cracks—Mr. John Harper's brown colt Longfellow, by Leamington, dam Nantura, 4 years, and Mr. Belmont's bay colt Kingfisher, 4 years, by Lexington, dam (imp.) Eltham Lass—started out of the twelve entries. The betting was $1,000 to $500 and even $1,000 to $400 was had by some of the sanguine partizans of the Western horse. Both looked in superb order, Bobby Swim having the mount on the favorite, and Palmer on Kingfisher. The greatest excitement prevailed among the immense assemblage as the horses took their preliminary canters. At last they went down to the head of the stretch for the start, and the interest became intensified among the vast crowd. Without delay the flag fell, and Longfellow was seen in front, cutting out the running at a terrific pace. As the horses swept under the string, Longfellow was leading two lengths, the first quarter being run in 24¼ seconds. Still the favorite keeps the gap open along the second quarter, which was run in 24¼, or a quarter second faster than the first, and still Longfellow holds his own. Along the back-stretch, the pace was terrific, the third quarter being run in 23¼ seconds, and still Kingfisher has not gained a yard on his formidable rival. As the leading horse passed the starting point at the three-quarter pole, the time keepers of half a dozen experienced turfmen marked *one min. forty secs.*, the fastest time a mile was ever run in. Up the home-stretch swept the flying horses. Longfellow leading four lengths under the string, having run the first mile and quarter in 2:06¾, the quickest on record. On the next mile Longfellow kept drawing away from his opponent, leading him six lengths at the quarter pole and eight lengths as they dashed along the back stretch. His jockey, Bobby Swim, then took a pull at him, and at the half mile pole four lengths separated the two horses. Here Longfellow showed symptoms of tiring, and his rider urged him with the spur, to which the gallant animal nobly responded and again widened the gap to six lengths; Kingfisher also tiring perceptibly the pace was now slow, for muscles of horse flesh could not sustain such a tremendous strain unimpaired. Coming up the home-stretch Longfellow was eased again, but as Kingfisher closed upon him his jockey let him out and he galloped home a winner by three lengths, his rider looking triumphantly over his shoulder at his panting antagonist struggling behind him. Time, 4:02¾. The greatest enthusiasm prevailed after the race, and Mr. Harper was the recipient of the warmest congratulations on the possession of the best horse America ever produced. The time is not equal to Kentucky's (4:01¾), but the performance is incomparably the better when the time in which the first mile was run is considered. Summary:—

SAME DAY.—The Saratoga Cup, for all ages, $50 entrance, play or pay; $1,000 added, 2¼ miles.

John Harper entered br c Longfellow, by Leamington, dam Nantura 4 yrs old........1
A. Belmont entered b c Kingfisher, by Lexington, dam Eltham Lass........2
Time, 4:02¾.

First quarter mile, 24¼ sec.; half mile, 48¾ sec.; three-quarters, 1:12; 1 mile, 1:40; mile and quarter, 2:06¾; last mile, 1:56¼—total, 4:02¾.

THE THREE YEAR OLD RACE

for a purse of $600, one mile and a half, had four entries. Mr. Belmont's chestnut colt By the Sea, by Thormanby, dam Bernice; Mr. Grinstead's chestnut colt Abdelkoree, by Australian, dam Rescue; Mr. Hall's bay colt John Merryman, by Eugene, dam La Rose, and Stringfield & Stanhope's bay colt Frogtown. Abdelkoree was a great favorite, selling for $625; Frogtown, $370; By the Sea, $310; Merryman, $60. The favorite with Frogtown lapped on him, led for three quarters of a mile, when the former drew away and seemed winning cleverly, but By the Sea, on whom Palmer worked with wonderful patience and judgment, came with a splendid rush in the last few strides, and beat him on the post by a short head. Time, 2:40¾. Summary:—

SAME DAY.—Purse $600, for three-year olds, 1½ miles; winner of Belmont, Ladies, or Travers stake excluded.

A. Belmont entered ch c By the Sea, by Thormanby, dam Bernice........1
J. A. Grinstead entered ch c Abdelkoree, by Australian, dam Rescue........2
F. M. Hall entered b c John Merryman, by Eugene, dam La Rose........3
Stringfield & Stanhope entered b c Frogtown, by Bonnie Scotland, dam by Lexington........4
Time, 2:40¾.

FOURTH DAY—SATURDAY, JULY 15TH.

TUBMAN WINS THE $500 PURSE FOR ALL AGES, MIDDAY THE SELLING RACE, AND EOLUS A $300 PURSE.

The attendance on the 15th instant was good, considering the comparative unimportance of the three events on the docket, for which we have only space for the summaries:—

FOURTH DAY, SATURDAY, July 14th. Purse $500 for all ages; one mile.

George H. Rice entered b c Tubman, by War Dance, dam Lass of Sydney, 3 years old, 90 lbs........1
Carroll & Coar entered br c Ortolan, by Donerale, dam Canary Bird, 4 years old, 108 lbs........2
Isaac W. Pennock entered ch c Cadence, by (Censor, dam Rachel) Dawson, 3 years old, 90 lbs........3
J. A. Grimstead entered ch f by Lexington, dam Sally Lewis, 3 years old, 87 lbs........4
Time, 1:44.

SAME DAY.—Selling Race; purse $600, for all ages, one mile and a half. Horses entered to be sold for $3,000, to carry their appropriate weights; for $2,000, allowed seven pounds; for $1,500, twelve pounds; for $1,000, fifteen pounds; the winner to be sold at auction immediately after the race.

Thomas W. Doswell entered b f Midday, by Eclipse, dam Ninette, 4 years old, $1,500, 93 lbs........1
A Belmont entered ch f Nellie James, by Dollar, dam Fleur de Champs, 4 years old, $1,000, 90 lbs........2
D. McDaniel entered b h Belmont, by Lexington, dam Alabama 4 years old, $1,000, 93 lbs........3
Forbes and Boyle entered b c Mohawk, by Norton, dam Rebecca T. Price, 4 years old, $1,000, 90 lbs........4
D. J. Crouse entered b c Rounder, by Revolver, dam Gentle Annie, 3 years old, 80 lbs........5
Time, 2:40.

SAME DAY. Purse $300, for all ages, two miles.

T. W. Doswell entered b c Eolus, by Leamington, dam Fanny Washington, 3 yrs old, 90 lbs........1
Dennison and Crawford entered ch c Hampton, by Censor, dam Julia, 3 yrs old, 90 lbs........2
John Morrissey entered ch c Defender, by John Morgan, dam Cynthia, 4 yrs old, 108 lbs........3
T. M. Hall entered gr f Fanny Gray, by Baltimore, dam Fate, 3 yrs old, 87 lbs........4
Time, 3:38¾.

THE BUFFALO MEETING.

The list of premiums offered by the Buffalo Driving Park Association for their sixth annual meeting have been made public, and amount in the aggregate to $50,000, including prizes sufficiently munificent to ensure the presence of the finest trotters in the states. Great and much needed improvements have been made upon the grounds, consisting of an addition of one hundred feet to the grand stand, the erection of twenty more private stalls, a new judges' and reporters' stand, and the laying of water pipes to the park. It is also probable that the Buffalo Street Railroad Company will extend their track to the grounds, negotiations having been opened with the company with that object in view. The association have likewise purchased a lot of land on the north side of the park, 132 feet in width, which is being made into a roadway and used as a means of exit, which improvement will be appreciated by those who attend the races in vehicles. An engagement has been made with Col. James Fisk, Jr., for the Ninth regiment band, accompanied by J. Levy, the great cornet a-piston virtuoso, to furnish music during the meeting. We herewith present the programme:—

FIRST DAY—Tuesday, Aug. 8—Purse No. 1—$2,000, for horses that have never trotted better than 3m. $1,200, $600, $300.

Purse No. 2—$5,000, for horses that have never trotted better than 2:44; $3,000, $1,000, $700, $300.

Purse No. 3—$10,000, for horses that have never trotted better than 2:27; $5,000, $2,500, $1,500, $1,000.

SECOND DAY—Wednesday, Aug. 9—Purse No. 4—$1,500—saddle race—for horses that have never trotted better than 2:45; $900, $450, $150.

Purse No. 5—$10,000, for horses that have never trotted better than 2:30; $5,000, $2,500, $1,500, $1,000.

THIRD DAY—Thursday, Aug. 10—Purse No. 6—$3,000, for horses that have never trotted better than 2:40; $1,500, $750, $500, $300.

Purse No. 7—$6,000, for horses that have never trotted better than 2:24; $3,500, $1,500, $1,000.

FOURTH DAY—Friday, Aug. 11—Purse No. 8—$5,000, for horses that never trotted better than 2:40; $3,000, $1,000, $700, $300.

Purse 9—$5,000, for all horses. $3,000, $1,500, $500, and $2,500 additional to the horse making the fastest time, provided it beats Dexter's time, 2:17¼.

TROTTING AT FLEETWOOD.—Three trots took place at this course on the 15th inst., of which we here give the summaries:—

FLEETWOOD PARK, Saturday, July 15th, match $5,000, p. p.; mile heats, best 3 in 5, in harness:—

Budd Doble entered b m Juno........trotted over
M. Roden entered ch m Josephine........paid forfeit
Time, 2:38.

SAME DAY.—Match $1,000; mile heats; best 3 in 5.

Ben Daniels entered b m Topsey, in harness........1 1 1
O. A. Hickock entered b m Fanny Lee, to wagon........2 2 2
Time, 2:45½; 2:41; 2:37.

SAME DAY.—Match $5,000; mile heats; best 3 in 5, to wagons.

W. McRoberts entered b g Romeo........1 1 1
A. Patterson entered br m Lady Carroll........2 2 2
Time, 2:43; 2:41¾; 2:41¾.

SENTENCED.—Fleet, the scoundrel who was convicted of an assault upon the driver of American Girl, at Point Breeze Park, Philadelphia, was sentenced to an imprisonment of six months and to give security in the sum of $1,000 for his future good behavior, on July 1st.

WIERD'S NEW TRACK, on the San Pablo road, Oakland, Cal., was opened on July 4th. The track is one mile long and sixty feet wide. The Casserly colts, Honest John and Grey Eddy contended for a purse and stake of $1,500, mile and repeat, the latter winning.

A TROT, for $300 a side, came off at Columbus, Ga., on July 5th, between Gammell's g h Jeff. Davis, and Klink's b h No Name, the latter taking the third heat, and Jeff. the three others and the race. Time, 3:14¼; 3:05; 3:09; 3:07¼.

THE STATE FAIR of the New Hampshire Agricultural Society is to be held at Dover, commencing on Sept. 26th. The premiums offered for trotting races amount to about $2,000, there being eleven events on the programme.

MINOR WAITE, a prominent horse dealer of New England, died on July 13th, at Boston, Mass. He had been engaged in the equine trade upward of fifty years.

SINGLE WICKET MATCH.—Jos. Bullass, of the Union Cricket Club, of Hanover County, Hanover, Conn., and J. Lee, of the Wallingfords, of Wallingford, are to play a single wicket match for $300 a side, on the New Haven Cricket grounds, on the 23d of this month.

AQUATIC.

REGATTA OF THE NORTHWESTERN AMATEUR ROWING ASSOCIATION.

Last week the annual regatta of the above-named rowing association was held at Oconomowoc, Wis. As far as attendance was concerned it was a success, but in interest fell short of what had been anticipated, which fact was attributable to the withdrawal of the Chicago Rowing Club, on account of what they deemed the uncourteous treatment they received at the hands of jealous rivals. The cause of the trouble was the entering of a protest by Mr. Griffin, of the Excelsior Club, of Detroit, against the Chicago Club crew as it stood, being allowed to row in the six-oared race. He read an extract from the Detroit Tribune of 1869, which gave an account of a rowing match for $1,000 a side between the Metropolitan Club, of Chicago, and the Shakespeare Club, of Toronto, in which Curtis, a present member of the Chicago Club, took part, and, considering him a professional, he moved that Wm. B. Curtis be considered ineligible as a member of the Chicago rowing crew in the six-oared shell race. A prolonged discussion ensued, ending in the withdrawal of the protest by Mr. Griffin. He, however, moved an amendment to the constitution, whereby any club or members competing for money or prizes in any other regattas than those given by the Northwestern Boating Association should be declared ineligible. Action upon this was deferred to the final meeting. This proposed amendment is in exceeding bad taste, and it is to be hoped that it may not be adopted. Mr. Curtis was, a few years since, a member of the Atlantic Club, of Hoboken; but had it been known that he was a member of one of the crews which pulled in the race mentioned he would not have been eligible to membership, as the rules of the Hudson Amateur Rowing Association, to which the Atlantics belonged, prohibit every man who has rowed in a race for a stake, even though he did so but once. Professionals are supposed to be superior in ability to amateurs, and when a man who has previously ranked as an amateur takes a seat in a boat with professional oarsmen he is, of course, considered to be equal to them; consequently, it would be manifestly unjust to allow him to contend against amateur oarsmen. Therefore, Mr. Griffin's protest was in order, and Curtis should by right, and in justice to the other clubs, have been debarred from rowing. The Chicago Club had reason to believe, weeks previous, that such action would have been taken and they ought to have substituted some one else for the objectionable oarsman, which would have prevented all this trouble. They pursued a very unwise course, and must suffer the consequences of their folly.

FIRST DAY, WEDNESDAY, JULY 12th.

At 10 o'clock A. M. the delegates to the association assembled at Draper Hall, the vice-president calling the meeting to order in the absence of the president. The following named clubs were represented:—

Milwaukee Club, Milwaukee.—A. McD. Young and C. E. Mosely.
Excelsior Club, Detroit.—J. M. L. Campbell and F. Raymond, Jr.
Detroit Club, Detroit.—Levi T. Griffin and C. M. Garrison.
Chicago Club, Chicago.—Wm. B. Curtis and E. Fanni Le Roy.
Undine Club, Erie.—P. M. Walker and Walter Scott.
Undine Club, Toledo.—L. H. Waring and J. B. Thomas.
Neptune Club, East Saginaw.—E. P. Allen and Douglas Hoyt.
Wah Wah Sum, Saginaw.—G. A. Lyon and Ezra Rust.
Madison Club, Madison.—M. Treadway and E. S. Bean.

At 2 o'clock pool selling commenced at the Draper House for the six-oared shell race, the event of the meeting. The Chicagos were strong favorites, with the Neptunes, of Saginaw, second. The first race was for single sculls, and had four entries—three from the Chicago club and one from Saginaw. None of the quartet appeared, however, and directly the signal officer, Robert Hill, stated that the race would not take place, in consequence of the withdrawal of the Chicagos from all the races for which they had been entered. This announcement created much disappointment as well as indignation, they having assigned no reason for such action, and the protest having been withdrawn, it was supposed that good feeling prevailed between the members of all the clubs. The next race on the programme was the event of the day, being the

SIX-OARED SHELL RACE.

Five crews started for this race, as follows:—Twilight, Neptune Club, East Saginaw—Joe Stringham (stroke), P. G. Glynn, L. T. Hunt, W. S. Malcolm, Wm. Bridges, D. R. Brown (bow). Length of boat, 53 feet; width, 20 inches. Average weight of crew, 150 lbs. No. 1.

Lady Alice, Milwaukee Club—W. H. S. Wright (stroke), H. T. Skelton, C. S. Norris, C. O. Collins, S. Elmore, Geo. R. Wright (bow). Length of boat, 51 feet; beam, 22 inches. Average weight, 154 lbs. No. 2.

Emily L. Russell, Excelsior Club, Detroit—L. H. Baldwin (stroke), Jas. Johnson, A. M. Campau, Jr., A. M. Hawes, Fred. Standish, F. S. Campbell (bow). Length of boat, 48 feet; width, 23 inches. Average weight, 138 lbs. No. 3.

Ezra Rust, Wah-Wah Sum Club, Saginaw City—T. Slenon (stroke), H. Smith, P. M. Gunn, Wm. Smith, E. A. Behan, V. B. Paine (bow); D. E. Wheeler (coxswain). Average weight, 156 lbs. No. 4.

Naiad, Undine Club, Erie—W. H. Whitehead (stroke), J. P. Metcalf, E. D. Austin, Chas. Biddle, M. Downing, B. C. Clemens (bow). Length of boat, 48 feet; width, 21 inches. Average weight, 133¾ lbs.

"All ready!" was sung out from the judges' stand. The crews straightened up—puff—bang—and splash went the oars as the boats dashed away, like arrows, down the course. Hoarse yells from the crowd, and an inspiring strain of music from the band, gave them their send-off. On the start the Milwaukee Club took the lead and kept it handsomely for some distance on the course, the two Saginaw clubs almost neck and neck behind, and next the Detroit and Eries. Through the glass, as the clubs neared the stake-boats, it was seen that the Rust was ahead and the Milwaukees next; the next moment the Wah-Wah Sums made the first, and which afterwards proved fatal, turn, and headed for home. The Milwaukees and the Neptunes rounded at nearly the same moment, the Detroits leading the Eries, who rounded two stakes, neither of which was their own. The general impression now was that the Wah-Wah Sums were to take the race; but knowing that "there's many a slip 'twixt the cup and the lip," the Saginaws on shore did not, as yet, cheer very loudly. A Saginaw man, with a roll of bills, commenced offering odds on the Wah Wah Sums, when a local officer stepped up, and in a voice of deep moral gravity assured him that he was a deputy sheriff and should arrest any man betting. This did not subdue our Saginaw friend, he still offering to bet, but as he could find no takers the deputy was saved from the performance of a pious duty. As the boats came in plain view it was evident that the contest was narrowed down to just where the impression was it would be, between the two Saginaw clubs. The Wah Wah Sums led slightly, and came in handsomely ahead, rowing with a quick, springing stroke, apparently as fresh as when they were setting out, crossing the line amid deafening cheers, and making the course in 18 minutes 53¼ seconds. The Undines, following, crossed the line in 19 minutes 4¾ seconds. The Milwaukee Club crossed the line third, the Detroit fourth and the Erie Club last. In consequence of the Saginaws and Eries having turned the wrong stake, however, the judges reluctantly ruled them out, and awarded the first prize to the Neptunes, of East Saginaw, the Milwaukee second and Detroit third. It is to be regretted that the race was attended by so unfortunate a result, but the judges performed their duty in pursuing the course they did.

SECOND DAY, THURSDAY, JULY 13th.

The first race was one omitted from the programme for the previous day, and was for single scull working boats, $25, free to all, two miles. There were four entries and an uninteresting contest ended in favor of Gus. Myers, who took 21:30 to go over the course, Jas. Jones following in 26:09, the others being "nowhere." The next contest was productive of much interest, being for

FOUR-OARED BOATS,

distance three miles, for prizes valued at $150. There were four starters, the names of the boats and crews being given underneath:—

Sylph, paper shell, Neptune Club, East Saginaw—F. G. Wilkins stroke; Geo. Mann, C. W. Hammond, J. S. Wilkins, bow. Average weight of crew, 145 lbs. No. 1.

Sarah A. Bullock, shell, Wah-Wah Sum Club, Saginaw—T. Slenou, stroke; H. Smith, P. M. Gunn, V. B. Paine, bow; C. E. Wheeler, coxswain. Average weight of crew, 156 lbs. No. 2.

Sprite, lapstreak, Neptune Club—Joe Stringham, Jr., stroke; P. G. Glynn, L. T. Hunt, D. R. Brown, bow. Length of boat, 43 feet; width, 23 inches. No. 3.

Lady Evelyn, shell, Milwaukee Club—W. H. S. Wright, stroke, Chas. O. Collins, C. S. Norris, Geo. R. Wright, bow. Length of boat, 40 feet; width, 21 inches. Average weight, 156lbs. No. 4.

At the signal the boats dashed down the course, the Milwaukee Club leading in fine style, the Wah-Wah Sums next, with the other two nearly neck and neck. The positions taken in the first quarter were not changed during the first half of the course. In turning the stake at the end of the mile and a half course, the Milwaukees were slightly ahead, the Bullock following almost at the same moment, the Sylph turning third, and the Sprite fourth. The return home was one of the most exciting contests ever witnessed. There appeared to be two separate races, the Lady Evelyn and Bullock struggling against one another, and the Sylph and Sprite contending with each other. Entering the last quarter a cry went up that Milwaukee was ahead, and the greatest excitement prevailed. At the commencement of the second half of the last quarter the two clubs, as near as could be seen, were very near to one another, and about the same distance from the home goal. Then the Wah-Wah Sums spurted splendidly and this spurt gave them the race. The Evelyn was just five strokes behind. The other two crews were nearly a quarter of a mile in the rear, and came in in the following order:—Sprite, 1st; Sylph, 2d. The time of the winning club was 21:01¼. Time of the Milwaukee Club, 21:10.

The only other race of the day, and the last of the regatta, came off in the afternoon, and was between the barges Milwaukee (Milwaukee Club), and Eclipse (Wah Wah-Sum Club), six oars, with coxswain, 1½ miles, for a prize of $50. The latter won in 13:55, the Milwaukee being a good second. A review followed, and that ended the sports upon the water, the crowd quietly dispersing upon the conclusion. A banquet was given to the participants and invited guests at the Newhall House, Milwaukee, which was a very elegant and enjoyable affair. The prizes were then awarded to the successful oarsmen by vice-president Potter. D. R. Brown, of the Undine, came forward and received the champion flag, accompanied by the prizes, which consisted of a silver cup, gold lined, and appropriate gold badges of a nautical design for each member of the crew. Capt. Geo. Wright, of the crew of the Lady Alice, was then called forward and offered the second prizes, which were the same as the first, with the exception of size. He came forward and flatly refused to take them, as he said he considered his crew had not won them. This decision was received with storms of applause and hisses. The captain of the Sarah Bullock, the winner of the prize in the four-oared race, was called for. Mr. Wheeler came forward, and, in a very gentlemanly way, in behalf of the Wah-Wah Sum crew, requested the vice-president to state their views in the matter. He said, then, that the crew of the Sarah Bullock respectfully, and in all kindness, declined to accept the prize. This was received with cheers and hisses. The captain of the Lady Evelyn, George Wright, was then called for, and he was awarded the second prize in the four-oared race. This was accepted, Wright said, because he believed the crew had earned it. The crew representing the Wah-Wah Sum Club in the six-oared shell race entered a protest against the decision of the judges in ruling them out, but the judges refused to pay any attention to it, and this was the cause of their declining to accept the prize awarded them for their victory in the barge race.

At a business meeting of the association, held next morning, the following gentlemen were chosen officers for the year ensuing:—President, Levi T. Griffin, Detroit; Vice President, James F. Brown, Saginaw; Secretary and Treasurer, Frank Raymond, Jr., Detroit; Commodore, T. M. Walker, Erie; Vice Commodore, J. B. Thomas, Toledo.

THREE MILE SCULLING RACE.

The finest contest which has taken place in Pittsburgh waters this season was the race between Rooney Miller, of the McKee Club, and Eph Morris, of the Clipper, distance three miles, over the lower Monongahela Course, for $300 a side, which took place on the 15th inst. These men met last year, when Miller achieved a creditable victory; consequently the betting was largely in favor of him, 2 to 1 being readily obtainable. Thos. Rees was chosen as referee, John Carl acting as judge for Miller, and Messrs. Phelin and Cummins for Morris. Morris rowed in the boat used by Renforth in the Lachine regatta last year, and named the Robert Liddell, in honor of the gentleman who purchased it from the English champion. Both contestants had relieved themselves of any such encumbrances as shirts, and appeared in the dusk of the evening in their bare backs. At five minutes past seven the men were started off. Both moved away with a good grace and for some time kept together; in fact neither had the advantage until they passed Market street. The start was an excellent one. After passing Market street Morris seemed to gain a little, and maintained it. A good turn was made at the buoy—a mile and a half down—and on the home-stretch both put in their best licks. Morris, however, kept his lead, and at the Point on his way back, it is said, he was six or seven lengths ahead. Miller reduced this gap considerably, but as the boats came in sight of the Monongahela bridge it was apparent Morris would win. Miller made a spurt when near the bridge, but it was of no avail, and Morris came in the winner by about three lengths, the time for the three miles recorded by the referee being 24:00.

Another Big Event Prospective.—The recent race at Cape May seems to have excited a feeling of rivalry in the bosoms of those who have a penchant for this description of sport in the old Bay State. Determined not to be outdone by the residents of any other locality, the project has been set on foot of having a grand regatta off Nantasket Beach sometime between the 1st and 15th of next month. The interest of the guests at the Rockland House, the residents along the Jerusalem Road, and many citizens of Hingham has been enlisted in the enterprise, and besides the New York squadron, the Boston and other clubs will participate, thus swelling the fleet to over sixty sail, it is confidently expected. It is proposed to offer prizes more valuable than were ever before raced for in our waters. The fleet will start off Nantasket Beach, and make a triangular course of thirty or forty miles, the whole of which can be witnessed from the beach, from the Rockland House and along the entire Jerusalem road.

The Yale Regatta.—On Wednesday, July 12th, the summer regatta of the Yale Navy came off at Lake Saltonstall, near New Haven. A scrub race between a junior and a Freshmen crew, double sculls, two miles, the former allowed a start of 20 seconds, opened the ball. The Juniors won handily in 16:10. A single scull race for an elegant cup of solid silver, valued at $300, followed, five entries, same course. It was won by Carrington Phelps, '70, Colebrook, Conn., in 16:46¾; James W. Smith, '72, New York city, second; John B. Mills, third; Wm P. Hall, fourth; Chas. H. Ferry, fifth. The third and last race was for six-oared shells, the entries being the Scientific and Sophomore crews. The latter took the lead at once, held it throughout and won easily, the time for the three miles being 19:50; Sophos, 20:29. The prizes were a blue silk flag and the Phelps prize, a purse of $150, to the winners.

An American Four.—In the latest issue of the Pittsburgh Leader to hand, dated July 18th, we find the following:—We were informed yesterday by Henry Coulter that a four-oared crew, consisting of himself, Barney Biglin, John Biglin and another, to be selected from two men picked by the three named, is being organized, to take part in the regattas at Halifax, Springfield and Saratoga, contending with the English crew and St. John's four. Coulter says "if he has to walk to Halifax and carry his boat on his back, he will have a race with Renforth." We hope he will, for we should like to see a race between these men. Coulter has set himself down to real work lately, and seems to be getting along well with the sprouts.

Potomac Boat Club.—A special meeting of the above Washington club was held on the 14th inst., mainly for the purpose of taking action relative to a communication received from the Undine Club, of Norfolk, proposing a match. It was decided to accept the invitation, and a committee was appointed to make the requisite arrangements. The Lady of the Lake has been chartered to convey the members of the club and excursionists to the scene. The crew selected to row is composed of the following oarsmen:—Col. Frank Jones (stroke), Edward Derrick, F. A. Miller, George Fox, S. Wheeler, and E. T. Carpenter (bow). The race will take place on the Elizabeth River on the 3d proximo, at about 5 o'clock P. M. The Potomac Club will leave on the evening of the 2d.

Rowing in Albany.—The proposed gig race between the noted Mutual Club and the noted Beaverwyck crew, which has been looked forward to with so much interest by Albany boating men, is "off," for a time at least. A committee from each club met on the evening of the 18th instant, but could not agree on preliminaries. The principal point of difference was the time of the race: the Mutuals, in consequence of the expected absence from the city of four of their crew, being unwilling to row before the 1st of September.

Flat Boat Race.—The Allegheny River, at Pittsburgh, is to be the scene of a race between thirty or more diminutive flats on July 22d, under the auspices of the Columbia and J. B. Jones clubs. The articles of agreement stipulate that the flats shall be six feet long, six inches deep, and twenty inches wide, and the oars but three feet long, and that each contestant must make his own flat. Any boats or oars that are not exactly of the above dimensions will not be allowed to enter.

BASE BALL.

MUTUAL vs. OLYMPIC.

The third grand match between these clubs took place on Monday, July 17th, the day of our going to press, on the Union grounds, L. I. Their first occurred in Brooklyn, on June 22d, which the Mutuals won by a score of 12 to 4. The return game was played in Washington, on July 10th, and resulted in the success of the Olympics by a score of 16 to 12. Their third game, played July 17th, ended in a victory for the Mutuals by a score of 16 to 9.

THE GAME.

Play was called at 3:36 P. M., with the Olympics at the bat. Waterman opened with a high foul to Smith and retired; Force followed with a tip to Mills, and after Everet Mills had had his base given him on called balls, Allison gave Smith a chance to field him out at first—result a whitewash. On the other side Pearce opened with a safe one right past the pitcher, after which Hatfield had a life given him by a muff of Waterman's, and after Start had had a life given him by a dropped foul bound, which Brainard went for, he hit safely to right field. By Smith's hit to Leonard Start was forced off at second, Pearce previously getting in on a wild pitch. Ferguson then hit safely for his base, but the next two strikers being handsomely put out by Force left two men on the bases, the inning ending with two runs scored after seven men had been to the bat.

In the second inning neither side scored a run, the players on both sides retiring in the order in which they came to the bat, Start making a good foul fly catch.

In the third inning the Olympics were all put out by the Mutual in-fielders, and in regular succession. On the other side the Mutuals punished Brainard for two earned runs, Hatfield, Start, and Ferguson hitting for double bases. This left the totals at 6 to 0 in favor of the Mutuals, and their stock began to rise in the market.

In the fourth innings Force led off with a two baser to Hatfield's district, and, after Mills had been caught by Ferguson, and Allison had had a life given him by Smith's wild throw, Glenn hit safely and sent Force in, the Olympics thereby earning their first run. On the other side, by the good batting of Hatfield and Ferguson, two runs were scored, this leaving the totals at 8 to 1 in favor of New York.

In the fifth innings the Olympics batted Wolters for a single earned run, Hall, Waterman and Force making good base hits. On the other side a blank was drawn, Wolters alone making a base, but this left the totals at 8 to 2.

In the sixth innings Mills opened with a safe hit, but by Allison's hit to Smith he was forced out at second, and but for Ferguson's wide throw Allison would have been out on a double play. Glenn and Leonard then hit safely, but on running to second on a foul the latter was put out, and Brainard's high ball to Patterson would have ended the innings for a single had not the ball been dropped. Hall then hit safely for his base, and by Burroughs' fine hit to left field two additional runs were scored, and Burroughs finally secured his run before the innings ended, thereby leaving the Olympic score at 7, and the game now became interesting. On the other side the Mutuals scratched in a single owing to a muff of Waterman's, leaving the totals at 9 to 7, with the Mutes still in the van.

In the seventh innings Force led off again with a two base hit and by Pearce's errors afterward he got home, Eggler closing the innings with a fine one hand catch. On the other side the Mutuals batted finely for three runs, which closed the seventh innings with the totals at 12 to 8 in favor of the Mutuals.

In the eighth innings Brainard opened with a safe hit, but before a run could be scored the side was put out. The Mutuals, but for glaring errors, would have been whitewashed. As it was, they scored two runs by errors, leaving the totals at 14 to 8.

The game was now comparatively safe for New York, but still there was the "glorious uncertainty" to be considered. In the ninth innings Mills and Allison opened with safe hits, after which Ferguson, by a dropped fly ball, got the Olympics so mixed up that two of them were run out, their base running being very poor. Finally, they were disposed of for the single run scored by Mills, thus giving the game to the Mutuals. On the other side the Mutuals added two to their score, and came in the victors by the total score of 16 to 9.

The game was not up to the mark of either nine, the Olympics fielding very poorly in the in-field. Indeed, there is evidently a lack of harmony in the field work. The Mutuals out-fielded and out-batted their opponents. We cannot congratulate Mr. Bomeisler, as we hitherto have done, on his success in umpiring the game, as he evidently got mixed up at times. The errors were about equal, however. The score:—

Olympic.	R.	1B.	P.O.	A.	Mutual.	R.	1B.	P.O.	A.
Waterman, 3d b.	0	1	5	2	Pearce, s. s.	3	3	0	1
Force, s. s.	2	3	1	4	Hatfield, l. f.	4	2	0	0
Mills, 1st b.	1	2	7	0	Start, 1st b.	2	3	7	0
Allison, c.	1	1	4	1	Smith, 3d b.	2	2	4	4
Glenn, r. f.	1	2	1	0	Ferguson, 2d b.	2	4	5	1
Leonard, 2d b.	0	1	4	2	Mills, c.	1	0	7	1
Brainard, p.	1	1	0	0	Eggler, c. f.	0	1	3	0
Hall, c. f.	2	2	5	0	Wolters, p.	0	1	1	3
Burroughs, l. f.	1	1	0	0	Patterson, r. f.	2	3	0	0
Totals	9	14	27	9	Totals	16	19	27	10

Innings—Runs scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Olympic	0	0	0	1	1	5	1	0	1	—9
Mutual	2	0	4	2	0	1	3	2	2	—16
Runs Earned.										
Olympic	0	0	0	1	1	0	0	0	0	—2
Mutual	0	0	2	1	0	0	2	0	1	—6

First base by errors—Olympic, 7 times; Mutual, 8 times. Total fielding errors—Olympic, 17; Mutual, 15. Umpire—Mr. Theo. Bomeisler, of the Eureka Club. Time of game—2 hours and 15 minutes.

ATHLETIC vs. CHICAGO.

The Athletics, of Philadelphia, arrived in Chicago on the 13th inst., and on the 14th played their return game with the White Stockings on the Lake Park grounds. The attendance was very large, nearly 8,000 persons being present, the most that has been congregated at any game this season. The Athletics arrived on the ground shortly after 3 o'clock, but it was nearly 4 o'clock before the game commenced, the intervening time being spent in selecting an umpire. Finally, the Athletics, rather than not have a game, consented to take a Mr. Bonse, claiming to belong to the defunct Railway Union Club, of Cleveland, Ohio, although they had been advised not to take this man by many of the citizens of Chicago, on account of his known partiality, and citing as an instance the case of the Forest City of Cleveland's game with the Chicago last year, when this same man acted in such a manner that the former club retired disgusted from the field. His umpiring on this occasion was very poor, and he failed to call either balls or strikes as strictly as the rules declared, and spoke in such a low tone of voice that he could be scarcely heard. The Athletics lost the toss, and went first to the bat.

First Innings.—Cuthbert struck out, the ball on the last strike hitting him, and the umpire calling a strike instead of a ball. McBride popped up one to Hodes. Radcliff made his first by a ball that Hodes failed to properly handle, but before he could get any further Malone was put out at first by the assistance of Wood. No runs. ......Duffy to first on lucky bounder to Radcliff. Wood out at first by McBride's assistance. Treacy made one base by a weak hit to right field, just out of reach, and Duffy came home. Treacy was then put out, attempting to steal second, by Malone's throw to Reach, and King went out on foul bound by Malone. One run, not earned.

2. Fisler, Reach and Sensenderfer in succession went out at first base by the assistance of Duffy, King and McAtee. No runs....... McAtee and Simmons hit to McBride and went out at first. Pinkham was missed on a difficult catch, low down, by Cuthbert. Hodes hit to Meyerle, who muffed the ball, and Pinkham came home. Zettlein also sent a bounder to Meyerle, but was put out at first base. One run, not earned.

3. Meyerle was enabled to reach his first by a low throw of Hodes', Bechtel and Cuthbert also hit to Hodes, who made two more wild throws, letting Meyerle and Bechtel come in. The next three men then went out in succession, McBride at first by King's assistance, Radcliff on strikes and Malone on a fly by Treacy. Two runs, none earned......Duffy out on tip bound by Malone, Wood made one base by a ball that bounded over Radcliff's head, and went to second on Treacy's high hit to short right field, near the foul ball line. King popped up one which Radcliffe took on the fly, and Wood was doubled up before he could return to second. No runs.

4. Fisler out on foul fly by King, Reach's high hit to short left field was neatly taken on the fly by Duffy. Sensenderfer made one base by a fine hit to centre, but was put out running to second by King's throw to Wood. No runs......Treacy was given first on called balls. King out at first by Malone and Fisler. McAtee flew to Cuthbert. Simmons' bounder was muffed by Meyerle, and he went to third by a wild return of the ball by Cuthbert, Treacy in the meanwhile coming home. Pinkham flew to Cuthbert. One run, not earned.

5. Meyerle to first on fair foul grounder to third, and came home on Bechtel's splendid two base hit to left field. McBride hit to Hodes, and Bechtel was put out at home-base attempting to run in. Radcliff also hit to Hodes, but reached the first before the ball did. Malone's hit to Wood forced out Radcliff. One run earned...... Hodes' grounder was badly muffed and thrown by Meyerle. Zettlein hit to Radcliff and went out at first, Duffy also going out at first by McBride's assistance. Wood popped up one to Meyerle. No runs.

6. Malone made one base by a good hit to right field. Fisler hit to Hodes, who could not pick up the ball. Reach hit to Zettlein and retired at first. Sensenderfer sent Malone and Fisler home by a good hit to centre field. Meyerle followed with a splendid grounder over third, and Sensenderfer came home. Bechtel's grounder was muffed by Hodes. Cuthbert was caught on the fly by Treacy. McBride then struck a foul, which the umpire failed to call loud enough for Bechtel to hear and he was put out at second base, four runs being scored.......Treacy and King both hit high balls to left field, one of which Cuthbert captured and the other he dropped, both being difficult catches. McAtee out at first by Meyerle's assistance, and Simmons flew out to Reach. No runs.

7. Cuthbert out on tip bound by King. McBride one base by a fair foul bounder to left field. Radcliff's hot bounder was muffed by Hodes. Malone was put out by McAtee. Hodes again muffed a ball, this time from Fisher's bat. Pinkham and Hodes now exchanged positions. Reach was very badly missed on the fly by McAtee, and the bases were all occupied, when Sensenderfer hit a high fly foul, which was easily taken by King. One run was made, not earned. ......Pinkham made one base by a low throw of Radcliff, and Hodes and Zettlein followed with safe hits to the short out-field, and Pinkham came home. Duffy should have been second out, but Fisler failed to hold the ball thrown by Radcliff. Wood then, by a tremendous hit to left field, made his third, and Zettlein and Duffy came home. Treacy and McAtee hit bounders that Radcliff let pass him, and thus made runs, as did Wood. King flew to Cuthbert, and Pinkham to Radcliff, Simmons going out at first base by Reach's assistance. Seven runs were scored, two earned.

8. Meyerle out on tip bound by King. Bechtel made one base by a low throw of Pinkham's. Cuthbert hit a short one to Zettlein, and safely made first base. McBride hit to Pinkham, who tried to head off Bechtel at home, but was too late. Radcliff then hit to Duffy, who touched Cuthbert between the bases, and put McBride out at second, the double play terminating the innings for one run not earned......Hodes and Zettlein out on fouls by Malone, and Zettlein at first base by a good throw of Meyerle's. No runs.

9. Radcliff and Malone flew out to Treacy, and Simmons and Fisler was put out at first base by Pinkham's throw to McAtee, the decision giving great dissatisfaction to the Athletics, they claiming that McAtee was not on the base. No runs......Wood and Treacy commenced with safe one base hits. King and McAtee were then put out at first base by the assistance of Reach and Meyerle, and Wood came home. Simmons was then neatly taken on the fly by Bechtel. One run earned.

The Athletics, although out-batting and out-fielding their opponents, yet, strange to say, lost the game by two runs. The game was a poorly played one, Hodes committing nearly all the errors on the Chicago side, while the most damaging errors on the Athletic's side were made by Radcliff and Meyerle. The Athletics made five runs on clean hits, and four runs on errors out of nine times on clean hits, and twelve times on errors, while the Chicago made four runs out of the eight times they made their bases on clean hits, and six out of the ten times on errors. The umpire, Mr. Bonse, who claims to belong to the Railway Union Club, of Cleveland, although there is no such club in existence, made several glaring errors of judgment, and evinced but little knowledge of the rules. Cuthbert, Radcliff and Reach, were all retired on strikes, when in each case the umpire had called a strike on a ball, hitting the batsman instead of "one ball," as required by the rule. Another of the Athletics was given "out" by the umpire on a ball bounding off the fence back of the catcher's position, but the captain of the Chicago Club interfered, and read the umpire the rule bearing on such cases, and the umpire then reversed his decision. Several other striking instances of the umpire's incompetency and partiality were noticed, but the above will suffice. The score:—

Athletic.	AB.	R.	1B.	PO.	A.	Chicago.	AB.	R.	1B.	PO.	A.
Cuthbert, l f.	5	0	1	4	0	Duffy, s s.	5	2	0	2	4
McBride, p.	5	1	1	0	4	Wood, 2d b.	5	2	3	3	2
Radcliff, s s.	5	0	1	2	3	Treacy, l f.	5	2	3	5	0
Malone, c.	5	1	1	4	2	King, c.	5	0	0	7	3
Fisler, 1st b.	5	1	0	12	0	McAtee, 1st b.	5	1	0	9	0
Reach, 2d b.	4	0	0	3	2	Simmons, c f.	5	0	0	1	0
Sensend'rfer, c f.	4	1	2	0	0	Pinkham, r f.	4	2	0	0	1
Meyerle, 3d b.	4	3	2	1	4	Hodes, 3d b.	4	1	1	1	2
Bechtel, r f.	4	2	1	1	0	Zettlein, p.	4	1	1	1	1
Totals	44	9	9	27	14	Totals	44	11	8	27	13

Innings—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	0	0	2	0	1	4	1	1	0	—9
Chicago	1	1	0	1	0	0	7	0	1	—11
Runs Earned.										
Athletic	0	0	0	0	1	3	0	0	0	—3
Chicago	0	0	0	0	0	0	2	0	1	—3

Double plays—Radcliff and Reach, 1; Duffy and Wood, 1. Bases on errors—Athletic, 12; Chicago, 10. Bases on called balls—Treacy, 1. Umpire—Mr. N. Bonse, of Cleveland. Time of game—Two hours and five minutes.

ECKFORD vs. CLEVELAND.

Nearly a thousand persons gathered upon the grounds of the Forest City Club, of Cleveland, on July 14th, to see them polish off the Eckfords, but they were disappointed, as the latter achieved an overwhelming victory, as the appended score will show:—

Forest City.	O.	R.	1B.	Eckford.	O.	R.	1B.
White	3	0	0	Allison	3	0	0
Allison	3	0	0	Martin	4	0	0
Pabor	3	0	0	Nelson	3	1	0
Carleton	3	0	0	Gedney	3	1	0
Kimball	3	0	0	Swandell	3	2	0
Pratt	3	0	0	Hicks	3	2	0
Sutton	3	1	0	Chapman	3	2	0
Johnson	3	0	0	Holdsworth	3	2	0
Bass	3	0	0	Shelley	2	1	0
Totals	27	1	9	Totals	27	11	8

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	0	0	0	0	0	0	0	1	0	—1
Eckford	0	4	1	1	0	0	4	1	0	—11

Base plays—Forest City, 10; Eckford, 15. Fly catches—Forest City, 14; Eckford, 15. Umpire—Mort Rogers, Star Club, Brooklyn, N. Y. Time of game—2 hours.

BOSTON vs. ROCKFORD.

The Boston nine arrived at Rockford, Ill., on the afternoon of July 10th, at 2 P. M., and shortly afterward repaired to the grounds of the Forest City Club, about two thousand spectators being present. At 3.05, the Reds having won the toss and sent their antagonists to the bat, game was called. In this innings the home club laid their first goose egg, Birdsall and Gould making a pretty double play. The Bostons made three runs, none of them earned, although Birdsall, Schafer and Cone made safe base hits. In the second and third innings the Rockfords failed to count, Barnes, Spalding, Schafer and Gould doing the best fielding. In the same innings the Bostons added 6 to their score, 5 of which were earned by the powerful batting of Barnes, Birdsall, McVey, H. Wright, Schafer and Cone. At the end of the third innings the score was 9 to 0 in favor of the Boston. In the fourth innings the Rockfords scored an unearned run by poor throwing of McVey; the Reds made two more—one earned—the score being 11 to 1 in their favor.

In the fifth and sixth innings the Rockfords were whitewashed, Jackson putting the entire side out in the sixth. Mac was substituted for Fisher at the pitcher's point in the fifth innings, but as the Reds go all around at the bat on him, making nine runs and six safe first base hits, Fisher went back again in the sixth, when the Bostons only tallied one run. Score, 21 to 1. Reds ahead. In the seventh innings the Rockfords score 3 more earned runs, Barnes and Spalding aiding them by errors. The Bostons receive their first whitewash in this innings. Score, 21 to 4. In the eighth innings McVey has his hand badly split and has to go to right field, Birdsall catching and Harry Wright pitching. Spalding not continuing to pitch as Birdsall's hands are sore. This change was very beneficial to the Rockfords, who in their last two innings scored 8 runs, only 1 run being earned. The Bostons did not add a single tally to their score in the eighth and ninth innings, and the game was finished with the Reds ahead by 21 to 12. The score:—

Boston.	R.	1B.	P.O.	A.	Rockford.	R.	1B.	P.O.	A.
Barnes, s. s.	3	3	4	0	Mack, 1st b.	1	1	11	1
Birdsall, r. f.	3	3	2	1	Anson, 3d b.	1	1	1	1
McVey, c.	3	3	1	0	Fisher, p.	1	0	1	2
Wright, c f.	2	2	1	0	Hastings, c.	1	1	5	0
Gould, 1st b.	1	1	15	0	Addy, 2d b.	2	1	4	1
Schafer, 3d b.	3	2	2	3	Stires, r f.	1	1	1	0
Cone, l f.	3	3	0	6	Ham, l f.	1	1	1	0
Spaulding, p.	2	1	1	2	Fulmer, s s.	1	0	1	8
Jackson, 2d b.	1	2	1	3	Bird, c f.	3	2	1	0
Totals	21	22	27	15	Totals	12	9	27	14

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	3	4	2	2	2	4	1	3	0	—21
Rockford	0	0	0	1	0	0	3	4	4	—12

Runs earned—Boston, 8; Rockford, 1. Double plays—Birdsall and Gould, 1. Bases on called balls—Boston, 4; Rockford, 3. Umpire—James Wood, Chicago Club. Time of game—3 hours and 45 minutes.

A complimentary hop was given the Boston Club that night by the Undine Boat Club, of Rockford, at the Holland House.

BOSTON vs. KEKIONGA.

On July 12th the famed ball tossers from the Hub invaded the busy city of Fort Wayne, Ind., and during the afternoon encountered the Kekiongas in the second game of the championship series, the first of which was won by the eastern nine, by a score of 25 to 9. The weather was exceedingly warm, the thermometer ranging from 98 to 100 in the shade. McVey did not play, Barrows playing in his stead, and Gould was still sick from a partial case of sunstroke received in the old Red Stocking game in Cincinnati. Mort Rogers, of the Star Club, of Brooklyn, N. Y., had previously been agreed upon as umpire, and acted as such, play being called at 3.10, with the Kekiongas going to the bat. In the first five innings they scored eight runs, earning one in the third innings only. The Reds tallied six in the same number of innings, only one of which was earned. The Hoosiers having kept the lead up to this point, the game here took a different turn, the Reds showing some terrific batting, sending the ball everywhere; although Matthews was supported fairly they tallied twenty-four runs the last four innings, the Indianians scoring one—the grand totals being 30 to 8 in favor of the Reds. The score:—

Boston.	R.	1B.	P.	A.	Kekionga.	R.	1B.	P.	A.
Barnes, s. s.	5	5	3	3	Williams, 3d b.	2	2	2	0
Birdsall, c.	3	2	2	0	Matthews, p.	0	0	0	2
Burrows, r. f.	2	2	0	0	Foran, l. f.	3	4	2	0
H. Wright, c. f.	1	1	3	1	Goldsmith, s. s.	1	0	1	4
Gould, 1st b.	3	3	13	0	Lennon, c.	0	1	3	0
Schafer, 3d b.	3	3	0	3	Carey, 2d b.	1	1	5	3
Cone, l. f.	5	5	1	0	Armstrong, c. f.	0	0	3	0
Spalding, p.	6	5	1	0	Kohler, 1st b.	0	1	11	0
Jackson, 2d b.	5	4	4	7	Kelly, r. f.	1	0	1	0
Totals	30	30	27	16	Totals	8	9	27	9

Innings—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	1	4	0	1	0	3	6	3	12	—30
Kekiongas	2	0	5	0	0	0	1	0	0	—8

Runs earned.—Boston, 15; Kekiongas, 1. Time of game—3 hours. Umpire—Mort. Rogers, Star Club, Brooklyn.

ATHLETIC vs. ENTERPRISE.

The Athletics, of Philadelphia, left that city on the evening of the 11th inst., on their annual western tour, and on the following day played the Enterprise, of Pittsburgh. The game was played on the Union ground, Allegheny city, and was won easily by the Athletics, although they were without the valuable services of Malone their catcher, who was unable to take part on account of a very sore hand. Bechtel, the tenth man of the Athletics, was substituted in Malone's place, and Heubel again resumed his position, having nearly recovered from the effect of the injuries sustained by him in the Athletic-Haymaker game in Troy. The principal features of the game were the excellent catching of Radcliff and pitching of McBride on behalf of the Athletics, and the fine batting and fielding of Nevin, of the Yale College nine, on the part of the Enterprise. The attendance was small and the weather warm. The score:—

Athletic.	AB.	R.	1B.	PO.	A.	Enterprise.	AB.	R.	1B.	PO.	A.
Cuthbert, s s.	8	7	4	0	1	Park, 3d b.	5	0	0	1	3
McBride, p.	8	5	4	2	1	Moore, 2d b.	5	1	1	2	5
Radcliff, c.	8	6	6	10	0	Nevin, l f.	5	3	3	6	0
Bechtel, l f.	10	6	5	1	0	Hanck, p.	5	0	0	1	3
Fisler, 1st b.	10	6	5	5	0	J. Euwer, 1st b.	4	0	1	9	0
Reach, 2d b.	8	2	3	1	2	Lamont, s s.	4	0	0	0	2
Sensend'rfer, l f	8	2	5	2	1	Sullivan, c f.	4	0	0	3	0
Meyerle, 3d b.	8	4	2	6	0	Hall, c.	4	1	1	5	2
Heubel, r f.	7	3	2	0	0	D. Euwer, r f.	4	2	2	1	0
Totals	75	41	36	27	4	Totals	41	7	10	27	14

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	3	4	1	1	4	8	10	5	5	—41
Enterprise	2	0	1	0	1	0	1	1	1	—7

Runs Earned—Athletic, 13; Enterprise, 4. Double Play—Sensenderfer and Fisler. Bases on Errors—Athletics, 10 times. Bases on Balls—Athletic, 5 times; Enterprise, 2 times.

Umpire—Mr. John A. Wilson, of the Oil Stockings, of Franklin, Pa. Time of game—Two hours and forty-five minutes.

OLYMPIC OF WASHINGTON.

RESIGNATION OF PRESIDENT MILLS.

PRESENT TO SECRETARY YOUNG.

At a special meeting of the Olympic Base Ball Club, of Washington, held on the 13th inst., the resignation of President A. G. Mills was presented and accepted. Mr. Mills is chief clerk in the office of the Supervising Architect of the Treasury, and the great pressure of business upon that office at this time compelled him to take the step, which was done after mature deliberation. It is needless to say that it is with regret that the club accepted the resignation, as to him, perhaps, more than to any other one man, is due the success of the club. Mr. N. C. Young, Corresponding Secretary, was urged by his friends for the vacant position, but he firmly refused it, not on account of the labors of the position, but for want of time to attend to them. General W. D. Whipple, Assistant Adjutant General U. S. A., now serving in the War Department, was elected, and a good selection it is, too. He is a fine gentleman, and, under his military discipline, the nine should meet with success. The club also resolved that Nick. Young had earned their compliments by his untiring energy in behalf of the club, and the resolution passed unanimously. It was sent to Mr. Young in the form of a draft on the Treasurer in his favor for $300. It is a well earned and well deserved recognition of the services of a hard working officer. The following is Mr. Mills' letter of resignation:—

WASHINGTON, D. C., July 13th, 1871.

To the Stockholders and Members of the Olympic Base Ball Club.—Gentlemen.—The time has at length arrived when I can, without detriment to the club, retire from the office I hold, and execute my long cherished purpose of withdrawing altogether from base ball. I need not recount the reasons which compel me to take this step, as you are all familiar with them; suffice it to say that it is no longer open to me to conduct the management of the club in a manner satisfactory to myself. To those of you who stood by the club with me in its dark hours—and it has seen many—and to those who, more recently, contributed your means and influence to ensure its success, I beg to return my hearty thanks, as well for the zeal in promoting the interests of the club as for the generous support you have given me in the administration of its affairs. Standing among the foremost of the clubs competing for the national championship, with the finest playing and most popular nine in the country, a full treasury, and a fine ground with unrivalled conveniences for spectators, the Olympic Club may well congratulate itself on what it has accomplished, and look forward with confidence to a long and prosperous career.

Continue to labor, as has been our aim, to elevate our noble national game amid the many evils which beset it; cultivate harmony and discipline in your ranks; battle manfully for your colors on every field, and you will continue to merit the favor of the public and carry with you my best wishes. Your obedient servant,

A. G. MILLS, President O. B. B. C.

The Olympic Treasury is $3,500 ahead. Mr. Young says that the Olympic-Rockford game, at Rockford, was only an exhibition game, and was so understood before the game commenced; therefore, the Olympic have won 12 games and lost 5. The Nationals are not entered for the championship.

SHORT STOPS.

The Mazeppas, of Worcester, and the Bay States, of Lynn, Mass. (Junior clubs) played a game on July 4th, the former scoring 15 to their opponents' 10. Each club was whitewashed thrice. The game was for the champion silver-mounted bat. .....The Stars, of Greenville, N. J., were beaten by the Pastimes, of New York, on the 4th; score, 25 to 6......A nine composed of Machinists beat another made up of Moulders at Baltimore, July 4th, the figures being 52 to 33.....The Kenosha club, of Danbury, Conn., was organized on the 20th ult., by the election of the following officers:—President, C. Gun; vice president, G. E. Greene; secretary, W. Lynch; treasurer, L. Abbott; captain, H. Winton. They have played four games already, winning all, their opponents being the Hatters, of Bethel (whom they defeated thrice) and the Unreadys, of Reading. The latter club tackled them on the 4th and got scooped to the tune of 44 to 9 in five innings......On July 7th the Creighton club beat the Pioneers at Washington, D. C., by a score of 25 to 18......The Early Stars knocked spots out of the Rovers at Clifton, S. I., on July 9th, the tally being 40 to 14......The Unions, of Iowa City, Ia., claim the championship of the Rock Island Railroad, having won the third and deciding game of the series with the Premiers, of Davenport, on June 29th; score, 25 to 21......The Grecian Bend nine, of the Waynesburg Base Ball Club, visited Uniontown, Pa., July 7th, and defeated the Vantage, of that place, by a score of 43 to 23. On the 8th they played the Philos, of the same place. This was such a soft thing for the "Benders" that they played a rather reckless game, Rinehat making three home runs with a dead ball; score, 56 to 16......The Ark and Wax clubs, of Philadelphia, had a tilt recently, the former scoring 30 to 15......The Creightons got away with the Stars at Washington, July 13th, the score standing 16 to 5. ......A return game was played at Bergen, N. J., on July 13th, between the James E. Mott and Rosedale clubs, the former scoring 32 to 5 in seven innings......The Montauks play the Union Stars, at the Capitoline grounds, Brooklyn, July 20th; the Unions, of Bergen, at Jersey City, July 27th, and the Adelphis at Jersey City, on July 31st......The silver ball and championship of the New Dominion was played for at Guelph, C. W., on July 7th, the Maple Leaf Club, of that place, defeating their namesakes, of Hamilton, by the large score of 73 to 15......A contest for the junior championship of Connecticut took place on July 4th, between the Elms, of Hartford, and the Rose Hill Club, of Waterbury, the former counting up 17 against 15......The Putnams have challenged the Fly Aways to play them a match. The Puts give the Fly Aways the choice of ball to be played with and the umpire, also leaving it at their option whether to play for the silver ball or not. Grady, formerly pitcher of the Jaspers, of Manhattan College, New York city, has joined the Putnams. The Putnams will visit New York in the latter part of August, playing the first-class junior clubs and the Stars, of Brooklyn.

Alert, of Syracuse, N. Y.—The attention of all clubs is called to the following:—

SYRACUSE, July 12th, 1871.

Mr. Frank Queen.—Dear Sir.—At a meeting of the Alert Club, of this city, it was thought by sending our address to you we could get in correspondence with clubs who pass through here on tours. We have, after some difficulty, organized a nine, which, we are in hopes will, by practice, prove stronger than any heretofore organized here. The following players compose it:—Dodge, Gilbert, Lombard, Mosher, Stark, White, Shehan, Farrer and Conolly; substitutes, Russell, McNulty and Flemming. The officers elected for the season are as follows:—President, Hon. Samuel Morrell; vice-president, Hon. A. T. Losky; treasurer, James W. Gilbert; secretary, Charles H. Mosher; captain, Henry C. Farrer. The Alerts now hold a silver ball for the amateur championship of central and western New York, and they now invite clubs to play for the same. Clubs wishing to communicate with the Alerts can do so by directing to

CHARLES H. MOSHER,
Secretary Alert B. B. C., 25 Shonnard street.

Death of John Goldie.—This once celebrated athlete, a prominent member of the New York Caledonian Club, and of the now defunct Union Base Ball Club, of Morrisania, has, we are pained to announce, passed away from earth, having died of consumption at his residence, 61 Second street, on Friday night, July 14th, aged thirty-five. He was buried on Sunday afternoon, 17th inst., his funeral being attended by members of Corinthian Lodge No. 488, F. A. M., the Stereotypers' Association, and numerous friends, who regret with true sincerity the demise of one so universally esteemed.

Ætnas, of Chicago.—The champion amateurs of the northwest, the Ætnas, returned from their extended tour on July 9th, having the following record of games played:—

Opposing Club.	Ætnas.	Op.	Opposing Club.	Ætnas.	Op.
Eckford, Springfield	48	10	Live Oak, Cincinnati	25	15
Atlantic, St. Louis	28	5	Forest City, Cleveland	9	20
Star, St. Louis	31	7			
Clipper, Indianapolis	43	7	Totals	183	67

Boston vs. Ætna.—Below is the score by innings of the game played at Lake Park, Chicago, between the Bostons and Ætnas on July 11th:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Ætna	0	0	1	1	1	0	0	0	0	—4
Boston	0	1	1	2	0	0	0	2	0	—10

Umpire—Captain Wood. Time of game—Two hours.

A Fine Game in New Orleans.—On July 9th a fine contest took place on the Fair Grounds, New Orleans, between the Lone Star and the Excelsiors, of which we give the score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Lone Stars	0	0	0	1	0	0	0	1	0	—5
Excelsiors	0	0	1	0	2	0	2	0	0	—5

The Lone Star Club, of New Orleans, left there on Saturday, 15th inst., on their second annual tour, during which they will play some of the leading clubs of the West, both professional and amateur. The club at first intended to extend their tour east, but the meagre encouragement received from the northern and eastern clubs compelled them to confine themselves to a western tour.

THE TRIGGER.

A Big Pop at St. Louis.—A shooting match, which for several weeks prior had occasioned not a little excitement among trigger pullers and admirers of pigeon popping in the west, came off at St. Louis on July 6th. It was for $500 a side and a hundred bottles of champagne, to be drunk on the spot, and there were eight men on a side, each shooting at seven single birds. John W. Dias likewise offered a silver goblet to the man who should make the best score. Below we give the result:—

E. Norton	0111011	—5	J. Robinson	0111101	—5
E. D. Horton	1111011	—6	William Thompson	0111111	—6
Tom Mole	1111111	—7	Charlie Thorpe	1111101	—6
R. C. Wade	1101111	—6	Joseph Steele	1001110	—4
George Wanstaff	0111001	—4	W. K. Robinson	0101011	—4
William Simpson	0110010	—3	David Plant	0001001	—2
Ed. Moll	1110001	—4	Joseph Nile	1011101	—5
M. Yates	0001011	—3	Bill Horton	0101001	—3
Total		37	Total		35

To Tom Mole was awarded the goblet, he having killed all his birds handsomely. The shooters with their friends then turned to, and in short order emptied the baskets of wine and demolished the collation provided.

Sweepstakes Shoot.—An impromptu sweepstakes contest, five birds each, was made up of amateurs, at Thomas Taylor's Idle Hour, Greenville, N. J., on Thursday afternoon, July 13th, in which there were four contestants, viz.:—J. Ryan, Wm. Hepsler, John Pierson and Thomas Taylor. It resulted in a tie between Hepsler and Taylor, and in shooting off the latter won by one bird, Taylor killing 10 and his opponent 9. There was also a trial of skill between Miles Johnson and John Taylor, at five double birds each, which resulted in the victory of Johnson by one bird. Ryan and Pierson killed 4 each.

A valuable single-barreled gun was contested for at the Buffalo, N. Y., Driving Park, on July 7th, the competitors in which were members of the Forrester Club. They shot at 15 single wild pigeons, plunge traps, convention rules, and F. Sidway, who shot at 25 yards distance, won, killing 13 and hitting the two which he lost. Robt. Newell shot at 28 yards distance and killed 14, but three fell out of bounds.

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NIBLO'S GARDEN. 16-1t*

SEASON 1871 AND '72.
THE NEW ORGANIZATION
OF THE
MARTINETTI-RAVEL
PANTOMIME AND BALLET TROUPE,
NOW IN NEW YORK
PREPARING
TWO NEW PANTOMIMES,
ALSO
NEW GYMNASTIC ACTS,
NEVER PERFORMED IN AMERICA.
ONE GRAND FAIRY TRICK PANTOMIME
AND ONE OF THE
ENGLISH (NURSERY) SCHOOL,
ENTITLED
PAT-A-CAKE! PAT-A-CAKE!
OR,
HEY DIDDLE DIDDLE
THE CAT'S GOT THE FIDDLE,
FULL OF NEW AND STARTLING TRICKS
Managers having time for one or more theatres to play this
GREAT ATTRACTION
will please address (for three weeks) G. T. SHAW,
Business Manager Martinetti-Ravel Troupe,
16-1t* Prescott House No. 30 East Houston street, N. Y.

WANTED.
A FEW GOOD PEOPLE
FOR A TRAVELING COMPANY,
TO START FROM BOSTON AUGUST 10TH.
Must be temperate and Good Dressers. Address, with particulars and bills of last engagement to GEORGE CLAIR,
16-1t* 21 Union Park street, Boston, Mass.

THE ABBOTT
PANTOMIME TROUPE.
from the Grand Opera House, New York, will inaugurate their Fall and Winter season at the St. James Theatre, Boston, Aug. 14th.
The company will consist of the following:—
CHAS. ABBOTT, Clown;
CHAS. CHRISDE, Pantaloon;
CHARLES RAVEL, Harlequin;
MISS EMILY HURBERT, late of the Kiralfy Troupe;
MISS SOPHIA RAVEL, late of the Kiralfy Troupe;
ALFRED MOE, Skater;
GEORGE MOE, Skater;
T. B. HOWLAND, Utility;
J. C. FRANKLYN, General Pantomime Business;
X. ZELTNER, General Business;
W. BELL, Boss Carpenter and Machinist;
MR. COLLINS, Properties,
and two more first-class Danseuses, not yet engaged.
The entertainment will consist of a
COMIC TRICK PANTOMIME,
In Two Acts and Fifteen Scenes,
including a splendid Transformation Scene,
the same as used at the Grand Opera House, New York, in the THREE HUNCHBACKS.
Time filled at present:—
ST. JAMES THEATRE, Boston, Two Weeks.
SPAULDING, BIDWELL & POPE, Five Weeks, commencing in St. Louis, November 27th.
Open to make arrangements with Managers, either on share or salary. Address,
ST. CHARLES HOTEL, Broadway, N. Y.
Further particulars next week.
C. ABBOTT, Manager.
16-1t*

WALLACE
SISTERS'
COMIC OPERA AND COMEDY TROUPE,
FRANK P. DOBSON, Manager.
THE
WALLACE
SISTERS
(JENNIE, MINNIE AND MAUD,)
THE DASHING, FASCINATING AND SPARKLING ACTRESSES, SUPPORTED BY
GEORGE K. FORTESCUE,
BURLESQUE ACTOR AND COMEDIAN,
FROM THE LONDON THEATRES.
FULL ORCHESTRA, CHORUS AND BRASS BAND,
will commence their Fifth Annual Season about the 24th day of August.
A CARD FROM THE COMPANY.
TRIMBLE'S OPERA HOUSE, Albany, N. Y., July, 1871.
F. P. DOBSON, Esq., Manager Wallace Sisters' Burlesque and Comedy Troupe—
Dear Sir.—As the season of respite and summer recreation is upon us, and we gladly look forward to a brief deliverance from the arduous cares of an actor's life, we feel that it would be a most ungracious, and not to say an unkind action on our parts were we to say good bye and retire without giving expression to our unanimous and earnest appreciation of the most admirable manner in which you have acquitted yourself as our most efficient manager, and although others may boast of rarer experience, you have in your capacity displayed the most signal ability, combined with the unerring judgment of an old and time-tried captain, and safely piloted our staunch little vessel through the many breakers, surrounded by the numerous landsharks and pirates, when storm assailed and mutiny threatened; when other misguided barks were dismasted and sunk, you, with the most commendable skill and perseverance, successfully directed our staunch vessel before the wind of good fortune until you have safely landed us in the "Harbor of Rest." Be assured, dear sir, that we will ever remember kindly your many good qualities, as a gentleman and manager, under whose most judicious guidance we would with a perfect sense of security at all times place ourselves, and with these assurances we beg leave to subscribe ourselves yours with proper respect,
WM. MORAN, GUS HOWARD,
D. KLINE, J. O. HALL,
D. WALTERS, ANNIE WOOD,
CHARLES WEBSTER, GEORGE COLENDER,
J. H. CASSIDY, JENNIE WALLACE,
HARRY MINER, MINNIE WALLACE,
J. B. BUCKLEY, CLARK SIDMOND,
MRS. MATILDA WALLACE, MAUD WALLACE.
Ladies and Gentlemen, Members of the "Wallace Sisters' Burlesque and Comedy Troupe."—Your kind letter is just received, and, in reply thereto, permit me to say I can scarcely find words adequate to express myself with. Your kind expressions are indeed as pleasant for me to read as they were for you to write, and rest assured the feelings are reciprocated in every particular. You cannot but have observed that the favorable impressions I received on our first meeting have gradually deepened as our intimacy in business relations matured; and, believe me, when I tell you, one and all, after such undoubted proofs of your attachment I shall ever continue to merit your friendship and esteem, and with hoping that our ensuing fall and winter campaign may eventuate as pleasantly and profitably as the previous ones, with every wish for your entire success through life, I am, yours with sincere regard,
F. P. DOBSON.
Manager "Wallace Sisters' Burlesque and Comedy Troupe."
To Charles Webster, J. H. Cassidy, Harry Miner, Annie Wood, J. B. Buckley, Gus Howard, J. O. Hall, George Colender, and Clark Sidmond, Mrs. Wallace, Jennie Wallace, Minnie Wallace, Maud Wallace, Wm. Moran, D. Kline, D. Walters.
LADIES AND GENTLEMEN desirous of engagements for the coming fall and winter season will please address, care of Col. BROWN, 718 and 720 Broadway, N. Y.,
16-1t* FRANK P. DOBSON.

BEFORE.
On Thursday evening the genial and gentlemanly Fitz Simmons will take a benefit.—Pittsburgh Daily Post, June 2d, 1871.
Mr. Fitz Simmons takes a benefit to-night, and he should have a "rouser," as he no doubt will.—Pittsburgh Evening Leader, June 22d, 1871.
Thursday night, benefit of Mr. Fitz Simmons, the stage manager. This will, undoubtedly, be the biggest affair of the season.—Pittsburgh Daily Gazette, June 20th, 1871.
Benefit of Mr. Fitz Simmons, the able stage manager. The labors of this gentleman during the season have been severe, and the patrons of the theatre should not forget them. The attractions are immense, and, joined to the deserving of the beneficiary, a large house expected.—Pittsburgh Evening Mail, June 22d.
AFTER.
Fitz Simmons' benefit last night was a signal success. The house was literally crowded, the invaluable services of the beneficiaire in first class entertainments are appreciated. He, indeed, possesses a degree of activity, shrewdness and good judgment that fit him for a much wider field.—Pittsburgh Daily Dispatch, June 23d, 1871.
Mr. Fitz Simmons' benefit last night was a perfect success. The house was crowded to its utmost, a fact we are glad to announce.—Pittsburgh Evening Chronicle, June 23d, 1871.
Stage manager Fitz Simmons had a rousing benefit. Mr. Fitz Simmons is, undoubtedly, one of the best stage managers in the country, for he is untiring in his work to please the public.—Mirror, June 24th, 1871.
SINCE.
Having concluded his engagement at TRIMBLE'S VARIETIES THEATRE, Pittsburgh, Pa., with manager Fred Aims (by specified expiration of the great successful season) he is now perfecting his arrangements in the capacity of stage manager, amusement and business director, advertiser, bill writer, correspondent and general amusement business and managing conductor for a first class variety theatre, sensational or legitimate theatre.
IN THE FUTURE.
Relative to his services in the above departments for the approaching season, he returns sincere thanks for the friendly and desirable propositions from Col. T. Allston Brown, Riggs and Fitzgerald, W. B. Cavanagh and others, and he would gladly accept any of the engagements in either
NEW YORK, BOSTON, BROOKLYN OR ALBANY.
But as Manager Aims had previously re-engaged him for next season, to commence August 14th, that fact decided the matter. Anything though, unexpectedly occurring in the interim, his services will again be attainable in the amusement market at their
PAR VALUE,
with first class references and security (if required) for proficient experience, sobriety, address, balanced quickness and controlling energy. Personal or professional letters for the coming four weeks address care of COL. T. ALLSTON BROWN,
16-1t Theatrical Agent, 718 Broadway, New York city.

FRANCK'S,
LATE JENNY WILLMORE'S,
LONDON
BURLESQUE COMBINATION.
The above company is now re-organizing to commence, August 1st, a tour through the United States and Canada.
ARTISTS
AND ARTISTES
REQUIRED
TO FILL THE TROUPE.
Address, stating lowest terms,
HENRY FRANCK, Manager,
16-1t* Box 1,786, Boston, Mass.

ANOTHER SENSATION
BY HOWARD,
ENTITLED
"GOOD ENOUGH!!!"
Far excelling his famous songs of "Shoo Fly," and "Let Me Be."
What suggested this great song and dance:—
"Howard, you've written 'Shoo Fly' and 'Let Me Be,' two of the greatest sensations ever known; call your next 'Good Enough,' after my old saying, and with your music it will be good enough for any body. EPH HORN."
Ask simply for the song and dance,
GOOD ENOUGH.
Written and composed by ROLLIN HOWARD. Price 30 cents.
LYON & HEALY, Publishers,
15-13t Chicago.

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W. C. MITCHELL..........Sole Lessee
FRANK FRAYNE..........Stage Manager
This establishment, conducted and re-organized in the best manner, with the FINEST VARIETY COMPANY west of New York, will negotiate with only
FIRST CLASS ARTISTS AT ALL TIMES.
Address W. C. MITCHELL.
AT THE OLYMPIC THEATRE SALOON,
attached to the theatre, and under the charge of
MR. FRANK BISHOP,
may be found files of the
CLIPPER, AND OTHER SPORTING PAPERS,
and Programmes from all parts of the United States.
CHOICE BRANDS OF CIGARS AND LIQUORS CONSTANTLY ON HAND. 16-4t

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ELIZABETH, N. J.
W. H. WOODRUFF, Sole Lessee.
Office in Opera House. P. O. Box 275. 16-6t*

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JACKSON, MICH.
Having re-leased the above hall for a term of years, I am prepared to negotiate for its rental by night or week, or play combinations on favorable terms. The hall has been recently
RE-MODELED, RENOVATED
AND RE-PAINTED.
Gallery all the way round, and is now one of the finest halls in the state. Stage, 40x25 feet. Dressing rooms and scenery complete; lighted with gas; seats 1,200. Population of city, 14,000. No tickets for license. Address G. W. STEVENSON,
16-3t Union Hall, Jackson, Mich.

MISS MARIAN TAYLOR,
Burlesque Artiste and Comedienne, will return to New York on Monday, July 17th, after her brilliant tour of Canada. Address 15 West Tenth street, or COL. T. A. BROWN.
16-1t*

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636 BROADWAY.
HARRY CUNNINGHAM - - - PROPRIETOR.
LADIES AND GENTLEMEN ARE INVITED TO CALL AND REGISTER THEIR NAMES.
NO BOOKING FEES
NO CHARGES EXCEPT FOR ACTUAL SERVICE RENDERED.
16-1t*
MANAGERS WISHING TO SECURE
JOHN C. CAMPBELL
In Jas. J. McCloskey's Great Sensational Drama of
POMP,
for the coming season, can do so by addressing his agent, HARRY CUNNINGHAM.
16-1t*
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LEADING MAN,
CHAS. W. BUTLER,
COMEDIAN,
ARE OPEN TO ENGAGEMENTS
for the season of '71 and '72. Address HARRY CUNNINGHAM 16
THE FOLLOWING FIRST
class artists can be engaged through this agency:—
MISS ANNIE HINDLE,
the Great London Mimic and Protean Artist.
MISS JENNIE BENSON,
the Champion Female Clog Dancer of America.
LA PETITE BENSON,
two years and a half old, the smallest song and dance child on the American stage.
THE TWIN SISTERS
(French), in Double Hornpipes, Flings, &c.
G. W. JESTER,
Ventriloquist,
THE MAN WITH THE TALKING HAND.
J. H. MILBURN,
in his Quick Changes, Lancashire Clog Dance (new and original) and his specialty of THE DANCING BARBER.
HAMMOND AND KING,
Double Song and Dance, Double Clog and Double Jigs.
Address all communications to HARRY CUNNINGHAM. 16-1t*

GREAT WESTERN STAR CIRCUIT.
COATE'S OPERA HOUSE,
KANSAS CITY, MO.
ACADEMY OF MUSIC,
ST. JOSEPH, MISSOURI.
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LEAVENWORTH, KANSAS.
ACADEMY OF MUSIC,
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DRAMATIC SEASON COMMENCES AT KANSAS CITY, MO., SEPTEMBER THE FOURTH.
WANTED.
A FULL DRAMATIC COMPANY.
Only ladies and gentlemen of undoubted respectability need apply.
FIRST CLASS STARS WISHING TO PLAY OVER CIRCUIT WILL APPLY IMMEDIATELY.
Minstrel, Burlesque and all first class organizations traveling west will be treated with on liberal terms.
Special contracts with railroads, hotels, and transfer and printing companies for all combinations traveling over the circuit, making this the cheapest traveling and best paying circuit in the west. All communications care of COL. T. ALLSTON BROWN.
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NOTICE.
The partnership heretofore existing between
S. B. VILLA
and
FRANK DOBSON,
Managers of the Wallace Sisters, is dissolved by mutual agreement.
MISS AGNES WALLACE
AND
S. B. VILLA,
SUPPORTED BY THE BEST COMPANY EVER ON THE ROAD,
COMMENCE THEIR FIFTH ANNUAL TOUR ON OR ABOUT THE 28TH OF AUGUST.
FURTHER PARTICULARS IN FUTURE ADVERTISEMENTS.
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Managers.
Artists apply to S. B. VILLA,
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A FIRST CLASS SOUBRETTE AND LOW COMEDIAN can meet with a Good Engagement for the Coming Season by applying as above. 16-1t*

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FOR THE BALANCE OF THE TENTING SEASON,
TWO BILL POSTERS.
MUST BE STRICTLY TEMPERATE AND WORKING MEN.
No Blowers wanted, as I will do what is necessary myself.
SALARY LOW BUT SURE.
Call or address J. J. SHOWLES,
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DOUBLE SONG AND DANCE MEN,
can be engaged. Address HARRY BELL,
16-1t* Jersey City.

MARIETTA RAVEL.
All business communications for the season of '71 and '72 for the above artiste should be addressed to
M. W. HANLEY, AGENT FOR MARIETTA RAVEL,
16-1t* care Clipper Office, New York.

PARK THEATRE,
BROOKLYN.
Managers..........CARROLL & McCLOSKEY
SEASON '71-72.
NOTICE.
Professionals who have favored me with communications will please accept thanks, and consider silence a negative.
"Stars" wishing time will address me at this theatre.
16-1t J. W. CARROLL.

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BILLIARD BALLS, 2⅜ INCHES..........$10 PER SET.
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MARTINGALE RINGS..........$15, $20 AND $22 SINGLE GROSS.
SOLID SLEEVE BUTTONS, ANIMALS' HEADS WITH GLASS EYES, HORSE, DOG, STAG, FROG, TURTLE, OWL, EGYPTIAN, SKULL AND BONES. Assorted colors, $36 a gross pair.
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INK 10 CENTS A GALLON. Send 15 cents to J. W. EDMONSON, 1341 Girard avenue, Philadelphia, Pa. 16-3t*

CUPIDS' FOIBLES, FOLLIES AND FANCIES.

LUI ET ELLE.

LUI.

Fainter grows hope, and fainter still,
Our broken ship can hardly swim;
What men could do by strength or skill
Is done—we leave the rest to Him.
Three kisses on this lock of hair,
False one, false one over the sea,
Dying, I print, and charge thee where
Thou art on earth fase thees from me.
Whether in revel or whether in dream,
In crowded hall or in chamber lone,
I pray the lips on this tress shall seem
To thee as when first they met thy own.

ELLE.

O God! can I be waking now!
A voice is ringing in my ears,
I felt three kisses on my brow,
My eyes are wet with sudden tears.
The voice that I would fain forget,
The sad reproaching still the same.
O love, have mercy on me yet!
They were to blame! They were to blame!
They were so strong and I so weak,
And lies and slanders shook my faith,
O God, let either morning break
Or let my tortures cease in death!

LOVE OF DRESS.

AIMING TO BE A BELLE IN OLD AGE.

Mrs. Caroline Macaw died recently in Philadelphia, at the age of 97 years. She was well known to the citizens of the southern section of that city, being very eccentric in her manners. Her life was a singular one, and many occurrences of years past are related, which make for her an interesting history:—

When about twenty years of age Madame Mazare and her husband came to this city from France, and, having considerable of this world's goods, settled in Third street, above Spruce, and kept up what was then thought a very fashionable establishment, in consonance with their French manners and tastes. In the year 1807 Mazare, who it seems was the agent of Emanuel Count Grouchy, the French Marshal, who was "chiefly memorable," as history says, "for the fatuity which seemed to rule his conduct at the battle of Waterloo," was commissioned by that person to build him a mansion near the Delaware. Mazare complied, and erected the large brick edifice which stands on the south side of Christian street, near the corner of Eighth, and bought and laid out the spacious grounds which are now bounded by Christian, Marriott, Eighth and Seventh streets. By the time the Marshal was expected, in 1808, this place had become, under the skillful management of Mazare, one of the most charming country seats to be found in the vicinity of our city. Political complications detained Grouchy in France, and he authorized his agent to dispose of the property, which Mazare did, becoming himself the possessor. The Third street mansion was abandoned for the more attractive villa, which, until the death of Mazare, was the scene of many a luxurious entertainment, and the lady of the house, who was endowed by nature with unusual personal charms, caused many a flutter in the hearts of the susceptible gallants who made the mansion of the Mazares their resort. Just before his demise Mazare employed a coachman named John B. Smith, who was the fortunate possessor of that much prized boon, a handsome face and figure. He soon ingratiated himself in the affections of his mistress, who regretted but one fact—a stubborn one—Smith was married. Soon after the death of Mazare and much to the horror of the aristocracy that was wont to assemble at the villa, Smith was exalted from the menial office of coachman to the head of the establishment, and Madame Mazare became Madame Smith. The arrangement by which this change was arrived at was purely a business affair. Mrs. Smith accepted a draft for $5,000 to break her allegiance to her spouse, and to return to her home in Switzerland. Smith, unlike those who become intoxicated with good fortune, applied himself industriously to the improvement of the country-seat, and in a few years it had the reputation of producing the finest fruits and the most fragrant of flowers. It was just a few years before this event that Jean Victor Moreau, the celebrated Frenchman, who was banished to North America for being concerned in a plot against the Consular government, found an abiding place beneath the hospitable roof of the Widow Mazare's mansion, and was almost constantly there until he returned to head the allied forces against his own country. Notwithstanding the method by which he had arrived at that position, Smith made an exemplary husband, and when at last he yielded to an insidious disease his relict was in a more comfortable situation—so far as comfort depends upon worldly means—than ever. Madame Smith was now fifty-six years of age, and remained until 1850—a period of twenty years—a widow. During this period, finding that time was searing her lovely features, she resorted to all those mysterious arts so well known to and employed by French women to perpetuate their charms, to maintain her supremacy as a belle among fashionable Philadelphians. This may appear ridiculous when the age of the lady is considered, but is, nevertheless, a matter of fact. She dressed in the height of extravagance and rarely appeared upon the street without a rich display of diamonds and an amusing exhibition of girlish airs. When in company it was to vie in appearance with the beauties of twenty years, and to parade the coquetry of a young miss. During this time, accelerated on the one hand by a lavish extravagance, and on the other by mismanagement, the estate was becoming quite heavily encumbered. It continued to decline until fifteen years ago, when Madame Smith, then about eighty years of age, married for the third time, the groom being a man named Macaw. He rescued the estate from the sheriff's clutch and then pressed his wife to sign over the property to him. She refused, firmly withstanding all his entreaties. He left the place in high dudgeon, and in less than twenty-four hours, with his trunks, left Philadelphia, since which time not a word has been heard from him. Thenceforward Madame Macaw became estranged from the world, and became a recluse, rarely appearing upon the streets. Yet, when she did, she wore her girlish dresses, high-plumed hat, a necklace of diamonds, and invariably a band about her forehead, from the centre of which depended a brilliant gem. Her conversation was confined to her domestics, and Michael Foley, a good-natured Irishman, who had been for forty years the occupant of a shanty at the corner of Seventh and Christian streets, and to her attorney, Horace Binney, Jr. During her seclusion she was robbed by a servant girl and her lover, who escaped with $4,000 worth of jewels and clothing. In last February she vacated the place for her house in Third street, being impelled, it is said, through fear of an attack some night. She was feeble when she made this change, but the ruling passage was as strong as ever, and she astonished the neighbors with her gay attire. Her decline was gradual until Monday, the 3d inst., when death occurred. The house on Christian street, a large four-story dwelling with high gables, has been standing empty since she left it. The grounds have been neglected and its encumbrances are nearly as great as its value. Madame Macaw, whose life had nearly encompassed a century, was buried in the Philadelphia Cemetery, where her first husband was interred. Thus ends the history of this old residenter. It is said that the Christian street property was sold for $57,000, and that a son of the first husband is coming to claim what remains of the estate.—*Phil'a Press, July 11th.*

WHOLESALE BIGAMY.

During the war James L. Rider, a young man, a native of Sag Harbor, enlisted in Company B, 81st N. Y. V., and went south to defend the flag. After a time he was discharged at Portsmouth, Va., where he became acquainted with Miss Sallie A. Weaver, a daughter of one of the most distinguished citizens of the place, and soon after married her. He was employed at the time as a book-keeper. She was intelligent and vivacious, and moved in the best circles of society. They were married by Rev. N. A. Okeson, of Christ Church, Norfolk, Va. Rider was then twenty-four years of age. After living with his young wife four years he cruelly deserted her and fled to Pennsylvania, where he married another girl, living with her till the spring of 1870, when he went to the village of Highland, Ulster Co., N. Y., to work. Just at that time he took apartments at the same residence with Laura F. Warring, aged fourteen years. To her Rider secretly paid his addresses, and being well educated, he soon succeeded in winning her heart, his attentions to her being entirely unknown to her parents. Matters went along swimmingly with the couple till the 13th of June last, when they resolved to get married clandestinely. On the evening of that day the bigamist's victim gave out that she was going to make a call at a neighbor's, when she met Rider, and the two proceeded to the residence of Rev. Mr. Traver, of the First Methodist Church, who joined them in marriage. The daughter returned to her home, and the next day Rider made his appearance there and claimed her as his wife. The father was justly indignant, and appealed to the daughter to know if it was true. She at once admitted the marriage, and was driven from home. She immediately repaired to the residence of a Mr. Craft, where the bigamist met her, and where they lived together till the 21st of June, when the quiet little Ulster County village was startled with another chapter in the bigamist's life. On that day Miss Abbey Horton, of Highland, appeared before Justice Eltinge and charged James L. Rider with seducing her under promise of marriage. The poor girl was even then far advanced in pregnancy, and her pitiful story excited general sympathy. A warrant was issued and Rider was taken from Craft's house to the Justice's office, where he pleaded guilty, and was at once sent to Kingston jail to await the action of the Grand Jury. After his departure information was received that still another young girl had been seduced by him. She resides about half a mile from Highland, Rider having visited her in a secret manner, at the same time giving out that he had joined the Presbyterian Church, in the village. After his arrest for seducing Abbey Horton, the father of Laura Warring, aided by counsel, proceeded to learn all about his antecedents. He found Rider's mother in Brooklyn, and by her was shown a letter from his wife, in Virginia. Mr. Warring next went to Portsmouth, Va., and there procured a certified copy of Rider's marriage certificate, on file in the County Clerk's office, together with other necessary information, with which he reached Highland on the 4th of July, and showed them to his erring daughter. The latter was almost heart-broken, and pleading forgiveness, was taken home again. Mr. Warring has taken steps to have the marriage of his daughter with Rider declared null and void, and has also placed a warrant for bigamy against him in the hands of the Sheriff of Ulster county.

O'er Young to Marry Yet.—An action has been brought in the Kings County Supreme Court, Brooklyn, N. Y., before Judge Pratt, by Anna Sheinert against Ferdinand Sheinert, to have the marriage between the parties declared null and void, on the ground that it was performed while the plaintiff was under 14 years of age and against her will. Plaintiff's father is a wealthy German downtown merchant in New York. Defendant is a Hungarian, and gained access to the family as a needy music teacher. He succeeded in gaining their confidence, and frequently took the young lady out for a walk. On the 24th of April, 1865, Sheinert took his pupil to the house of a friend, in Thirty-sixth street, where he forced her to marry him, the friend being represented as a priest, and who performed the services in Latin. Acting upon her fears she was prevented from telling her parents. Three or four days afterwards he took Anna out, as usual, and then forced her to accompany him to Montreal, Canada, where she lived a most miserable life for eight months, when her whereabouts being accidentally discovered by her father, he took means to bring her back. The case was referred to Mr. D. L. Northrup, as referee, to take evidence and report. On July 6th he rendered his report giving it as his opinion that a decree in favor of plaintiff should be entered, annulling the marriage and declaring the same to be void.—*N. Y. Star, July 8th.*

"Living Out."—Dr. Amabile, of the Centre Street Hospital, received a note on July 7th to the effect that a young woman was waiting to see him, at the intersection of Pine street and Broadway, on urgent business. The doctor immediately slipped into his best coat and started for the spot indicated, where he found Mary Ann Divine. Mary was in a very delicate condition, and requested to be at once taken to the hospital, as she was momentarily expecting to add one to the census. The girl was lifted gently into the ambulance, which was driven with haste in the direction of the Centre Street Hospital, but, unfortunately for the doctor, his passenger was delivered of a bouncing boy ere half the distance had been made. Mary was taken to the hospital and kindly cared for. She is a rather prepossessing appearing Irish girl, and says she has been in this city about a year, and is unmarried. She has been "living out" at Cold Spring, on the Hudson, during the past few weeks, where also lives the father of her child, one Andrew White.—*N. Y. Star, July 8th.*

Pretty Girls' Perils.—Mary E. Tucker says:—Your pretty girl falls more easily than another, because she is sought with flattery and tempted with the promise of luxury. These are two evils that your thoughtful, plain girl, or your truly beautiful girl are rarely enshrouded with, but there are evils that continually encompass the "pretty girl." She is handed along the line of an almost countless army of admirers, and she at last becomes common. These glittering steps are natural; they have been marked by many, many of your pretty girls in the heretofore—they will feel the footsteps of many another in the years to come. From the pretty girl the beautiful differs, as does mind from brain, almost as widely as differs gardener fare and paradise. The beautiful girl may be pretty, but she is much more always than that; the "pretty girl" is never anything more than just pretty.

Poor Old Man.—A moral against old men marrying young wives is terribly illustrated in the case of Andrew McCready, aged 68, who recently wedded a woman of 30, near Pittsburgh. He undertook to correct her one day, when she knocked him down with a flat iron and danced on his devoted head until he became sick of it. She consoles herself with the fact that he will never correct any other woman.

THE LADIES' ESCORT.

SERIOUS CONSEQUENCES OF BEING TOO OBLIGING.

Don Piatt, of Cincinnati, is not an encouraging man to trust with a lady, it seems, from an account of a droll misadventure which he gives in the *Galaxy*. He says:—

"I never left a depot yet that somebody was not put under my care. I don't know why this is; I suppose it is something in my countenance; if I knew what, I would have it extracted. I don't like having unprotected females and schoolboys and girls turned over to me. It's a little hard on a man. And what is the good of it? Nobody needs protection; if any one does, it is a benevolent, good looking, innocent sort of man—such as the writer of this.

"I was leaving on the morning train once from Philadelphia, when a respectable looking old scoundrel, in gold-rimmed glasses, asked me to take charge of his daughter. She could have taken charge of me. She was thirty, if a day, with a face that had been on the offensive for ten years. I'd like to see any man attack that woman; I'd go odds of ten to one on the scratch.

"The old fellow seemed to be in a great hurry, and, thrusting the lady under my arm, left the cars and drove off. In a thin, angular voice that was meant to be very sweet and was not, she asked me to take her pocket book and get the necessary ticket. I left the car for that purpose, but when I approached the opening where the ticket agent kept in solitary confinement, snaps at the world outside, I found that I had left my pocket book under my pillow at the hotel, and, what was worse, my watch with it. I had about twenty minutes, and, jumping into a hack, I promised the driver ten dollars if he would get to the hotel and back in time for the train. He started off at a furious rate, ran over an apple stand, crippled a venerable gentleman on the corner opposite, and in less than the time stated I and the driver found ourselves marched off to the station in the hands of the police. We were taken before a corpulent justice of the peace, who had as much adipose in his head as most men carry about their muscles, and it took the old fellow just two hours to try, reprimand and fine us for our drunken and disorderly conduct. Of course the train went off with my charmer. It went off without her pocket book. I never saw her again, although I made diligent search and advertised in the daily papers. But one unfortunate day, some months after, I encountered a male member of her family, who made some serious charges against me connected with the desertion of a lady and stealing her pocket book. I tried to explain, but, failing to get my words in satisfactorily, was forced to make an assault on this male member of her family that ended in some black eyes and bloody noses.

"Now, what was the good of putting that aged female under my care? It only led to her giving me that pocket book and the catastrophe that followed. She could just as well have gone off on the Pennsylvania Central without as with me. The thing is an outrage. If people want to put their females under the care of anybody, let them try the conductors—they are hired for such purposes—and not impose upon innocent passengers."

Panel Game.—Joseph Wagner, of No. 64 Chrystie street, related a singular and scarcely creditable adventure to Justice Hogan, at the Tombs Police Court yesterday. During Friday evening he was walking in Crosby street, near Grand street, and met a woman of rather attractive appearance, who afterwards proved to be Mary Jane Lamb. He accompanied her to the house, No. 52 Crosby street, where she took him into a basement room, in which there was no furniture but a lounge, and no light except a dim one from a candle. As soon as they entered another woman came in and demanded $1, and in paying it Wagner had proof that the $180, which he had, was still in his possession. A moment afterwards a knock was heard at the door, the light was blown out, and Wagner hustled with great fear and trembling to the door, to escape the outraged husband, who existed only in the imagination of the female freebooters. But, as he went, he had enough of his wits left to discover that he had been robbed of all his money, so he seized Mary Jane and dragged her with him into the street, all the time shouting lustily for the police. Three men came out of the house he had just left, one of whom declared himself a detective, and offered to relieve Wagner of his charge, but the German demanded an officer in uniform, who presently appeared and took the woman in custody. Yesterday she was arraigned before Justice Hogan, at the Tombs Police Court, and was committed for trial. Wagner has not recovered any of his money.—*N. Y. Times, July 9th.*

Disastrous Effects of Curiosity.—A western exchange states that curiosity has done a grevious injury to a Missouri countryman who went down to St. Louis the other day to get a divorce from his wife. While walking to the court room he espied a large sea turtle reposing upon its back in front of a restaurant, and allured by the sight, stopped to examine it thoroughly. Meanwhile, his wife was at work for herself, and when finally he hurried on to the court room, he learned to his dismay that the case had been decided against him, and his wife had obtained a divorce. He did not care so much about the loss of his wife, as he had engaged another in anticipation of getting a divorce himself, but as the wife had obtained a decree against him, he was by the law precluded from taking unto himself another wife until the lapse of five years. He was almost frantic, as he had his wedding clothes ready, and was to have been married the next day. His lawyer made a motion for a re-hearing, and it was set for argument in two days. But the woman was again too smart for him, for she, too, had a husband in waiting, and as soon as the decree was announced, she went out and married her man, without stopping to examine the anatomy of a turtle or any other fish.

Offspring of an M. D.—A physician, for some time resident in Ward 6 in Lawrence, Mass., is charged by a young girl in Andover with being the parent of a child to which she recently gave birth—which statement is strengthened by the sudden removal of the M. D. to parts unknown, to the chagrin of the sheriff, who "went for him" just two days after he had taken a vacation "for his health."

The Free Love Murderess Respited.—In the case of Mrs. Fair, under sentence of death for the murder of Albert P. Crittenden, an appeal has been filed in the Supreme Court and a writ of *supersedeas* has been granted. The appeal is to be held in October. There is no likelihood of the execution taking place before the 1st of January. Such is the telegraphic report received from San Francisco on the 11th inst.

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER.

BY A TRAVELING SHOWMAN.

Cologne—Brussels—The Battlefield of Waterloo.

Cologne is a walled city or fortress of Prussia, on the Rhine, containing a population of 125,000. The river here is spanned by two bridges, one of them tubular, the other built on boats. The celebrated perfume, Eau de Cologne, is made here, there being over sixty manufacturers, all claiming to be the original Jacobs. There are 20 churches, 270 streets, 38 squares and 19 gates. The fortifications are of immense strength and extent, and the hotels well kept and at moderate charges. The Cathedral, which has been over six hundred years in building and is not yet finished, when completed, will be the most splendid specimen of Gothic architecture in the world. Its immense size and magnificent proportions are well calculated to strike the beholder with admiration, and to view the immense structure to advantage it is necessary to walk or drive around the square in which it stands. The two towers of the west front are over 500 feet above the level of the square, and the height to the ridge of the roof is 250 feet. On entering you must pay a fee for almost every step you take. The Chapel of the Three Kings, which is separated from the church by a heavy iron railing, contains the relics of the three kings. The proportions of the interior of the church are marvelous beyond conception, the nave being 160 feet high and the aisles 80 feet high. The choir is remarkable as one of the most exquisite specimens of Gothic architecture in the world, and the painted glass windows, the work of modern artists, are very rich. We next visited the Church of Saint Ursula, the patron saint of Cologne, and her tomb in the centre of the church is a very grand affair. The bones of eleven thousand virgins, called the Virgins of St. Ursula, are enclosed in glass cases around the walls of the church. The great church of Maria Capitolo, dating from a very early period, is famous for its size and rude grandeur, and the pictures and monuments are well worth seeing; there is the sepulchre of Marie of Medicis, Conrad of Hochstetlin and the Count of Shaumberg. Reubens, the celebrated painter, was born here in 1577. The museum is also well worth a visit; here are many valuable relics, besides a great collection of Roman antiquities and some exquisite paintings on glass, ancient and modern works of art, and a large collection of coins, etc. The Zoological Gardens are beautifully laid out with fountains, grottos, etc., and the collection of animals and birds unusually good. Concerts every evening attract the best society.

Our next destination was the city of Brussels, one hundred and fifty-nine miles from Cologne, the capital of Belgium, one of the finest cities in Europe, with a population of 188,248, and a perfect Paris in miniature, a favorite resort of the English in summer, and French language and customs prevail. The city is laid out in broad, beautiful boulevards, extensive squares and splendid pleasure grounds. The equestrian statue of Godfrey of Bouillon, the crusader, who, on the 15th of July, 1099, led the storming party which successfully entered Jerusalem and delivered that city from the hands of the Moslems, stands in the grand square fronting the Palace Royal. The Hotel de Ville, in the grand square, is a remarkably beautiful building, with its splendid Gothic spire and various architectural designs. The bronze statues of Counts Egmont and Horn stand in front of the Hotel de Ville, on the spot where they were beheaded. Opposite the Hotel de Ville is the Maison du Roi, in the front room on the first floor of which Charles V signed his abdication. There are two theatres and several public gardens, and the cathedrals and churches are magnificent beyond description. The museum of ancient paintings contains rare specimens of the Flemish, Italian and Spanish schools, a rare collection of objects of natural history from the Indies, and a museum of modern inventions, or palace of industry, a permanent exhibition of the products of the national manufacturers. Strangers are admitted to the picture gallery in the palace of the Duke of Arenburg by the payment of a small fee. It contains many beautiful works from the hands of Reubens, Teniers, Vandyke, &c. The Wirtz Gallery, or Museum, belongs to the city, admission free, and contains some of the most extravagant and extraordinary productions of modern times. The celebrated Porte de Hal, a bastile on a small scale, is now used as a museum of ancient armor and weapons of warfare from the remotest periods; also, altar screens taken from suppressed convents and monasteries, and beautiful specimens of carved wood. The Royal Zoological Gardens are situated in the finest part of the city, well laid out and splendidly stocked. Concerts and *fetes* take place here nearly every day in summer. The Place of the Martyrs contains a statue of Liberty over the tombs of the Belgian patriots who fell fighting to regain their independence in September, 1830. The Botanical Garden contains rare tropical plants and flowers, artistically arranged and classified. No person visiting Brussels should omit to pay a visit to the battle field of Waterloo, which is only a few miles distant. This spot is of surpassing interest to every Englishman as the place where Wellington defeated Napoleon I. The guides on the ground show you the relative positions of the two armies during the three days' battle; the spot where Napoleon's tower was erected; the head quarters of Wellington, the direction in which Blucher approached, which decided the fate of the French army; the old farm house of Hugoumont; the different monuments in the field of battle, and the spot where Sir Thomas Picton fell while leading his men on to a victorious charge, &c. There is a hotel near the field called the Museum Hotel, where the weary sight-seer can be accommodated with a good dinner and also indulge in the sight of the various implements of war picked up on the battle field. You can also purchase veritable bullets used on that memorable day—that is, if you are disposed to believe it—and other objects that figured in that eventful fray, all manufactured expressly for the occasion, and, from all appearances, the trade is pretty brisk. After taking a good ramble we returned to Brussels, passing through the forest of Soignies on our return. Our next destination was the city of Antwerp, where I will write to you again. MONS. LA THORNE.

CLIPPER VARIETIES.

Compris'ng Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

THE ETHIOPIAN STAGE.

THE BLACK COOK—AN INTERLUDE.

SCENE, A STREET—*Enter Sam Johnson, with buck and saw.*

SAM J.—Well here I am again. Bin up one street and down another street and all aroun' de streets, and couldn't find a job. Was just tinkin' of jinin' de minstrums, or dancin' for eels, or gittin sent up, or sumfin, when I stumbled over some o'stacle, and if dar wasn't dis big roll of bank bills. (*Produces it.*)

Enter Sol Squash, a buck nigger, elegantly dressed, with eye glass and cane.

SAM.—'Mornin,' Sol. All nature seems gay dis mornin'. Missus Squash and all de little Squashes well dis mornin?

SOL.—(*Quizzing with eye glass.*) Who dat talkin' so free? Neber been in perlite society befo'. Folks puts a handle to gemmen's names.

SAM.—What for you puff up so pompous, Mr. Bullfrog? Forget you was once a polywog. Guess somebody must been fool 'nuff to leave you a poserip or somefin'.

SOL.—What dat to you? I ain't no common darkey, I guess—no sawbuck niggah—no bleached cottons, nudder.

SAM.—Mighty fine—mighty big for de cook of de Alabaster House. Bigus de hotel you gits your libbin' by. Elephant on de ice, p'raps you tink youself. You got de fine clothes, but I got de greenbacks, and its dem dat makes de fine birds. (*Shows money.*) Dat's a bigger roll dan you had for breakfast dis mornin'.

SOL.—Good mornin', Massa Johnson. Hope I see you well. Your lady mother in de usual state of salubrity.

SAM.—No. She's in de state of New York, whar she always was. What you say to common niggah now, um?

SOL.—My mind was wanderin'; I was *abstracted*—like dat roll of greenbacks.

SAM.—Why, what you mean by dat.

SOL.—Didn't you abstract dem just now—from your own pocket?

SAM.—O! Fond of oysters, Sol?

SOL.—I rader guess! (*Taking his arm.*)

SAM.—So am I.

SOL.—Well, I can tell you a good place to get dem.

SAM.—Propel, Sol.

SOL.—Why, dere's de great roosterant round de corner, wid de big squallop in de winder.

SAM.—How much you tink you can eat?

SOL.—Barre.

SAM.—So could I—so could I.

SOL.—(*Rubbing hands.*) And beer.

SAM.—(*Rubbing his hands.*) Nothing better! And your sister, dat I was goin' to marry, and frew me off when I went into bank-ruptcy.

SOL.—And went in for it?

SAM.—Ah! she like oysters, too?

SOL.—Yes—she like oyster stew.

SAM.—Or fry?

SOL.—Yes, or *fret*, for dat matter.

SAM.—Wid a drive to de garden and de ball and de ice cream after?

SOL.—Yes, yes.

SAM.—But she frew me over, you know.

SOL.—Never mind, Sam. Forgot all dat. Often talks of you. Yes—she'll go along. (*Takes his arm.*)

SAM.—Which way you bound?

SOL.—Goin' for my sister.

SAM.—(*Unhooking.*) Well, good-by, Sol.

SOL.—Which way you bound?

SAM.—O guess I'll get some store clothes and lemonade up Broadway; buy some dry goods for my sweetheart. Hope you hab fine time wid de oysters and tings. Compliments to Mrs. Squash and all de little Squashes.

SOL.—Well, but how about de treat?

SAM.—O, I don't want none—can't eat de dam tings. Good by, Sol! (*Exit, laughing.*)

SOL.—*Well, I always knew dat was a common nigger!* (*Exit, scowling.*)

CHIMING BELLS.

BY JOHNNY RYAN.

O, listen to the chiming bells,
So pleasant to the ear,
Reminding me of times when I
Was with my Cassie dear.
But, though misfortune follows me,
I always have a will;
I'll be true to Cassie dear,
Her promise she'll fulfil.
Chorus—O, chiming bells, chiming bells,
I wish you'd chime for me,
O, chiming bells, chiming bells,
Cassie, dear, I love but thee.

O, listen to the chiming bells,
Their music forth is streaming,
The marriage bells of Cass and I,
Whose eyes with love are beaming—
For well she knows how true this heart
Is in her trusty keeping;
May angels watch o'er Cassie dear,
Be she awake or sleeping.
Chorus—O, chiming bells, chiming bells,
You are chiming now for me,
O, chiming bells, chiming bells,
Cassie, dear, I love but thee.

AN IRISH PLAY BILL OF EIGHTY YEARS AGO.

WATERFORD THEATRE.

By permission of James Ramsey, Esq., Mayor.

FOR THE BENEFIT OF MR. HURST.

On Friday evening next, January 14, 1791, will be presented that instructive and moral play, called the

LONDON MERCHANT;

OR, THE HISTORY OF GEORGE BARNWELL.

George Barnwell.....Mr. Wells
The London Merchant.....Mr. Hurst
And Millwood.....Mrs. Wells

Between the play and farce will be presented a comic interlude, called

THE VINTERINTHE SUDS;

OR, THE WHITE FOX CHASED.

In the course of the evening Mr. Hurst will attempt the favorite songs of

DATE OBOLUMBELLISARIO,

AND DARBY LOGAN'S JOURNEY TO LONDON.

Taken from Collins' Evening Brush.

To which will be added the musical entertainment of

THE DESERTER.

N. B.—Tickets of Mr. Hurst, at Mr. Hogans', John street, and places in the boxes of Mr. Booker at the theatre, from 10 till 3 o'clock each day. [Contributed by Mr. C. C. Leidy, of Danville, Pa.]

The Musician and the Pigs.—A French musician, of the Opera House orchestra, in the gloomy month of November, felt an inclination for a nap after dinner in his apartments, and, for that purpose, lay on the bed for an hour's repose, prior to the time of his attendance at the theatre (seven o'clock); he slept till five, then woke in a great alarm, threw up his sash and listened for some person passing to ask the hour; a sow and pigs happened to be under the window and he demands:—"*Quelle heure est il, Monsieur?*" "*Neuf,*" grunts the sow. "*Est il vrai, Monsieur?*" "*Oui,*" cries a pig. "Oh, dam, I have sleepa too late, by gar!"

AMPHITHEATRICAL PERFORMANCES IN THE OLDEN TIME.

The appended copy of a programme of amusement for the evening of September 17, 1796, is contributed by Mr. C. C. Leidy, of Danville, Pa.:—

In the Amphitheatre of Messrs. Ambrose & Co., Mulberry street, between 8th and 9th streets, Philadelphia, FOR THE LAST TIME BUT ONE.

The company of Artists, Artificers and Painters will on this evening, the 17th of September, if it is good weather, if not, the Monday following,

THE FAMOUS SALAMANDER;

OR, THE COMBAT BETWEEN THE SERPENT AND THE BUTTERFLY.

The Serpent is 18 feet long, living in fire; the Butterfly is 2 inches in diameter; these will fight and pursue one another in a surprising manner. It will be preceded by

AN ELEGANT FIREWORK,

composed of the following pieces:—

A piece representing divers Meteors, perfectly figured, will open the scene.

A Battery of Roman Candles, which, by the great number of stars, will astonish the eye.

A piece turning horizontally will form Fountains of different kinds.

A piece representing the Civic Crowns, ornamented with most beautiful fire.

Another piece, turning vertically, will form a most brilliant illumination.

A piece called Folly, a mechanical and entertaining piece.

The famous Caduceus, with all its metamorphoses.

A Device, with all its attributes.

The Crescents turning the wrong way.

The Pyramid of Plato, with all its changes.

The Enchanted Trees, etc.

The whole to be terminated with a grand Battery in the Mosaic style, which has not been given here these two years.

Price—Amphitheatre, half a dollar; Pit, a quarter of a dollar; to begin at half past 7 o'clock.

HANS, THE BUTCHER BOY.

My name is Hans, dat poocher poy,
A pully poy was I,
I always am so jolly, und
I never pouts nor cry;
I sometimes eat my sweitzer, und
Laugh at snow und rain;
I often do get crazy drunk,
And was able to do it again.
Chorus.—Crack, crack, goes my vip,
I vis le und I feel gay—
I sit upon my little cart, und
Drive around all day;
My horse is never tired.
As for me I'm full of joy—
There never was so good a shap
As Hans the butcher poy.

My fadder was a grocer, und
He was a gay old boy,
Und ven he'd go to market,
O, my heart was vull by joy;
He'd often take me by him
Whenever it was spring,
'Twas bully to sit upon dat cart,
And hear old sweitzer sing.
Chorus.—Crack, crack, goes my vip, etc.

There is one gals by Avenue A,
I loves mit out my heart,
Und often I takes her mid me
To ride upon my cart;
She says dot she vill be mine frou,
Und it fills my hearts by joy
To dink dot she will married be
To Hans, dot poocher poy.
Chorus.—Crack, crack, goes my vip, etc.

I dink it was bout time to shtop,
So I vill be go away,
Und you must all be sausage fried,
If I makes you all good day;
So if I've pleased you by my song,
'Twill fill my heart mit joy,
Und soon you'll have another call
From Hans, dot poocher poy.
Chorus.—Crack, crack, goes my vip, etc.

THE ELDER BOOTH IN HIS PALMY DAYS.

The following bill of the Walnut Street Theatre, Philadelphia, is contributed by "The Low Comedian."

THEATRE.—WALNUT STREET.

Acting Manager.....MR. MAYWOOD
Stage Manager.....MR. ROWBOTHAM

MISS ROCK AND MR. BOOTH'S SECOND NIGHT,

when they will appear as Hamlet and Ophelia.

WEDNESDAY EVENING, JUNE 8th, 1831,

will be presented Shakespeare's admired tragedy of

HAMLET, PRINCE OF DENMARK.

Hamlet	Mr. Booth	Polonius	Mr. Phillips
King	Mr. Walstein	First Grave Digger	Mr. J. Fisher
Horatio	Mr. Smith	Second Grave Digger	Mr. Hart
Laertes	Mr. Riley	Francisco	Mr. Brond
Rosencrantz	Mr. Still	Ghost	Mr. Rowbotham
Guildenstern	Mr. Whitling	Queen	Mrs. Maywood
Player King	Mr. Hathwell	Ophelia	Miss Rock
Ostrick	Mr. Logan	Player Queen	Miss Armstrong
Marcellus	Mr. Eberle		

To conclude with the farce of

THE CITIZEN.

Young Philpot	Mr. Wemyss	Beaufort	Mr. Smith
Old Philpot	Mr. Phillips	Sir Jasper Wilding	Mr. Hathwell
Young Wilding	Mr. Logan	Maria	Miss Rock
Quildrive	Mr. Eberle		

In which she will sing "Here's a Health, Bonnie Scotland, to Thee," and "Johnny Pringle."

To-morrow evening Mr. Booth and Miss Rock's last night but one.

Due notice will be given of the next appearance of Mr. Parsloe, Monsieur Barbere and Madame Hutin.

In rehearsal, the new and popular farce of THE JENKINS.

In preparation an entire new drama of a peculiar nature, called the "Wraith of the Lake; or, The Brownie's Brig," with new scenery, &c.

A full and effective police is engaged, and all possible care will be taken to secure good order and to render the theatre in every respect comfortable.

Box office open every day from 10 till 1 o'clock, and from 2 till 5 o'clock.

Checks not transferable.

A limited number of orchestra tickets for sale nightly at 75 cents.

Tickets to be had at the theatre; of Mr. S. M. Stewart, Chestnut street, and of Mr. T. Dealiver, Jr., No. 247 Market street.

Doors open at a quarter to 7. Performance to commence at a quarter to 8, precisely.

Box, 50 cents; pit, 25 cents; gallery, 12½ cents.

BASE BALL.

MUTUAL vs. HAYMAKER.

A DEAD BALL VICTORY FOR TROY.

The fourth of the series of contests between these clubs for the professional whip pennant took place on the Union ground, Brooklyn, on July 13th, in the presence of over 3,000 spectators, the utmost interest being taken in the game, owing to the fact that in one respect it was the deciding game of the series, inasmuch as should the Mutuals again be defeated, it would end the contest between them for the season, the Troy nine having previously won two games out of three played. The two clubs had their full representative nines out, with each man apparently in his best position. The weather, though warm, was favorable for play, the grounds were in admirable order and the crowd appeared to be impartial as usual, as far as the inside gathering was concerned; but outside there was a great gathering of the rough element who were ripe for strife. Before describing the game we proceed to give the record of the games played by the two clubs since 1869 inclusive. In 1869 the scores of the games played were as follows:—

June 18, Haymakers vs. Mutual.....23 to 22
July 7, Haymakers vs. Mutual.....32 to 20
Totals.....55 to 42

In 1870 the record was

June 13, Mutual vs. Haymakers.....10 to 10
Aug. 26, Mutual vs. Haymakers.....24 to 13
Aug. 19, Mutual vs. Haymakers.....19 to 23
Oct. 5, Mutual vs. Haymakers.....12 to 9
Totals.....65 to 55

This year the record stands

May 18, Haymakers vs. Mutual.....3 to 14
May 25, Haymakers vs. Mutual.....25 to 10
July 3, Haymakers vs. Mutual.....37 to 16
July 13, Haymakers vs. Mutual.....9 to 7
Totals.....74 to 47
1869.....55 to 42
1870.....55 to 65
Grand totals.....184 to 144

The result of this last contest between these clubs for 1871 is the winning of the first regular series of championship contests by the Haymaker Club and the eighth lost game of the Mutual nine with professional clubs, the list of defeats being as follows:—

May 25, Mutual vs. Haymakers.....10 to 25
June 26, Mutual vs. Kekiongas.....3 to 5
June 28, Mutual vs. Athletic.....4 to 5
July 3, Mutual vs. Haymakers.....16 to 37
July 4, Mutual vs. Rockford.....0 to 7
July 5, Mutual vs. Cleveland.....5 to 6
July 10, Mutual vs. Olympic.....13 to 16
July 13, Mutual vs. Haymakers.....7 to 9
Totals.....58 to 110

The Haymakers defeats have been as follows:—

May 9, Haymakers vs. Boston.....9 to 5
May 18, Haymakers vs. Mutual.....3 to 14
May 29, Haymakers vs. Olympic.....5 to 14
June 2, Haymakers vs. Olympic.....8 to 11
June 3, Haymakers vs. Athletic.....5 to 15
June 12, Haymakers vs. Cleveland.....11 to 20
June 19, Haymakers vs. Kekionga.....3 to 6
June 27, Haymakers vs. Athletic.....33 to 49
* Totals.....77 to 134

It will be seen by the record that the Haymakers have lost every dead ball game they have played with professional nines, except the one of July 13th, and that they have won every lively ball game with professional nines, except that with the Athletic club. They have, after every series of defeats, gone to work to reconstruct the nine, when the principal cause of their defeat was their inability to bat a dead ball with the skill of scientific players, together with their failure to field up to the required standard in support of their able pitcher. In this last game, however, they showed a marked improvement in their fielding, and if they would only go into training to bat dead balls safely for first base hits only, and leave off their old time habit of aiming solely for home runs, they need not fear the strongest nines in the country. In this game they won by superior fielding, as the record shows, for they are charged with allowing their opponents to get to first base but one time by a fielding error, while the Mutuals allowed the Haymakers to score 6 first bases by errors, and the total fielding errors foots up but 4 for the Troy nine, while there are 13 charged to the Mutuals. In addition, too, the batting score shows that the Mutuals bore off the palm, despite the telling hits of Pike, the New York nine scoring 13 first base hits to the Haymakers' nine, so it was not batting that won the game but simply superior fielding, and with the dead ball used no one had their hands injured. This victory will oblige the Chicago nine to play the Haymakers, and as it is to the mutual advantage of both clubs that the boyish feud between them should cease it is to be hoped that those gentlemanly representatives of the two clubs at the convention, Messrs. Thatcher and Schofield, will be able to effect an arrangement for a series of grand matches, for now such contests would draw thousands of people in both cities.

THE GAME.

The game opened at 3.30 P. M., with the Haymakers at the bat, Mr. Bomeisler, of Philadelphia, acting as umpire. McGeary led off with an apparently safe hit to left field, but Hatfield ran in well for the ball and took it handsomely on the fly within an inch of the ground. York then hit to Pearce, and by a high throw to Start had a life given him. Flowers followed, and popping up a high one for Pearce, he retired. Flynn was next, and hitting a daisy cutter to Start, had a life given by Start's muff, York getting round to third. A run now looked likely, but King ended the innings by sending a long high ball to Eggler, the Haymakers thereby being "whitewashed."

On the other side Pearce opened with an easy ball to Bellan and retired at first; Hatfield was finely fielded out by Craver, as was Start, the innings ending with a blank.

In the second innings the Haymakers were put out in one, two, three order; Mills and Eggler disposing of the trio. On the other side Smith was well fielded out by McMullin to Flynn, and Ferguson was handsomely caught on a foul fly by Bellan. Mills, after having a life given him on a tip—called a strike by mistake—hit safely to left field, and, getting to his second on a passed ball, was sent home by Wolters' hard hit to Flowers, who was unable to stop the ball. Eggler also ran in on this hit, the latter having previously had his first given him on called balls. Patterson then ended the innings by sending an easy one to Flowers. By the errors in this, the Mutuals ended the second innings with a lead of 2 to 0.

In the third innings Craver opened with a safe bounder and secured his first, Smith stopping the ball finely. The next three, however, were prettily fielded out at first by Smith, Ferguson and Pearce; Craver scoring a well earned run. On the other side, after Pearce and Hatfield had been easily disposed of, Start and Smith batted safely for first, but, by Ferguson's hit to Pike, they were left, the third innings closing with the totals at 3 to 1 in favor of New York.

In the fourth innings the Haymakers gave easy chances for outs to the in-field and catcher, and retired in the order in which they came to the bat. On the other side the Mutuals did no better, they giving chances for fly catches, one of which, a one-hander by King, brought down the house in the way of applause.

In the fifth innings Pike led off with an old time left-hander to the reserved seat stand, on which he easily secured his second, and as Bellan followed with a safe one to centre field, Pike came in. Before another run could be scored Bellan was handsomely put out by a fine throw of Mills' to Ferguson, the latter afterwards fielding out York. On the other side Patterson opened with a safe bounder, but was left, the next three strikers retiring in regular order, two of them on high balls to McMullin. This closed the fifth innings, with the totals at 2 to 2, and the game in an exceedingly favorable position for an exciting termination.

In the sixth innings Flowers began with a high foul, which fell into Mills' hands, after which Flynn hit an easy one to Smith, but it was thrown wide to Start. Flynn accepted a life. King then hit a high one, which Hatfield attended to finely, and but for Smith's previous bad throw the Troy nine would have scored a blank. But now the Haymakers began to handle the ash quite wickedly, McMullin opening with a safe grounder, and as Pike again went into the heavy hitting business, by his clean hit over the house, he scored four bases, sending in Flynn and Pike before him. As on the other side, the Mutuals were again whitewashed. The innings closed with the totals at 5 to 2 in favor of Troy, with Mutual stock on the decline.

In the seventh innings Craver opened with a safe grounder, and getting round on a bad throw of Mills', finally got in on a passed ball, McGeary, in the meantime, having a life given him by Smith's bad throw to Start. After York and Flowers had hit high balls to Patterson and Hatfield and retired, Flynn had a life given him on a dropped fly ball by Patterson on the run, and as Smith also made a bad muff of King's ball, McGeary ran home, McMullin ending the innings. On the other side, the Mutuals began to punish McMullin for the first time, Wolters and Patterson opening with safe hits, and after Pearce had, for the fourth time, been put out, Hatfield hit safe and sent in Wolters. Start then hit high and retired, but Smith hit a safe ball over Craver's head and sent Patterson home. Before any more runs could be scored Ferguson hit high to York and ended the innings, leaving the totals at 7 to 4, with the Haymakers still in the van.

In the eighth Pike led off, and as Wolters could not again give him a chance to hit he took his base on called balls, and being given his third on a passed ball, came in while the next two men were put out at first, the innings closing for the one run not earned by batting. On the other side Mills led off by tipping out, after which Eggler and Wolters earned their bases by safe hits, a wild throw by McGeary letting in Eggler. By Patterson's hit to Bellan a fine double play was made by Bellan, Craver and Flynn, thus limiting the score to the single run obtained. This left the totals at 8 to 5, with the Mutuals on the wrong side of the tally.

In the ninth innings York tipped out and Flowers was disposed of by a high fly to Pearce. Flynn then hit a safe fair foul bounder to right and took his first easily, and as King hit hard to the outer field for three bases an earned run was scored. McMullin then fouled out and closed the innings, leaving the Haymakers' total at 9 and the Mutuals four to get to tie. Pearce opened with an easy chance to Pike at right field, but the ball was dropped and Dick had a life given him. Hatfield then had his base given him on called balls and Dick went to second. Start then hit a safe grounder to left field, on which Pearce ran home, and while the next two men were disposed of at first base Hatfield got in. The man who made the only base hit of the innings was left, as York ended it by capturing the high ball Mills sent him, the game ending in favor of the Haymakers by a score of 9 to 7. This victory for the Haymakers of course created great excitement, and we regret again to have to record that words came to blows in one or two instances, caused mainly by loss of bets, which, but for the timely interference of the police, might have resulted in a more general row. It's about time that such scenes came to an end, otherwise the manly game of base ball will wane in public esteem, and first class matches be attached to past history. Let such personal encounters as there and then occurred come to a short stop at once. The score:—

HAYMAKERS.

	Batting						Fielding					
	A.B.	1B.	T.B.	R.	L.	E.	B.	F.	L.D.	P.O.	A.	E.
McGeary, c	5	1	1	1	1	1	0	0	1	2	0	2
York, c f	5	0	0	0	0	1	0	4	0	4	0	0
Flowers, s s	5	0	0	0	0	0	0	0	0	0	3	0
Flynn, 1st b	5	1	1	2	0	3	11	1	0	12	0	0
King, l f	5	1	3	0	1	1	0	4	0	4	0	0
McMullin, p	5	1	1	1	0	0	0	2	0	2	3	0
Pike, r f	4	2	6	3	0	0	0	1	0	1	0	1
Bellan, 3d b	4	1	1	0	0	0	0	1	1	1	2	0
Craver, 2d b	4	2	2	2	0	0	1	0	0	1	4	1
Totals	42	9	15	9	2	6	12	13	2	27	10	4

MUTUAL.

	A.B.	1B.	T.B.	R.	L.	E.	B.	F.	L.D.	P.O.	A.	E.
Pearce, s s	5	0	0	1	0	1	0	3	0	3	2	1
Hatfield, l f	5	1	1	1	1	0	0	5	0	5	0	0
Start, 1st b	5	2	2	0	1	0	8	0	0	8	0	1
Smith, 3d b	5	2	2	0	2	0	0	0	0	0	2	3
Ferguson, 2d b	5	1	1	0	1	0	1	0	0	1	3	0
Mills, c	5	1	1	1	0	0	0	4	3	7	1	7
Eggler, c f	4	1	1	2	0	0	0	1	0	1	0	0
Wolters, p	4	3	3	1	1	0	0	1	0	1	0	0
Patterson, r f	4	2	2	1	1	0	0	2	0	2	0	3
Totals	42	13	13	7	7	1	9	15	3	27	9	13

Innings—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Haymakers	0	0	1	0	1	3	2	1	1	—9
Mutual	0	2	0	0	0	0	2	1	2	—7
Runs Earned.										
Haymakers	0	0	1	0	1	0	0	0	1	—3
Mutual	0	0	0	0	0	0	0	0	2	—2

Double play—By Bellan, Craver and Flynn. First base on balls—Hatfield, 1; Eggler, 1; Pike, 1. Umpire—Mr. Bomeisler, of the Eureka Club. Time of game—2 hours and 10 minutes.

MONTAUK vs. UNION STAR.

These junior clubs met at Jersey City, N. J., July 10th, and played the first game of a series. We present the score below:—

Montauk.	R.	T.B.	P.O.	A.	Union Star.	R.	T.B.	P.O.	A.
Nichols, s s	3	7	0	3	Stevenson, c	3	2	2	3
Purcell, 1st b	2	4	10	0	Stillwagon, p	3	0	0	3
Holstein, c	4	7	6	2	Connolly, r f	2	0	0	0
McCaffrey, 2d b	2	6	2	1	Lunnigan, c	3	2	4	5
Crombie, p	4	9	2	3	Coyle, 3d b	3	3	2	0
Hayes, r f	3	3	1	0	Stein, c f	1	0	1	0
McCracken, l f	3	3	2	0	Bowles, l f	2	2	3	0
Reed, 3d b	3	5	3	0	Marun, 2d b	1	2	3	1
O'Donnell, c f	4	13	1	0	Batterson, 1st b	1	3	7	0
Totals	28	56	27	9	Totals	19	19	27	11

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Union Star	2	1	0	0	2	2	3	1	1	—19
Montauk	11	2	0	3	6	1	0	0	5	—28

Umpire—P. H. McCarton, Mazeppa Club.

A Tournament in Canada.—At a base ball tournament held at Prescott, Ont., Dominion Day, July 1st, 1871, the following clubs were entered:—The Clumsy B. B. C., of Morley, N. Y.; the Pastime, Emerald and Maple City, of Ogdensburg, N. Y.; the Ottawa, of Ottawa, Ont.; Prescott and Railroad, of Prescott, Ont. The first game was played between the Pastime and Emerald, resulting in a score of 34 to 12 in favor of Pastime. Next between Prescott and Railroad, in favor of Prescott, by a score of 5 to 4; next between Ottawa and Maple City, in favor of Maple City, by score of 26 to 25; next between Pastime and Prescott, in favor of Pastime, by a score of 16 to 12; next between Clumsy and Maple City, in favor of Maple City, by a score of 12 to 11.

THE CHAMPIONSHIP RECORD.

Below we give the list of games played by the ten professional clubs, one with the other, which have entered the lists for the professional whip pennant. The list includes the Athletic Club, of Philadelphia; Boston, Chicago and Cleveland Clubs; Haymakers, of Troy; Kekiongas, of Fort Wayne; Mutuals, of New York; Nationals and Olympics, of Washington and the Rockford Club. We give the names of the winning clubs first. Tie games are recorded in *italics*:—

Date.	Clubs.	Where Played.	Score.
April 22,	Olympic vs. National,	at Washington	20 to 13
April 29,	Olympic vs. National,	at Washington	32 to 6
May 2,	Boston vs. National,	at Washington	22 to 4
May 4,	Boston vs. Olympic,	at Washington	20 to 15
May 4,	Kekionga vs. Cleveland,	at Fort Wayne	2 to 0
May 5,	Cleveland vs. Rockford,	at Rockford	12 to 4
May 8,	Chicago vs. Cleveland,	at Chicago	14 to 12
May 9,	Boston vs. Haymaker,	at Troy	9 to 5
May 11,	Chicago vs. Cleveland,	at Cleveland	15 to 10
May 13,	Chicago vs. Kekionga,	at Fort Wayne	14 to 5
May 13,	Olympic vs. Cleveland,	at Cincinnati	12 to 8
May 15,	Kekionga vs. Olympic,	at Fort Wayne	12 to 6
May 16,	Haymaker vs. Boston,	at Boston	29 to 14
May 16,	Chicago vs. Olympic,	at Chicago	14 to 4
May 17,	Rockford vs. Olympic,	at Rockford	15 to 12
May 18,	Mutual vs. Haymaker,	at Troy	14 to 3
May 19,	Chicago vs. Olympic,	at Chicago	9 to 7
May 20,	Boston vs. Athletic,	at Boston	11 to 8
May 20,	Olympic vs. Cleveland,	at Cleveland	13 to 9
May 22,	Chicago vs. Rockford,	at Chicago	15 to 6
May 22,	Olympic vs. Haymaker,	at Troy	14 to 5
May 23,	Rockford vs. Kekionga,	at Fort Wayne	17 to 13
May 24,	Cleveland vs. Rockford,	at Cleveland	11 to 10
May 24,	*Boston vs. Olympic,*	*at Boston*	*4 to 4*
May 25,	Haymaker vs. Mutual,	at Brooklyn	25 to 10
May 26,	Kekionga vs. Cleveland,	at Cleveland	16 to 7
May 27,	Olympic vs. Boston,	at Brooklyn	6 to 5
May 29,	Boston vs. Rockford,	at Boston	25 to 11
May 30,	Boston vs. Rockford,	at Boston	11 to 10
June 1,	Mutual vs. Rockford,	at Brooklyn	7 to 3
June 1,	Haymaker vs. National,	at Washington	27 to 15
June 2,	Chicago vs. Boston,	at Boston	16 to 14
June 2,	Olympic vs. Haymaker,	at Washington	11 to 8
June 3,	Athletic vs. Haymaker,	at Philadelphia	15 to 5
June 5,	Mutual vs. Chicago,	at Brooklyn	8 to 5
June 5,	Rockford vs. Athletic,	at Philadelphia	11 to 10
June 8,	Athletic vs. Chicago,	at Philadelphia	15 to 11
June 12,	Cleveland vs. Haymaker,	at Troy	20 to 15
June 13,	Olympic vs. Chicago,	at Washington	13 to 8
June 14,	Cleveland vs. Boston,	at Boston	8 to 7
June 14,	Mutual vs. Rockford,	at Brooklyn	12 to 4
June 15,	Rockford vs. Athletic,	at Philadelphia	10 to 7
June 17,	Mutual vs. Boston,	at Boston	9 to 3
June 17,	Athletic vs. Olympic,	at Washington	11 to 4
June 19,	Kekionga vs. Haymaker,	at Troy	6 to 3
June 19,	Mutual vs. Cleveland,	at Brooklyn	10 to 6
June 20,	Mutual vs. Athletic,	at Philadelphia	8 to 6
June 21,	Boston vs. Kekionga,	at Boston	21 to 0
June 21,	Athletic vs. Olympic,	at Philadelphia	10 to 2
June 22,	Mutual vs. Olympic,	at Brooklyn	12 to 4
June 26,	Athletic vs. Boston,	at Philadelphia	20 to 8
June 26,	Olympic vs. Cleveland,	at Washington	16 to 3
June 26,	Chicago vs. Rockford,	at Chicago	18 to 8
June 26,	Kekionga vs. Mutual,	at Brooklyn	5 to 3
June 27,	Cleveland vs. National,	at Washington	12 to 2
June 27,	Athletic vs. Haymaker,	at Troy	49 to 33
June 28,	Mutual vs. Kekionga,	at Brooklyn	13 to 0
June 28,	Athletic vs. Mutual,	at Brooklyn	5 to 4
June 30,	Olympic vs. Chicago,	at Chicago	13 to 8

The above is the record for the first quarter of the season. At the close of each month we shall give the additional list of championship games.

MANSFIELD vs. OSCEOLA.

There was a large crowd present to witness the match for the championship of Connecticut, on the Mansfield Base Ball Park, Middletown, on Saturday, July 8th, between the Mansfields, present champions, and the Osceolas, of Stratford, they being the challenging party. The game was very poorly played the first four innings. At the end of the fifth the O's were 5 ahead and things looked very bad for the blue legs. In the sixth the M's gained 2 runs. In the seventh they put the O's out for a blinder, and ran up no less than 7 by fine batting, thus taking the lead, which they kept to the close. In the eighth they scored 8 runs, and in the ninth 12, by splendid batting earning 8 runs the last innings, and winning the game very easily by 18 runs. On the part of the champions, McCarton, as usual, in c f, played finely, taking one very fine fly on the run back and one just off the ground. Ham. Allen batted for 10 base hits and sent one clean over l f fence, making an easy home run. Arnold played the second base in first class style, not making an error in that position, and taking one fly splendidly on the run. Bentley pitched and batted very finely. Kelley is a plucky catcher behind the red hot pitching of Clyde Bentley. Tipper and Fields were both out of condition; Ben Marks, as usual, did finely on first base; David Leoze was also out of condition for catching most all the week, Bentley having both hands badly bruised. Rourke, Curtiss and Lindly played well in their positions for the Osceolas; the former is a fine batsman and catcher. The score:—

Mansfield.	R.	1B.	T.B.	PO.	A.	Osceola.	R.	1B.	T.B.	PO.	A.
Allen, l f	5	5	10	0	0	Rourke, c	5	4	5	8	3
Kelley, c	5	2	2	6	2	Curtiss, 1st b	3	2	2	9	0
Tipper, 3d b	6	4	6	1	0	Lewis, l f	3	0	0	1	0
Arnold, 2d b	7	4	5	4	3	Jones, s s	2	2	2	2	3
Bentley, p	4	3	6	1	4	Lindley, 2d b	1	0	0	3	1
Leoze, r f	2	2	2	0	0	Buttery, p	4	1	1	1	4
Marks, 1st b	4	2	2	11	0	Wells, 3d b	0	1	1	1	1
McCarton, c f	5	4	4	2	0	Powers, r f	3	2	2	1	0
Fields, s s	2	2	2	2	3	Bacon, c f	1	1	1	1	0
Totals	40	28	39	27	12	Totals	22	13	14	27	12

Innings—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mansfield	4	3	1	1	0	4	7	8	12	—40
Osceola	3	3	1	4	3	2	0	5	1	—22
Runs Earned.										
Mansfield	0	1	1	1	0	1	3	4	8	—19
Osceola	0	0	0	1	1	0	0	1	0	—3

Scorers—Messrs. Smith and Douglas. Umpire—Clarence Deming, Yale Club. Time of game—Three hours and fifteen minutes.

ATLANTIC vs. HAYMAKERS.

The return match between these clubs took place on the Capitoline grounds on July 12th—the day of the Hibernian riots—and it proved to be quite an interesting contest, the Atlantics playing a sharp and skilful fielding game in a majority of the innings, while they equalled their opponents at the bat. The game opened with the Atlantics at the bat, the first innings closing with a whitewash for the Brooklyn nine and a single for the Haymakers. In the second innings neither nine scored, but in the third the Atlantics secured a single, and by putting out their adversaries for a blank, they took an equal position in the game. In the fourth innings each added a run to their score, the Haymakers getting theirs by a muff. The fifth innings added two runs to the Haymakers' score, thereby leaving the totals at 4 to 2 in their favor and the game in a very interesting condition. Two very finely stopped but badly thrown balls by Bellan to Flynn enabled the Atlantics to get one run in the sixth innings, and then the Atlantics, by overthrowing, gave the Trojans six runs, spoiling a game which, up to this point, had been extremely well played and very interesting. One run was made by the Atlantics in the seventh innings, and bad play in the field gave the Trojans five runs instead of two, to which they were entitled. The eighth innings was a blank for both teams, as was also the ninth. The score:—

Atlantic.	R.	1B.	PO.	A.	Haymakers.	R.	1B.	PO.	A.
McDonald, c f	1	2	2	0	McGeary, c	4	4	4	5
Remsen, l f	0	1	2	0	York, c f	2	1	0	0
Hall, s s	0	1	0	9	Flowers, s s	0	2	0	1
Dehlman, 1st b	1	0	16	1	Flynn, 1st b	0	0	12	2
Boyd, 3d b	0	2	2	2	King, l f	1	0	0	1
Malone, p	1	3	0	2	McMullen, p	2	0	0	3
Gordon, c	1	2	2	0	Pike, r f	2	1	0	0
Kenny, r f	0	1	1	0	Bellan, 3d b	2	2	4	0
Clinton, 2d b	0	0	2	4	Craver, 2d b	2	2	7	6
Totals	4	12	27	18	Totals	15	12	27	18

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	0	0	1	1	0	1	1	0	0	—4
Haymakers	1	0	0	1	2	6	5	0	0	—15

Runs earned—Atlantic, 2; Haymakers, 3. Umpire—Mr. Wiggins, Athletics, of Brooklyn. Time of game—One hour and fifty-five minutes.

BOSTON vs. ÆTNA.

Underneath is the score of the game between the Boston Reds and the Chicago Ætnas on the 11th inst. McVey did not play, being placed upon the retired list by the injuries sustained in the game with the Rockfords:—

Boston.	R.	1B.	P.O.	A.	Ætna.	R.	1B.	P.O.	A.
Barnes, s s	3	1	2	3	Holliman, 3d b	0	0	1	5
Birdsall, c	1	1	2	3	Bredburg, s s	2	2	4	6
Barrows, r f	1	3	2	0	Taylor, 2d b	1	2	5	1
B. Wright, c f	1	1	0	0	Ward, r f	0	1	0	0
Gould, 1st b	1	1	6	0	Quinn, c	0	0	1	1
Shaefer, 3d b	1	0	4	7	G. Laughlin, l f	0	1	2	0
Cone, l f	0	1	8	0	Reed, p	1	0	1	0
Spalding, p	1	0	2	1	Graves, c f	0	0	2	0
Jackson, 2d b	1	0	1	2	Lynch, 1st b	0	0	11	0
Totals	10	9	27	15	Totals	4	6	27	13

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	0	1	4	3	0	0	0	2	0	—10
Ætna	0	0	2	1	1	0	0	0	0	—4

Runs earned—Each club, 2. Bases on called balls—Boston, 3 times; Ætna, 1. Time of game—2 hours.

THE ATHLETICS' BATTING RECORD.

The following are the batting averages of the Athletics in the thirteen championship games played by them this season up to July 8th. Meyerle, it will be seen, is at the head of the list, while Bechtel, Malone, and Sensenderfer closely follow:—

	Times at the Bat.	First Base Hits.	Av. Base Hits to a Game.		Times at the Bat.	First Base Hits.	Av. Base Hits to a Game.
Meyerle	68	34	2.61	Radcliff	73	24	1.84
Bechtel	62	10	2.50	Fisler	73	21	1.61
Malone	67	25	2.18	McBride	74	19	1.46
Sensenderfer	71	26	2.00	Heubel	48	12	1.20
Reach	74	25	1.92	Cuthbert	77	14	1.07

PEDESTRIANISM.

Fifty Miles in Ten Hours.—On Monday, June 26th, James Redfern, of Bethnal Green, London, Eng., accomplished the great feat of walking fifty miles in ten hours, at the Prince of Wales Grounds, Bow. At the first mention of the thing it does not appear to be a task anything out of the way, seeing that such men as the late Charles Westhall, Stockwell, G. Davison and others have walked seven miles and a half in the hour; but it is doubtful whether any of them could have performed the task of to-day, every mile of the fifty having to be walked in twelve minutes. The long ten hours would test to the uttermost the powers of the most stalwart; but Redfern accomplished the task with 25 min. 57 sec. to spare, although he is in his forty-fifth year—a slim-built man, straight as an arrow, and weighed 8st under 8st. He appeared in the finest trim, attended by his trainer, David Alabaster, the latter deserving the greatest praise. Jem Pudney was the umpire for "Old Chromos," Mr. Jacobs for Redfern. Scotchey and Mr. Pearce waited on the man. Scotchey going with him more than the last twenty miles. Joseph Jean was the official timekeeper and referee and never has better order been maintained, there being a goodly number present during the day, and fully 1,000 at the finish. Redfern walked in most undeniable style, at the fairness of which there could be no cavil. He had to traverse the ground 314 laps and 46 yards (311 yards to a lap) to make up the distance (88,000 yards). At ten o'clock in the forenoon he commenced the race. He performed the first mile in 10 min. 50 secs; the five miles in 54 min. 5 secs., thus being 5 min. 55 secs. to the good; he still continued to gain, walking each mile in about 11 min; ten miles in 1 hour 48 min. 5s sec., or 11 min. 7 sec. to the good. At undiminished speed he went on his way, at fifteen miles was 22 min. 6 sec. in front of "the enemy" (2 hours 43 min. 36 sec). In the next five miles—making twenty—he had gained more than 2 min., for he was ahead of time 23 min. 34 sec. Half the distance (twenty-five miles) occupied 4 hours 35 min. 27 sec., Redfern then leading by 25 min. 33 sec. Here he lost two minutes by having to change his shoes, but he made it up in the next five miles, being 27 min. 32 sec. to the good, the time of the thirty miles being 5 hours 30 min. 2 sec. He now had a short rest for refreshment, which occupied six minutes and a half, and started again with renewed energy. At thirty-five miles he had 28 min. 40 sec. in his favor; he still further increased his advantage up to forty miles (7 hours 28 min. 44 sec.) with 31 min. 16 sec. in hand, and at forty-five miles (8 hours 27 min. 13 sec.) was leading by 32 min. 47 sec. At the same pace and with the same stride he entered upon his last five miles, when at the forty-eighth mile his exertions began to tell, he fell off in pace, and occupied 13 min. to the mile; but the issue was not doubtful, seeing that he had a good deal in hand if he could keep on his legs. Ted Napper now ran with him, for he required careful nursing. The excitement was intense as he entered upon the last mile of his long journey, and the cheers were hearty and loud as the last lap was announced. He answered gamely, although nearly blind, and reached the wished for goal in 9 hours 34 min. 3 sec., thus winning by 25 min. 57 sec. He was carried from the ground, carefully nursed and soon recovered from his distress. Redfern is in his 45th year, stands 5ft. 3½in. in height, and weighed 110lbs. on the day.

Scholes vs. Keraronwe.—A foot race for $300 took place between John Scholes and the Indian runner, Keraronwe, at Toronto, C. W., on July 8th, the former being conceded a start of 75 yards in a mile. The celebrity of the contestants, added to the charming weather, served to attract a very large throng of spectators. Shortly after three o'clock the pedestrians made their appearance in the grassy arena, and of course were the observed of all observers. A send-off was effected by the report of a pistol, and Scholes struck off at a rattling pace, while the aborigine assumed an indifferent jog, which he maintained until the last quarter of the distance, Scholes, in the meantime, having gained a lead of some ninety yards. Running for the last time around the roped stakes, which mark a curriculum of a fourth of a mile, the Indian awoke from his lethargy (when it was too late), and, spurting into the home-stretch, landed past the winning post about the same distance behind the winner as he had granted him at the start. Scholes was greeted by a perfect ovation of cheers and congratulations by his numerous friends, and by those who had been fortunate in backing him; but the majority of those, present, who applied anything more than a passing observance to the contest—if contest it can be called—were impressed with the idea that the running of Keraronwe was of the most fishy description. This impression was developed into the conviction that the contest had been decided before the report of the pistol, when the time made by each of the contestants was ascertained. Scholes turned the four quarters in 4 minutes and 40 seconds, and the Indian's time was about 4 minutes 45 seconds. There is strong circumstantial evidence that the race was a sold one, and it will be a long time, it is thought, before another such gathering can be collected in Toronto to witness any pedestrian competition in which Keraronwe takes part. Quite a number of watches indicated 4:43, and others 4:44 and 4:45.

Two Hundred Yards Match.—A match for $50 a side has been made between Laurie Robinson the "vet" of the New York Caledonian Club, and James Robertson, of the Brooklyn Caledonians, to run 200 yards, at the Caledonian House, between Fourth and 5th avenues, South Brooklyn, on Monday, July 24th, at 4 o'clock, P. M. James Fleming, the lately-arrived Scottish athlete, and rival of Donald Dinnie, is stakeholder. These peds have encountered each other before and made a good race, notwithstanding the disparity in their ages; consequently the lads from the land o' cakes are much interested in the affair.

CRICKET.

WINNISIMMIT vs. WALTHAM.

These two Massachusetts elevens played on the grounds of the Boston Cricket Club, East Cambridge, on the 4th inst., and though the game was a pretty close one for the most part, it resulted in a decided victory for the Chelsea the nine, this being the fourth match they had won within previous three weeks. Each club, says a correspondent, played its professional, the Walthams, Eastwood and the Winnisimmets Carpenter, well known from his recent connection with the St. George. The Walthams were first at the bat, and succeeded in placing 42 runs to their credit before being disposed of. The bowling of Farley and Carpenter was particularly fine, and Goodnow and Dowd are to be credited with excellent batting for their respective scores. In their first innings the Winnisimmets were able to run up only 52 notches, the bowling of Alfred Eastwood being right on and very destructive to run getting. Several of their best bats were put out for very small scores, and had it not been for the brilliant play of Carpenter, Farley and Bate, who ran up his score of 14 in a very short space of time, their total would have shown a pretty small footing. The Waltham men made a slight improvement on their second innings, and left the Chelsea party 40 runs to win the game, which they did, after having 4 wickets down for 15, Carpenter and Guild making up the remainder by the best of batting and running. Mr. Carpenter, though a very young man, is proving himself to be a decided acquisition to the Winnisimmets, who consider they have now one of the best, if not the best eleven east of New York, and hope that they shall not prove a very unequal match for the clubs of that vicinity, with whom they are to play the last of this month. They leave Boston on the 19th inst., and during the week will have matches with the St. George, New York and Manhattan clubs. We append the score:—

WALTHAM.

First Innings.		Second Innings.	
Goodnow c Carpenter b Farley	9	l b w b Kimball	6
Butler b Carpenter	4	run out	4
Harrington c Weymss b Carpenter	1	run out	6
Eastwood b Carpenter	0	b Farley	10
Dowd c Farley b Carpenter	13	run out	3
Tinker b Farley	0	b Kimball	1
Kirke b Farley	0	c and b Farley	0
Barton c Guild b Carpenter	6	not out	1
Dutton run out	0	b Farley	1
McCullough c and b Farley	0	run out	1
Moorhouse not out	3	c Fay b Kimball	7
Bye, 1; leg byes, 4; wide, 1	6	byes, 2; leg bye, 1; wides, 6	9
Total	42	Total	49

WINNISIMMET.

First Innings.		Second Innings.	
Kimball b Eastwood	1	b Eastwood	1
Guild c Tinker b Eastwood	0	not out	7
Farley c Moorhouse b Eastwood	7	c Dowd b Eastwood	0
Carpenter b Eastwood	10	not out	11
Weymss run out	0		
Mason c Goodnow b Eastwood	3	b Eastwood	5
Blackmer b Dowd	0		
Bate b Dowd	14	b Eastwood	3
Burns c Tinker b Dowd	2		
Fay run out	0		
Hatch not out	5		
Bye, 4; leg byes, 2; wide, 4	10	byes, 7; leg byes, 2; wides, 4	13
Total	52	Total	40

NEW YORK vs. MANHATTAN.

These clubs played their first match this season on July 12th. The New Yorkers were not got rid of in their first innings until they had run up the large total of 273, of which Higginson's fine display for 65 was the feature, Scott's 49, not out, being noteworthy, as was Cashman's 40, Higham's 23, Hatfield's 19 and Gray's 19. The extras were 38, showing very loose fielding. When the Manhattans went to the bat there was barely time for the innings' play, but the New Yorkers thought they had bowling in Rogerson's ripping pacers, which would make short work of the Manhattan batsmen. In this, however, they were mistaken, for Rogerson was hit without difficulty, Greig taking the majority of the wickets. The time appointed for drawing stumps was seven P. M., and when that hour had arrived but eight wickets were down, and the Manhattan's first innings being incomplete the result was a drawn game. Hasford's 9 was the best score of the match, the two Tuckers making an important stand against the swift bowling. The Manhattans were lucky in getting out of the contest as easy as they did. The New Yorkers now have a team fully able to cope with St. George, and the two clubs ought to get up a match at once. The score:—

New York.		Manhattan.	
Cashman run out	40	Jackson b Scott	4
Higginson c H. Tucker b Hosford	65	Bance c and b Greig	3
Kerr b Hayward	4	Hosford run out	9
Greig run out	19	Withers b Greig	0
McDougall c Bance b Withers	12	Hayward b Greig	4
Scott not out	49	Livesey b Greig	4
Hatfield b Hayward	19	Oakley c Scott b Greig	0
Higham b Hosford	23	H. Tucker b Greig	5
Lambert b Jackson	2	J. Tucker not out	1
Tyler b Jackson	0	Roberts not out	0
Smith b Hosford	7	Byes, 3; leg byes, 2; wide, 1	6
B., 16; l. b., 4; w., 15; n. b., 3	38		
Total	273	Total	30

Fall of Wickets.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
New York	96	140	164	148	158	206	260	261	268	273
Manhattan	18	19	21	27	29	27	44	50		

Umpire—Messrs. Norley and Bretnall. Scorers—Messrs. Byron and Mordaunt.

CALIFORNIA CRICKET CLUB.

The single and married members of this club, the leading cricket organization on the Pacific Slope, and who reside at San Francisco, played a game on the 4th inst., the score of which is below given:—

MARRIED.

First Innings.		Second Innings.	
McDougall b Marshall	6	b Hilliard	4
Gilchrist c Foulkes b Hilliard	8	b Hilliard	11
Knott b Marshall	1	c Marshall	0
Banister b Hilliard	3	b Collins	12
Blakely b Hilliard	5	b Hilliard	6
Davies b Hilliard	10	run out	8
Peel c Hilliard b Marshall	4	b Marshall	24
Lawton b Hilliard	0	b Hilliard	4
Ralph b Hilliard	4	not out	26
Brannell run out	0	b Collins	5
Christy not out	7	b Hilliard	7
Ham b Hilliard	5	run out	2
Byes, 10; l b, 1; w, 3; n b, 3	17	Byes, 8; l b, 1; w, 10; n b, 1	20
Totals	69	Total	124

SINGLE.

First Innings.		Second Innings.	
Marshall b Blakely	25	c Ralph b Banister	16
Hilliard b Davies	2	b McDougall	9
Ensor b Davies	0	c Lawton b McDougall	14
Hannah b Blakely	0	c and b McDougall	9
Sherritt b Banister	0	b Peel	2
Collins b Blakeley	1	b Peel	21
Williams b Blakeley	0	b McDougall	0
Edwards b Blakeley	0	b McDougall	14
Foulkes not out	4	b McDougall	9
Burgess b Blakeley	0	c Christy b Peel	0
Prince b Banister	9	b McDougall	12
Dyson c and b Davies	0	not out	3
Byes, 4; wides, 10	14	Byes, 3; wides, 5	8
Total	57	Total	114

Umpire—Mr. Hunt. Scorer—Mr. Edwards.

YOUNG AMERICA vs. UNION.

On the 4th and 5th inst. the Young America Club, of Plymouth, Ct., encountered the Unions, of Hanover, Ct., at the latter place, the former coming off triumphant, per the score which follows:—

YOUNG AMERICA.

First Innings.		Second Innings.	
J. Parker c Whiteley b Bullas	3	b Whiteley	5
T. Clayton b H. Whiteley	15	not out	5
Bassford b Hadfield	12	b Whitely	0
Lindley b Bullas	12	c Middleton b Bullas	1
G. Parker run out	0	b Whiteley	5
Wright hit wicket	5	b Whiteley	0
Baker c Butcher b Whiteley	0	c Dronfield b Bullass	0
Roberts b Whiteley	0	b Whiteley	2
Baxton c Whiteley b Bullass	1	b Bullass	5
Bowers c Whosten'm b Whitel'y	0	b Bullass	6
Kilmer not out	1	l b w b Bullass	8
Byes, 9; wides, 7	16	Byes, 1; wides, 3	4
Total	65	Total	41

UNION.

First Innings.		Second Innings.	
Middleton c Baxton b Clayton	0	run out	3
Butcher run out	2	c J. Parker b T. Wright	1
Dronfield b Clayton	0	c R. Baker b T. Clayton	7
Hadfield c Bowers b J. Parker	8	b T. Wright	0
Bullass b J. Parker	1	c Baker b Wright	3
Oates c Lindley b J. Parker	0	c Baker b Clayton	5
Eaton b J. Parker	14	b Clayton	0
Whiteley run out	7	run out	0
Turton c E. Baker b J Parker	0	not out	0
Whosteenholm not out	1	b J. Parker	0
Carnoll b J. Parker	0	b T. Clayton	1
Byes, 6; wide, 1	6	Byes, 8; wide, 1	9
Total	30	Total	30

YOUNG AMERICA vs. WALLINGFORD.

At Wallingford, Conn., on July 8th, the club bearing that name also had to succumb to the Young Americas, the score being as follows:—

YOUNG AMERICA.

First Innings.		Second Innings.	
J. Parker b Lee	8	c Atkinson b Bampton	8
Clayton b Lee	0	run out	4
G. Parker run out	0	run out	0
Bassford c Winslow b Lee	13	c T. Furnace b Bampton	2
Want b Lee	0	c and b Atkinson	36
Wright b Lee	4	b Lee	0
Buxton c Hodgkin b Bampt'n	11	b Bampton	0
Kilmer b Lee	0	c and b Bampton	0
Roberts c McLawren b Bramp'n	4	run out	0
Pond c Lee b Brampton	0	not out	0
Baker not out	0	c McLawren b Bampton	0
Byes, 2; wide, 1	3	Byes, 8; wides, 3	11
Total	30	Total	74

WALLINGFORD.

First Innings.		Second Innings.	
T. Furnace run out	3	b J. Parker	0
Winslow run out	0	b Clayton	7
H. Furnace c Baker b J. Parker	0	c Bassford b Clayton	2
Brampton c and b J. Parker	0	c and b J. Parker	1
Lee b Clayton	0	run out	10
Brennan c Want b J. Parker	1	b Clayton	0
McLawren not out	0	c Kilmer b J. Parker	0
R. Atkinson c Baker b Clayton	0	c Roberts b Wright	1
H. Atkinson b J. Parker	0	b Wright	0
Hodgkinson c J. Parker b Clay'n	0	b Wright	0
Hobson b J. Parker	0	b Wright	0
Byes, 15; wides, 2	17	Byes, 2; wides, 4	6
Total	28	Total	28

Death in the Cricket Field.—A fatal accident occurred in the Harrow cricket ground, Harrow, Eng., on July 1st. A boy in the sixth form, the eldest son of Mr. G. E. Cottrell, an old Harrovian, was playing in a game, and for the time "standing umpire." Suddenly a ball was hit hard to "square leg," struck him on the side of the head below the ear, and killed him almost immediately. He had been five years in the school, and was within a few weeks of the close of his last school term.

AQUATICS.

YALE vs. ATALANTA.

The six-oared shell race between the Yale Sophomore crew of '73, and the Atalanta Boat Club, of New York, was rowed on Lake Saltonstall, near New Haven, Conn., on Monday afternoon, July 10th, and resulted in a victory for the Atalantas. The present Yale Sophomore crew represents the rowing strength of the college, and if their University crew had not been disbanded five out of the six would probably have been Yale's champions. Early in the season the Atalantas, with a desire to promote the cause of American amateur rowing, and in the hope of giving the time-honored sport an impetus in our waters, challenged the University crews of Harvard, Yale and the United States Naval Academy for a test in six oared shells. In all these races it was the desire and earnest wish of the Atalantas to meet and cope with the best material their rivals could place in a boat, as it ought to be well understood by this time that an organization possessing the prestige and fame of the Atalantas desired no second-class oarsmen as competitors, especially in a match race. The race with the middies was not carried through, but with Harvard and Yale the Atalantas were successful, and the Yale event we are now placing upon the record. The Atalantas went into training some four weeks since on the Passaic River, at Newark, N. J., as the Hudson River, off Hoboken, is very frequently too rough for shell-boat racing, and a crew necessarily lose a great many practice rows while training. The Atalantas rowed but once a day, in the afternoon at 5 P. M., attending to their business in New York daily until 4.15, when they left for Newark for their regular pull, which varied in length from three to six miles, as the boys happened to feel. They had no trainer or coach, Doc. Withers, their incomparable stroke oar and captain, being in every way competent to place a winning crew afloat if the crew possess any of the gifts of oarsmanship and have any science to develope at the paddles.

The Yale crew were also in the finest possible condition, having been located at a farm house close to Lake Saltonstall for some ten days prior to the race, under the guidance of their trainer, Mr. Phelps. This lake is a beautiful sheet of water, fringed on its west bank by cedars, and on its east by sloping fields of grain and grass. The course is far from being equal to Lake Quinsigamond, at Worcester, which is wider and free from sharp curves or turns. Nevertheless it is a very fair course and one perfectly familiar to the oarsmen of Yale, as they have rowed their annual college races upon it for several years. The Atalantas left New York on the 8th inst., via the steamboat Continental, for New Haven. Arriving there, they were quartered at the New Haven Hotel, and had but two or three pulls on the lake until the day of the race. On Monday, 10th inst., a large delegation of the Atalantas, some thirty in number, headed by Ransom Parker, Jr., the president, arrived in New Haven as spectators of the race. An excursion train of ten or twelve cars over the Shore line carried out an immense load of passengers, and carriages and wagons also contributed a generous quota of the lovers of boat racing. Among the hundreds in attendance the blue ribbon of Yale was, of course, greatly in the ascendant, but the crimson of the Atalantas, their racing colors since 1848, was displayed by a goodly number of their past and present members. Many members of the amateur boating clubs of Gotham were also interested and gratified spectators of the day's rowing.

At half past 5 P. M. the shells were called into line. The Atalantas, having won the toss, selected the position nearest to the starting boat. The distance was three miles, with one turn. The Atalanta crew consisted of

Russel Withers, M. D., stroke; Theodore Van Raden, No. 2; Leander Waterbury, No. 3; Henry B. Le Roy, No. 4; Alexander Bandy, No. 5; Edward Smith, bow. Colors, crimson handkerchiefs, red shirts, white flannel pants. Boat built by George Roahr, 48 feet long, 20 inches wide, 8½ inches deep; weight, 135lbs. Average weight of crew, 145lbs.

Yale, '73, rowed by Wilber W. Flagg, stroke; Willis F. McCook, No. 2; D. Davenport, No. 3; Jeremiah Day, No. 4; Charles S. Hemingway, No. 5; Frederick W. Adee, bow. Colors, blue. Boat built by Thomas Fearon, 50 feet long, 19 inches wide, 8½ inches deep; weight, 140lbs. Average weight of men, 152½lbs.

At the signal both got off together, but in a very few strokes the Atalanta took the lead and maintained her advantage with apparent ease, Withers giving her a stroke of only about 38 to the minute, and so both shells sped on until the projecting point shut them from sight. As they went up the lake the Yales went up to 40 strokes, but it did not decrease the space between them, notwithstanding the Atalantas at one time dropped to 36. The Atalantas reached their upper stake-boat, each boat having a distinct one, and had turned it by the time Yale reached theirs. On the home-stretch the Atalantas crossed over to the western bank of the lake, while the Yales kept a great deal nearer to the eastern bank, and when both shells came around the curve they appeared to be almost bow and bow. At this time a grand cry of encouragement, and shouts of Yale! Yale! 'Rah! 'Rah! were heard upon all sides; and, if sympathy could carry off the honors of the day in preference to the best oarsmanship, the gallant Yale boys, who worked like Trojans, would have had a "walk over." Down they came, rapidly closing upon the stake-boat, and at this time the Atalantas put on a spurt, hitting her up to the tune of 40 a minute, and she flew past the judges' boat a winner of the race in 19:06¼, Yale following in 19:15¼. The Yale crew, although they did not achieve a victory, rowed handsomely and gamely to the finish; they were in fine condition and form, and will yet make their mark in the rowing annals of our college regattas. The oarsmanship of the Atalantas was not only an elegant display of the art of rowing, but it proved them to be worthy of every confidence Gotham can bestow as her representative crew of amateur oarsmen.

Nothing but kind and gentlemanly courtesies were exchanged between Yale and the Atalantas, and none of the many hundreds on the banks of the placid Saltonstall greeted the "true blue" colors of the Yales with more enthusiasm, both before and after the race, than did the Atalantas and the little knot of New Yorkers there assembled. John C. Babcock, captain of the Nassau Boat Club, of New York, kindly consented to fill the thankless position of referee. Josh Ward, the veteran, acted as starter. Judge for Yale, F. W. Adee; judge for Atalanta, John King. Official timekeeper—George B. Springsteen, the well known amateur single scull puller of the Atalantas.

REGATTA OF THE PATAPSCO NAVY.

For the first time in five years a boat race of an interesting nature occurred on the Patapsco river, Baltimore, on July 7th, upon which depended the honors pertaining to the championship of Patapsco navy. The interest manifested in the affair by the citizens of the Monumental city, ladies as well as gentlemen, was sufficient to attract a very large concourse to the scene, and should encourage the members of the navy to exert themselves with renewed energy to make this healthful out-door pastime one of the most popular in that section, as in other parts of the country. The judges were Admiral Brent, John O. Allmand and T. W. Blackistone and they were stationed on board the yacht Midge, together with a number of invited guests. The entries were as follows:—

L'Hirondelle, L'Hirondelle Club, four-oared barge. J. H. Ferguson, stroke; Y. S. Marriott, E. W. Theobald, Thos. Sigourney, bow; Thos. H. Morris, Jr., coxswain.

Whisper, Ariel Club, four-oared outrigger. Wm. Rowland, stroke; Wm. Wilson, E. M. Greenway, Allan Redwood, bow; H. Gilmore, coxswain.

Iris, Undine Club, six-oared outrigger, pulled with four oars. F. J. Brown, stroke; F. M. Guthrie, Dr. E. K. Gouldsborough, A. B. Coulter, bow; D. Williams, coxswain.

It had been arranged that at the drop of the Admiral's handkerchief the signal gun on the Midge should be fired, and the honor of pulling the lanyard had been assigned to Miss D——, of Mount Vernon place. At the signal the lanyard was drawn, but breaking, the fire failed. So eager, however, had been the anxiety with which the signal had been anticipated that promptly at the fall of the Admiral's handkerchief the boats shot forward. Loud cheers were given as the crews bent upon their oars, and the frail crafts sprang ahead. All pulled with a hearty good will, and the boats sped on their course to the turning flag, which waved a mile distant, near the Long Bridge. For the first quarter of a mile the L'Hirondelle was ahead, but the other boats passed her during the remaining three-fourths of the way, and at the close of the mile the Whisper was ahead, and the Iris next, the L'Hirondelle still, however, being sufficiently close to hold the inside. The Whisper turned the flag first, making a long curve, which threw the Iris out. At this moment the L'Hirondelle dropped astern, took a short turn, and kept well the inside position. The struggle for the home flag now began, and the most gallant tars could not have lent themselves more earnestly to work than did the stalwart crews, who at this moment, in generous rivalry, exerted themselves to the utmost. The Whisper shot ahead, as if animated with new life; the L'Hirondelle came next, with the Iris close upon her stern. For the first half mile the boats kept their distances, and the struggle was hard and excited. The Whisper held her own bravely, and the L'Hirondelle seemed determined to count every inch, while the Iris appeared earnest and steadfast. During the third quarter of the home-stretch the Whisper went ahead of the L'Hirondelle a length and a half, and the Iris came nearly abreast of the L'Hirondelle. The Whisper passed the flag a length and a half ahead, the Iris coming next, with her body, however, not more than six feet ahead of the L'Hirondelle. As the Whisper passed the flag the signal gun was fired from the Midge, and loud cheers arose from the great crowd of spectators on shore, in yachts and in small boats. The time made was as follows:—Whisper, 11 min. 17 sec.; Iris, 11 min. 24 sec.; the L'Hirondelle, 11 min. 28 sec. On account of the weight of the L'Hirondelle she was allowed 20 seconds, and the judges declared her the victor by 9 seconds.

BOWDOIN COLLEGE REGATTA.—The fourth annual regatta of the class crews of Bowdoin College was held at Brunswick, Mass., on Tuesday, July 11th. Long before the hour of 11 A. M., the time arranged for the start, crowds assembled below the bridge on the Androscoggin river, the morning trains having arrived laden with numerous visitors. The chief interest centered in the four-oared race between the Junior and Sophomore crews. The colors of the former were blue, the Sophs' white, and these ribbons prevailed everywhere among the friends of the crews. The boats of both fours were new, that of the Juniors being the lightest. The Juniors were in bad condition, having one man (Hooker) who was somewhat the worse for Job's ills. The Sophs, on the other hand, were in the best of trim. A little after 11 o'clock both came up in line, the Juniors having the Topsham shore. The crews were as follows:—Juniors—Lewis (stroke), Hooker, Coggan, Shannon (bow). Sophomores—Crocker (stroke), Ladd, Elliott, Boardman (bow). At the word "go" the Juniors struck out ahead, but the outrigger of their stroke oar giving way, the Sophs seized the lead and held it to the end. At the lower stake-boat the Juniors were still further impeded by a foul from the Sophs, in turning, and the latter came in leisurely in 21 minutes and 4 seconds. Next came the wherry race, the chief contestants being H. M. Heath and D. A. Clark. The latter won in 8:38. The tub race came next and for this there were six entries. This created intense amusement, a few of the contestants being sometimes in their tubs but oftener in the water. Clark also won this race. The prizes rowed for were the champion colors for the four-oared men and silver cups for the other races.

THE ODD CLUB, OR TWENTY-ONE.—This club is composed of twenty-one members, and whatever increase it may experience its aggregate roll is always to contain an odd number of members. They have a neat club house handsomely furnished, and tasty grounds, at Princes Bay, Staten Island. Most of its members are connected with our yachting and rowing clubs, and the club intend getting up some rowing and yachting demonstrations before the season closes. Among its principal members are Abram Fielding, one of the founders of the La Favorita Boat Club; Isaac W. Du Bois, Samuel Wilson, J. B. Hatfield, Edward Coffee, William Cox and J. F. Smiley. Several times each season the club gives a clam bake and chowder party, when their aquatic friends and invited guests are entertained in an informal manner, but with a genuine and lavish hospitality. The following gentlemen compose the board of officers of the Odd Club for the ensuing year:—President, W. C. Conolly; vice-president, Abram B. Reynolds; secretary, F. C. Mace; treasurer, Frederick Schenck; steward, B. T. Hubbard.

DENNY LEARY, the celebrated stroke oarsman of the old four-oared champion crew, has been sojourning at the capital for some time, and is likely to there remain for a long time to come, having received a good position in one of the departments, and being engaged as trainer by one of the leading boat clubs of that city. They certainly couldn't find a better man for the place, and they appear to appreciate the fact.

THE INTERNATIONAL FOUR OARED RACE.

But a little over a month from present writing will elapse ere the Paris crew, of St. John, N. B., will endeavor, on the waters of the Kennebecasis, to reverse the defeat sustained at the hands of a crew from the Tyne, Eng., last September. Public interest is deeply enlisted in the approaching contest, and news regarding the rivals is eagerly watched for. Thus far, however, we have been able to learn more of the movements of the English four than we have of those who hold the position of the champions of America, the newspapers of that section maintaining silence in the matter, though the crew have been in training for some time past. After the arrival of the Englishmen, however, we will doubtless hear enough relative to the movements and appearance of the rival oarsmen, dished up by the Jenkinses of the daily press. A telegram, dated London, July 11th, states that the Tynesiders were to sail on the 14th inst. from Liverpool, taking with them a new boat, 41 feet long and 18¾ inches broad, constructed expressly for the race by Robert Jewett, of Dunston, and named the England. The names of the crew are James Renforth (stroke), James Percy, John Bright and Robert Chambers (bow). Harry Kelley was originally named as one of the crew, but illness compelled him to withdraw. The race is fixed for the 23d day of August, and the course over which it will be rowed is one of the most suitable on the continent. There is, it is true, some chance for the wind to render it unfit for rowing at times, but pieces of water where a straight three miles can be had that are not liable to that contingency are not easily found. In the Kennebecasis there is scarcely a perceptible current made by the tide, which rises and falls only a few inches. The course will be from a point a few hundred yards off the shore in Torryburn Cove, to a point three miles distant at Salmon Creek, between Henderson's and Vincent's Points. The starting point will be at the lower end of the stretch, in Torryburn Cove. The course is exactly three miles in length, having been chained off by Mr. James A. Mahood, C. E., last winter, when the river was frozen over. Its whole length lies within a short distance of the shore, and the boats will pass within a few hundred feet of the railway for the first and last mile and a half of the race. The Paris crew are quartered at a cottage belonging to Wm. Bradley, about half a mile from Riverside station. George Lewis is cook for them.

THE SPRINGFIELD REGATTA.

On Tuesday, the 18th inst., our day of publication, this regatta, consisting of several interesting races on the Connecticut river, at Ingleside, near Springfield, commences. The programme is as follows:—Tuesday, July 18th, match race at 5 P. M., between the Harvard University crew and the Atalanta Boat Club, of New York, in six-oared shells, three miles straightaway, for the amateur championship of the United States.

Thursday, July 20th, regatta of the Springfield Club. First race at 2.30 P. M., single sculls, two miles with a turn; first prize, $75; second prize, $25. Open to all. Second race, 3.15 P. M., four-oared shells, three miles with a turn; first prize, $150; second prize, $50. Third race, 4 P. M., six-oared shells, three miles straightaway; first prize, $200; second prize, $50.

The Union College regatta will take place on Friday, July 21st. Two races, both in six oared shells, will take place. First, the university race, between the crews of the Harvard, Brown, Williams and Amherst colleges, and, probably, the Troy Polytechnic Institute. Second, a race between the Harvard and Brown freshmen crews. For the university race, prizes, consisting of six solid silver cups, valued at $500, will be given, and for the freshmen race, six solid silver cups, valued at $200. A set of colors will also be awarded to each university and freshmen crew, valued at $100. The cups and colors and all money prizes are furnished by the Springfield Club. This club have the management of all the details of this grand rowing carnival, they having been untiring in their labors in behalf of the regatta, and will leave nothing undone to make the affair the perfect success it now promises to be. The rules adopted by the National College Association will govern the above races. The boats will be followed as closely as possibly by a steamer containing the referee and one judge for each contesting crew. At the end of the course will be stationed one judge for each boat and the official timekeeper. Mr. Baxter, of the Union Boat Club, of Boston, has been agreed upon as referee. Full particulars will be given in next week's CLIPPER.

REGATTA ON THE MYSTIC.—A race for four-oared working boats came off on the Mystic River, Boston, on July 11th, the boats being rowed on the gunwale by crews composed of young men belonging to the North End. The distance pulled was two miles, and the prizes $30, $20 and $10, respectively. The weather was not pleasant, rain falling, but, notwithstanding this, quite a crowd were present. The crews were as follows:—Creeping Jane—P. O'Dowd (stroke), P. H. Cannon, J. J. McMahan, W. McLaughlin (bow). Young America—John McCann (stroke), James McCann, J. Havlin, J. Canney (bow). Mary A.—J. King (stroke), J. A. Kellan, J. B. Kenny, P. J. Markman (bow). Henrietta—W. J. Doherty (stroke), J. F. Sullivan, M. J. O'Laughlin, B. Connors (bow). Beacon Light—N. Canney (stroke), G. J. Kelly, D. F. Carroll, J. Dwyer (bow). The race was announced for 7 o'clock, but, owing to delay in getting the boats up, the start was not made until ten or fifteen minutes later. At the word the Creeping Jane was the first to take the water and she was closely followed by the Young America, a gap of several boat lengths being soon made between these two and the remaining three. These relative positions were maintained to the stake-boat and back, the Creeping Jane getting home first, three or four boat lengths ahead of the Young America, and winning the first prize in 17 minutes and 13 seconds. The three boats last named were half a dozen lengths behind the winning craft and came in so close together that the judges—A. McGahey and L. Casty—were unable to decide which was entitled to the third prize, and it is possible that the race may be rowed over again by these three. The time of the other boats was not taken.

DORCHESTER CLUB REGATTA.—The postponed regatta of the Dorchester (Mass.) Yacht Club took place on July 8th, the course sailed over being the same as before. A summary of the race appears below:—

First Class Centreboards.—Sloops—Fanchon, Captain Shattuck, 1.07; Kelpie, Captain Capen, 1.05; Mary, Captain Robinson, 1.18. The Kelpie and Fanchon took the first and second prizes, the first being a silver pitcher, and the second a marine view.

First Class Keels.—Schooners—Susie, Captain Wales, 1.18; Banshee, Captain Simpson, 1.15; Arion, Captain Davenport, ——. Sloops—Jennie, Captain Bangs, 1.23; Gertie, Captain Keefe, ——. The Gertie came in 3m. 25s. before the Jennie. The Banshee took the first prize, a chromo, and the Gertie will probably take the second when her measurement is taken.

Second Class Centreboards.—Sloops—Seabird, Captain Powell, 1.06; Mystery, Captain Birch, 1.19; Alice, Captain Smith, 1.17; Louie, Captain Denulson, 1.14. The Seabird got the first prize, a chromo, and the Louie the second, a kerosene stove, etc.

Second Class Keels.—Sloops—Seabreeze, Captain Gibbs, 1.20; Pet, Captain Guild, 2.17. The Seabreeze got a prize of a marine glass.

Third Class Centreboards.—Sloops—Water Lily, Captain Briscoe, 1.19; Bristol, Captain Freeman, 1.20; Hebe, Captain Willard, capsized; Maud, Captain C. E. Fuller, 1.13; Wave, Captain Morse, 1.24; Sunbeam, Captain Nickerson, 1.33; Phantom, Captain Dunton, ——. The Maud took the first prize, the second not being awarded. Some objection being made to the Water Lily, on the ground that she was "let for hire," although she had stopped in the race to pick up the four men from the capsized sloop Hebe, which, by the way, was leading her class when she went over, the decision between the Bristol and Hebe for the second prize in this class is reserved; but the Maud was awarded the first prize, a spy glass, while the Wave was awarded the prize for boats under eighteen feet, this being a set of signals.

THE HALIFAX REGATTA.—A telegram from Halifax, dated July 11th, reads as follows:—"The programme of the aquatic carnival is published. It takes place on the 29th, 30th and 31st of August. The great four-oared race for the championship of the world, prize, $6,000, takes place on the second day. The hotels are at present full, and there will be a great want of accommodation. Parties going from Canada would do well to hire a steamer on which they could board and sleep for the three days. It will be almost impossible to provide accommodations otherwise." The programme has been published in our advertising columns for some weeks past, and it is therein stated that the prize for the championship four-oared race is $3,000, instead of double that amount, as above asserted. We are not advised that any change has been made in the programme as originally issued, nor do we believe any has been made. As the telegram given above has been very extensively published, and is calculated to mislead the public, we make this correction. There is no certainty yet that the states will be represented in the regatta, but if they are not, the fact will be a sad commentary upon the energy and liberality of those who are looked to, to effect this desideratum. We have plenty of good oarsmen who are ready to make one of such crew, or crews, but they cannot afford to train.

REGATTA AT FRAMINGHAM, MASS.—On the 4th inst. the Framingham Boat Club held a regatta, consisting of three races, and the citizens of this pretty New England town turned out in large numbers to witness the sport. The first was a single scull race, distance one mile, for working boats. There were two entries:—C. F. Billings and C. H. Clark. Billings won by some four lengths. No time was taken. The second race was for double sculls 23 foot outrigger lapstreaks, distance two miles. There were two entries:—Sarah—C. E. Smith and E. A. Henderson; Utie—F. D. Lancaster and J. F. Scannel. The latter came in far in advance in about fifteen minutes. The third and most interesting race was for four oared boats. There were two entries:—Waverley—E. A. Henderson (stroke), C. F. Billings, F. M. Stockwell, H. Kennedy (bow). Union—C. H. Clark (stroke), F. D. Lancaster, J. F. Scannell, C. E. Smith (bow). The boats started well together, and for some distance up the lake it was a pretty even thing, but the Waverley steered far out of the course and thus lost several boat lengths, which the crew found themselves unable to make up, although they pulled heartily the entire distance. Union won the race, pulling over the two miles in 12:30.

YACHTING AT SAN FRANCISCO.—The fourth annual regatta of the Master Mariners' Benevolent Association, of San Francisco, Cal., was held in the bay on the Fourth of July. The course was from the stake-boat off the end of Market street wharf to the Hunter's Point stake-boat; thence to Oakland Bar stake-boat, thence to the Fort Point stake-boat, thence to stake-boat off Merchants' Dry Dock, North Point, passing line of stake-boat and dock, and leaving all the stake-boats on the port hand. Thirty-two vessels entered, twenty-three of which belonged to the association. The champion flags were awarded to the Laura May, Rosella and Gazelle respectively. The owner of the Challenge entered a protest against the decision of the judges, stating that when his boat was off Black Point the stake-boat was under canvas, and was not anchored under bare poles, as she should have been, and that he was not able to distinguish her from the balance.

THE CANADIAN YACHT CLUB.—The annual regatta of this club came off at Toronto on July 8th. The course sailed over was twenty-three miles in length. The weather was not favorable for large yachts, the breeze being very light. The following yachts started in the race for centre-board yachts:—Ina, Gorilla, Gipsey, Restless, Wideawake and Rapid. The winning buoy was passed as follows:—Gorilla, 3h. 58m.; Gipsey, 3h. 57½m.; Restless, 4h. 4m.; Wideawake, 4h. 15½m.; the Gipsey winning by time allowance from the Gorilla by two minutes 10 seconds. The race for deep draught yachts was won by the Geraldine, beating the Kestral and Glance.

COMMODORE ASHBURY, of the Royal Harwich Yacht Club, has sent the following announcement to the New York Club:—

No. 9 SUSSEX PLACE, HYDE PARK GARDENS, W., LONDON, JUNE 22, 1871.

TO THE SECRETARY NEW YORK YACHT CLUB, NEW YORK.—SIR.—In accordance with the rules of your club, which require me to send a model before entering a yacht for a race, I have pleasure to forward a model of my new yacht, the Livonia, of 280 tons, old measurement, which the club will honor me by accepting. I am, sir, yours truly, JAS. ASHBURY, Commodore Royal Harwich Yacht Club.

POTOMAC CLUB.—This Washington, D. C., boat club held an annual election a few days since, at which the gentlemen named herewith were chosen officers:—President, Colonel Frank Jones; vice-president, R. W. Downman; secretary, J. M. Waters; treasurer, William A. Gordon, Jr. F. A. Muler and C. E. Stimms were elected coxswain and assistant coxswain, respectively. The Undine Club, of Norfolk, Va., has invited the Potomac to pay them a visit, and participate in the regatta to be held there on the 27th, which invitation will probably be accepted.

MADISON BOAT CLUB.—A race came off on the 4th, between the two crews belonging to this Wisconsin club, the boats used being the Lady Fairchild, six oars, with coxswain, and the Kryanas, four oars, without coxswain. The course was 1 mile and 184 rods long, and the first-named won in 11:15. The water was very rough, a strong wind blowing.

THE MCKEE CLUB FOUR, of Pittsburgh, contemplate participating in the proposed international regatta at Saratoga, their success at Buffalo having imbued them with confidence in their ability to give any other four a hard job to defeat them. It all depends upon whether the people of the Smoky City will come down with the necessary sinews of war to defray the expense of training, etc.

JERSEY CITY YACHT CLUB.—The annual regatta of this club was attempted on Wednesday, June 12th. Eleven yachts started, divided into three classes; but as the breeze died completely out no yacht finished the course in the stipulated time, and it was, therefore, declared no race. The club's annual regatta will be sailed over again on Tuesday, 18th inst., "wind and weather permitting."

JOE KAYE, JR., and Steve Renforth (a brother of the champion of England) were to have pulled a three miler on the Allegheny river, Pittsburgh, on July 4th, but it fizzled out—a result attributable, we learn, to Kaye. Renforth's friends offered to row for $200 a side, three miles, but Kaye didn't respond favorably.

BEAVERWYCK VS. MUTUAL.—The Beaverwyck Boat Club having challenged the Mutual, both of Albany, N. Y., to row a three mile race, in six oared gigs, with coxswains, the challenge has been accepted. Wm. S. Mosely, of the Mutuals, has also entered into an agreement with J. H. Girvin to row a single scull race.

YACHT CHALLENGE.—The owner of the yacht Curlew having challenged the owner of the yacht Witch of the Wave, to race from the Capital to Fort Washington on the Potomac and return, for $100 a side, the defi has been accepted and $25 a side staked, though the date of racing has not yet been fixed upon.

BILLY SCHARFF'S fifty dollars not having been covered, we returned it to him, per Adams [illegible], on July 15th, as requested.

THE GAME OF CHESS.

To Correspondents.

CHAS. [illegible].—Theo. says of that "mine:"—"I s'pose this is the [illegible] I've busted the darned thing. Once more:—

1..Kt to K 3	7..R to Q B 6	13..Q to Kt 2
2..Q-Q [illegible] K 2	8..R-R sq	14..R-Q sq
3..Q-K Kt 2	9..Q × R	15..Q-her B 2
4..R-Kt 4	10..Q(R 7)-R 5	16..Q-her 2
5..P Queens	11..Q-R 4	17..R-R 3
6..R-Kt 6	12..3d Q-K 4	18..Q-Kt 2, compelling

selfmate. Now let me open up a lead. Remove the White Bishop *from* R 4 to Q 7, and compel mate in eleven; or, take him off altogether and get out in 16."

Again; Carpenter shouldereth pick and spade and requesteth you to follow him into his gallery:—Add a Black Kt at Q 7, and get a load in 20 *coups*. Try, also, this "new departure" for warm weather—Remove the White Bishop at R 4. and the White Pawns at K 7 and K B 3; transfer the White Kt from K B 8 to K Kt 7th, and force self mate in 15 moves.

ALL OF YOU.—Brown feels justified in suggesting that he thinks it about time some of you solved his 35 barrelled mitrailleur—if you can.

A. Z. HUGGINS.—What would you say if we should say that two or three of your problems had been complimented with insertion in the *Leipsiger Schachzeitung*, and that one or two more will follow?

LEIPSIGER SCHACHZEITUNG.—The last No., June, is very brilliant. pp. 15 of literary matter; 15 games, mostly of the brief and brilliant order, and 24 problems! High old m-g., that! Eh?

IN THE MATCH, 10 of Yorkshire vs. 10 of Lancashire, at the recent annual meeting of the West Yorkshire Chess Association at Bradford, the score stood:—Drawn, 2; Lancashire, 4; Yorkshire, 5; unfinished, 9. Among the victors was our American friend, Mr. Whitman.

THE GREAT CITY OF LONDON TOURNEY is at last announced ended by Mr. Potter's victory over Mr. De Vere. De V., 1; Mr. P., 2, drawn, 4.

A PHOTOGRAPH, spoken of as excellent, of the late lamented J. B., of Bridport, has been published for the benefit of the widow, Copes, 1 shilling s. Herr H. Meyer, Chess Ed, *Gentleman's Journal*, has charge of the matter.

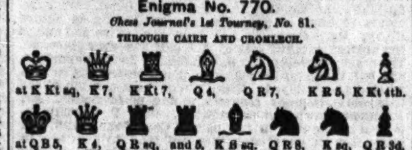
THE GREAT FIELD DAY, East vs. West of Scotland, brought out over 80 players, 28 actual champions appearing for the West, the East matched them, and the tilting began. The greatest good feeling ruled the mimic fray; and, after much good chess, some young lances making a decided mark, the result stood:—Drawn, 11; West, 28; East, 42. Dundee decidedly took the laurels.

A HANDICAP TOURNEY in Australia was won by Mr. Steele, who *scored every game he played.*

Enigma No. 770.

Chess Journal's 1st Tourney, No. 81.

THROUGH CAIRN AND CROMLECH.



White to play and give mate in eight moves.

Problem No. 770.

BY THE LATE T. SMITH, ESQ., OF LONDON.

BLACK.

WHITE.

White to play and give mate in five moves.

Game No. 770.

The first of a sett of 6 "blindfold," at Cardiff, by Mr. Blackburne.—*Westminster Papers.*

PETROFF'S DEFENCE.

Attack, Blackburne.	Defence, Mr. Thorold.	Attack, Blackburne.	Defence, Mr. Thorold.
1..P to K 4	P to K 4	15..K B × B	Q B × B
2..K Kt-B 3	K Kt-B 3	16..Q-her 2	R-Kt 3(d)
3..K B-B 4	P-Q 4	17..P-K Kt 3	Q B-K 5
4..K P × P	K B-Q 3	18..K Kt-Q 4	Q Kt-K 4
5..P-Q 3	P-K R 3	19..P-K B 4(e)	Kt-Q B 5
6..Q Kt-B 3	Q B-B 4	20..Q-K 2	Q-Kt 3(f)
7..Q-K 2	Castles	21..B-K B 2(g)	B × Q P
8..Castles	Q Kt-Q 2	22..P-Q Kt 3	B × R P(h)
9..Q B-Q 2	K B-K sq(a)	23..Kt P × Kt	B × Kt P
10..Q R-K sq	P-K 5	24..B P × B(i)	B × P + +
11..Q P × P	K Kt × P	25..K-his R sq	B-his 5(k)
12..Q Kt × Kt	K R × Kt	26..Q-K 8 +	K-R 2
13..Q B-K 3(b)	Q-K B 3	27..Q-K 4, and Mr. Thorold resigns.	
14..K B-Q 3	Q R-K sq(c)		

(*a*) The commencement of a very spirited attack.

(*b*) Best. Covering Queen, and defending K B.

(*c*) To retreat Rook would be to relinquish the assault, which Mr. T. seems resolved to maintain at all risks.

(*d*) Threatening R × P +; when, if K × R, Defence wins easily by B to R 6 +, and Q × Kt +, etc.

(*e*) The ability of this defence, against the attack which Mr. Thorold pursues so fiercely, is indeed surprising when we consider that Mr. Blackburne was contesting five other games at the same time.

(*f*) Well played! If Attack captures the Kt, he will be speedily checkmated.

(*g*) Defending the Pawn and placing another piece *en prise*.

(*h*) He has advanced too far to retreat now, and must push on at any price.

(*i*) Had he taken the other Bishop, mate would have followed in a few moves.

(*k*) B to Q 3 would have been stronger, but Mr. T. apparently overlooked the (ch) of the Queen and the consequent exchanges.

CHEQUERS.

To Correspondents.

C. M. WILDER.—Thanks for Positions, etc.

Game No. 13.—Vol. XIX.

BETWEEN "MARTIN" AND MR. HOPKINS.

SINGLE CORNER.

White, "Martin."	Black, Mr. Hopkins.	White, "Martin."	Black, Mr. Hopkins.
1..11 to 15	22 to 18	12..9 to 13	18 to 9
2..15 22	25 18	13..5 14	19 16
3..8 11	29 25	14..14 17	21 14
4..4 8	25 22	15..10 26	31 22
5..12 16	24 19	16..11 15	23 18
6..16 20	19 15	17..15 19	18 15(b)
7..10 19	23 16	18..19 24	27 23
8..6 10	16 12	19..7 11	16 7
9..10 14	26 23	20..3 26	30 23
10..7 10	28 24(a)	21..24 27	12 3
11..2 7	24 19	22..27 31	23 19

Black wins.

(*a*) Practice at "long range." (*b*) 27 to 23 is stronger.

Solution of Position No. 23.—Vol. XIX.

BY C. M. WILDER.

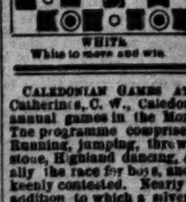
White.	Black.	White.
1..22 to 27	31 to 24	3..14 to 9, White wins.
2..23 19	16 23	

Solution of Position No. 24.—Vol. XIX.

BY H. J. M.

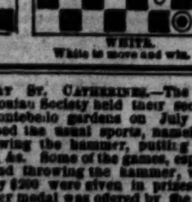
White.	Black.	White.
1..12 to 8	4 to 11	3..18 to 15, White wins.
2..27 23	30 27	

Position No. 25, Vol. 19. BY "DRAUGHTS." BLACK.



WHITE. White to move and win.

Position No. 26, Vol. 19. BY A. MILLER. BLACK.



WHITE. White to move and win.

CALEDONIAN GAMES AT ST. CATHERINES.—The St. Catherines, C. W., Caledonian Society held their second annual games in the Montebello gardens on July 1st. The programme comprised the usual sports, namely:—Running, jumping, throwing the hammer, putting the stone, Highland dancing, &c. Some of the games, especially the race for boys, and throwing the hammer, were keenly contested. Nearly $200 were given in prizes, in addition to which a silver medal was offered by the proprietor of the *Canada Scotsman* to the most successful competitor, who was a member of the society. It was not stated whether any one was fortunate enough to retain this badge of merit. The morning turning out fine, a large crowd assembled in the gardens at an early hour, and the grand stand, capable of holding a thousand persons, was well filled. The programme showed the number of games to be twenty-two and the number of judges sixty-six, proving how onerous the duties entrusted to them were considered. The decisions were, as a rule, unanimous, and doubtless satisfactory to the society, all the prizes being retained within the Dominion. The putting, jumping, hammer throwing, &c., were apparently below mediocrity, but as no weights were recorded, either of the light or heavy hammers, or stones, and as the distances thrown were not given, no criterion can be arrived at regarding the merits of the competitors.

SPORTING ADVERTISEMENTS.

Ed. James' OLD ESTABLISHED INTERNATIONAL SPORTING AND THEATRICAL EMPORIUM, AND PURCHASING BUREAU, 88 AND 90 CENTRE ST., N. Y. CITY. BRANCH OFFICE, No. 29 HOLYWELL ST., LONDON, ENG. Sporting Chronology of 1870, 25c.; Indian Club Exercises, $1; Pistiana, $2 50; Ed. Price's Treatise on Sparring, Wrestling, etc., 75c.; Fencing, Broadsword and Archery, 50c.; Rowing in America, $1.75; Boxing, Running, Walking, Training, etc., 50c.; Dio Lewis' New Gymnastics, $1.75; Hand-Book of Billiards, 50c.; do. Bagatelle, 25c.; do. Chess, 50c.; do. Draughts and Backgammon, 50c.; do. Gymnastics, 50c.; do. Swimming, 25c.; Wood's Physical Exercises, new edition, $2; Phelan's Game of Billiards, $2.50; Marache on Chess, 75c.; Hoyle's Lexicon, $1.50; Art of Acting, 50c.; Fireside Magic, 50c.; Boxing Gloves, $4 50, $6 and $7; Indian Clubs, $1 to $10; Steel Gaffs, all patterns, per pair, $3. Game Fowl, how to raise them, with description of all breeds, treatment, diseases, mode of breeding, heeling, etc., 50c.; How Gamblers Win, 75c.; Dead Boxes, 50c.; Pocket Hoyle, 50c.; Brown's History of the American Stage, $5; Barkeeper's Manual, 50c.; Clifford on Jig and Clog Dancing, 50c.; American Card Player, 75c.; Spayth's Game of Draughts, $1.50; Banting on Corpulency, 75c.; How to Train Performing Dogs, etc., 50c.; How to make Patent Medicines, Perfumery, etc., 50c.; Fishing with Hook and Line, $1; Meeken's In Felloes, $1; Clogs, all sizes, $4.50; Nonnerisms, 50c.; or any legitimate article, imported or domestic, forwarded. Send P. O. Order or Registered Letter for safety. Enclose stamp for Illustrated Price List, and stamped envelope for letters requiring answers. Game Fowl, Dogs and Live Stock of all kinds bought. Special Agent for NEWBOLD'S London Sporting Prints. REFERENCES.—Frank Queen, Esq., Editor and Proprietor New York Clipper; George Wilkes, Esq., Wilkes' Spirit; Col. Bruce, Turf, Field and Farm; H. F. Wilkinson, Esq., London Field; E. J. Dorling, Esq., Sporting Life; H. Woodstock, Bell's Life, and others. Address all orders to ED. JAMES, 88 and 90 Centre st., Clipper Building, N. Y. 1-tf

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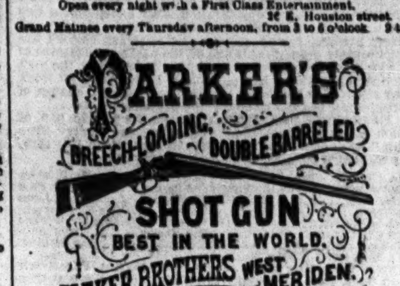

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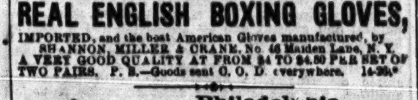

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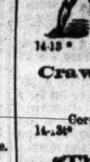

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By authority of the Board of Directors of THE NEW YORK RAILWAY COMPANY, and in conformity with the terms of the Act of Incorporation in that respect, the undersigned Commissioners on Stock Subscriptions give public notice for and on behalf of the Directors, and of such Company, that Books of Subscription for the Capital Stock thereof will be opened on WEDNESDAY, THE TWENTY-EIGHTH DAY OF JUNE instant, at the following places, viz.:—

At the Banking House of DUNCAN, SHERMAN & CO., No. 11 Nassau street.

At the Banking House of the BANK OF THE METROPOLIS, No. 31 Union square.

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The Company reserves the right to close the Subscription Books at any time after the twenty-ninth day of July, 1871.

By order of the Board of Directors.

Alex'r T. Stewart, John Jacob Astor, Levi P. Morton, } Commissioners on behalf of the Company.

NEW YORK, June 16, 1871. 13-3t

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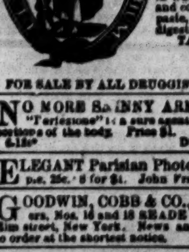

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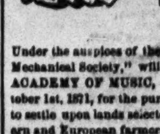

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Under the auspices of the "South Carolina State Agricultural and Mechanical Society," will give a SERIES OF CONCERTS at the ACADEMY OF MUSIC, CHARLESTON, S. C., commencing October 1st, 1871, for the purpose of raising a fund to enable emigrants to settle upon lands selected by the Association for homes of Northern and European farmers and others, in the State of South Carolina, and for their transportation thither and support for the first year.

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25 Gifts—Cash	each 500	12,500
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250 Gifts—Cash	each 50	12,500
500 Gifts—Cash	each 25	12,500
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Belton, Sarah	McClellan, Jennie (2)	Smith, Helene
Berrell, Mary L. (2)	Mitchell, Maggie	St. Clair, Rosa
Blande, Edith	Neville, Emma J. (2)	Sutton, Annie
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Connington, Louise	O'Neil, Hattie	Williams, Clara A.
Coombs, Jane (2)	Parker, Mrs. Chas.	Winters, Catherine
Chapman, Sallie	Pauvine, Mad.	Wallace, Etta (2)
Denis, Nellie	Price, Fannie B.	Washburn, Emma
Dacy, Annie	Robinson, Agnes	Waller, Emma
Freeman, Susie	Raymond, Alice	Wray, Ada (2)
Gibbons, Annie	Rogers, Bella	Walters, Lotta
Gilmer, Jennie	Rogers, Agnes	

GENTLEMEN'S LIST.

Allen, Harry T. (2)	Drew, Frank	Middleton, G. W.
Ainsley, Ned	Emmitt, J. G.	Markham, Edgar
Allison, Frank 3c.	Edwards, Geo. F.	Moody, Theo. F.
Ashton, T. V.	Fitzsimmons, M.	Nickle, Robt. (4)
Agent Hernandez Troupe,	Forepaugh, Wm. R.	Norton, J. W.
Allen, Harry	Frost, Frank	Ogden, Chas. D.
Agent Martinetti Troupe,	Franckum, Geo.	O'Brien, John
Arizona, Chas.	Ferris, W. H.	Parker, Ned. (3)
Ashcroft, Wm.	Fox & Denier,	Pillot, Mr.
Anderson, Prince	Fannin, Jos.	Pope, Chas.
Abbott, Chas.	Ferguson, Robt. V.	Pierce, F. R.
Barry, J. Edward	Fakir of Vishnu,	Pfeiffer, T.
Bidwell, David	Farron & Baker,	Phillips, M. L.
Brown, Hy. M.	Gottheld, E. M.	Poland, Tom.
Bowers, Geo. Vining	Gaston, Geo.	Rennis, Jas.
Bristol, C. E.	Gooding, E. D.	Robinson, Jno. E.
Bergeron, Alphonse	Green, J. E.	Redden, John
Black, W. S.	Guy, Geo.	Robinson, G. C.
Bernard, Pierre	Gordillo, H.	Rivers, Jno. C.
Briggs, Pliny H.	Gumpert, Louis	Reed, Chas. F.
Britton, Wallace	Gardiner, C. A.	Roberts, N. D. (2)
Brace, H. K.	Goldrick, P. C.	Rostetter, W. J.
Burnham, C. C.	Griste, Chas. B. (2)	Rooms, Jas.
Bray, Walter	George, Daniel	Storey, W. D.
Brown, Ben	Guion, Harry	Sheppard, Wm.
Buckley, J. B.	Grünberger, S.	Seal, David Abbey
Cincinnatus,	Gaston, Albert (2)	Showles, J. J.
Cornochan, Nick	Hart, Robt. (2)	Stanwood, Hy. (2)
Clark, Jas.	Harrigan, Joe. D.	Sanford, Sam.
Collins, Billy (3)	Hengler, T. M.	Sanford, Jno. L.
Coleman, Edward	Haley, Thos. H.	Sully, Thos. F.
Collins, O. B.	Henri, Hi.	Sherman, C. P.
Collins, Willie	Haverly, J. H.	Stan'ey, Chas.
Carleton, Wm.	Haight, A. H.	St. Leon, Harry
Clark, Hy.	Howe's Circus,	Stanton, W. J.
Campbell, S. C.	Howard, Rollin (2)	Stickney, Robt.
Campbell, Prof.	Hamilton & Rawdon,	Seamon, Chas.
Castello, Geo.	Hall, J. O.	Smith, Prof. Hy. (2) 22c.
Coney, Geo. W.	Holmes, Chas. W.	Seaver, Geo. W.
Carlo, Geo.	Jefferson, Joseph (3)	Strobig, J. Vance
Clarke, Kit	Jester, G. W.	Turnbull, Thos. R.
Chanfrau, F. S.	Johnson, R.	Thompson, Geo.
Clarke, Geo.	Knowlden, Billy	Thompson, G. W. (2)
Clark, Geo. M. (2)	Kent, Frank	Tyrell, R. T.
Chrisde, Chas.	Knowles, E. F.	Tinkham, Ed.
Conrad, Chas.	Leake, W. H.	Thompson, Chas. J.
Cooper, Wm. H.	Lannier, W. M.	Vivian, Chas.
Conrad, Wm.	Love, Val.	Vicorelli, H. (2) 3c.
Cute, G. P.	Levantine Bros.	Vanzandt, Anson
Connelly, J. H.	Lauri, John	Vernon, D. S. 6c.
Clark, Gus. Brooks	Larmer, W. J.	Warner, W. H.
Covella, Chas. 24c.	Lowanda, Martino	Wright, Ed.
Dumont, Frank (2)	Lent, L. B.	Wickert, S. C.
Davies, H. Rees	Leslie, N. S.	Waner, Lionel (2)
De Mar, Chas. A. (2)	Miner, Hy.	Williams, Gus.
De Solla, Maurice	Morton, C. H.	Withers, Wm.
Dasalie, Mons.	Martino, Prof. (2)	Wheeler, Ben. (2)
De Caux, Prof.	Meeker, H. W.	Washburn, E. S.
Delehanty, Wm.	Milson, Charley	Wiznett, Tommy
Davis, J. H.	Morgan, Wm.	Wilson, M.
Dupres & Benedict,	McCarty, Chas.	White, Cool (3c.)
Daly, Tommy	Mgr. Warner's Circus	Wilson, Dave
Davis, Ned	Melville, Chas. (2)	Wilhelm, Gustave
	McCarty, Chas.	Zulbner, Zava
	Masterson, J.	
	Menter, E. A.	

Introductory Overture.

MONDAY, July 17th, '71.

"The Streets of New York" and the vicinity of Fisk's Grand Opera House, at Eighth Avenue and Twenty-third street, has been the scene of one of the deepest tragedies ever enacted in this metropolitan city, a detailed and carefully prepared report of which may be found in another part of this issue of the NEW YORK CLIPPER. Among the killed was Mr. Harry Page, an agent of the Opera House, and who was well known in all the newspaper offices. Of course, the excited state of the people, anticipations of a bloody collision between two opposing factions, and direful forebodings of what the end would be, interfered with business—depressed at the best at this season of the year—and kept the city in a turmoil of bewilderment during the entire week. The theatres felt the baneful influence of this terrible state of affairs, and the audiences were extremely slim at one and all, but few people caring to witness a mimic display, when such a realistic tragedy was being performed in the open streets. For more than a week scarcely anything else has been talked about but the Orange procession and the contemplated attack upon those composing it, for that such attack was premeditated was by no means a secret, preparations for the assault and defence being openly made, our gun stores doing a business almost equal to that transacted during the early days of the rebellion. It is deeply to be regretted that our foreign relations should so far forget the blessings they enjoy in this land of freedom as to transplant their faction quarrels to our shores, and sow the seeds of discord which can only result in a harvest of desolation and carnage, destructive alike to the interests of the contending classes, and totally at variance with those principles of law and order which have sustained this nation for nearly one hundred years, and laid the foundation of universal freedom....It was a hot week in these high northern latitudes, made still hotter by the hot headed belligerents who sought each other's lives in our usually cool and pacific thoroughfares; the heated imagination of our cosmopolitan population had scope for full play, while the thermometer would have touched blood heat had it been placed in contact with the hostile bodies which drew upon us the frightful scenes of the 12th of July. Truly it has been a trying week, and what between the warmth of our temper and the heat of our temperature, we felt a really unchristianlike desire to be a polar bear, sitting astride a big iceberg, with ice creams and cobblers and mint juleps surrounding us on every side. We would have been thankful even for a bare skin that we might the better bear the heated ills that flesh is heir to, and bathe our limbs in seas of blissful rest, if you know what that is. But enough of the late heated term—let us turn to something more soothing, and cheerful, and invigorating, and this shall be the

LAY OF AN UNFORTUNATE FAKE.

AS LAID OUT BY HIMSELF.

I've been in a state of torment—
 I've been driven nearly mad—
My faculties seemed dormant
 Through the worry that I had;
I felt the pangs of Hades,
 With no relief in groans,
Through a habit of the ladies,
 More especially "Sarah Jones."

This habit, by no means quelible,
 Neither can it be called sinnin',
Is the marking with indelible
 Ink their stock of linen;
You'll find that each housekeeper,
 Has marked, on all she owns,
Where'er you cast your peeper,
 Her name, like "Sarah Jones."

I'd get up in the morning—
 Even later it might be—
On my towel, without warning,
 Sarah Jones' name I'd see;
I'd go, say, to my dinner,
 And when I'd picked my bones,
I'd see, as I'm a sinner,
 On the cover, "Sarah Jones."

I'd come home from performing,
 To get a good night's rest,
Throw off my clothes while yawning,
 And quickly be undress'd;
Twelve, while I threw off said clothes,
 Had tolled in brazen tones:
I then turn'd down the bed clothes,
 And there was "Sarah Jones."

......We have been finding out things—dipping into geography and one thing or another, and we have thereby gained great fame, as you may understand. It will, no doubt, be a source of the greatest pleasure to our professional friends to learn, through our penetrating and deep rooted researches, that many of the principal towns of this "greatest country on the face of the earth" are indebted to the followers of Thespis for their names. We have wasted many a gallon of midnight oil in wading through musty volumes and dusty manuscripts in our glorious desire to solve a problem which otherwise might have remained an unfathomable mystery forever and aye; but the consciousness that we were delving and digging for a noble object, and for the dissemination of useless information, nerved our good right arm to nobly do or ignobly die, and so we nobly do'd, and the surprising and startling results of our mighty labors are hereby laid before our readers. We were bribed, or rather an attempt was made to bribe us by the Geographical and Historical Societies of Macomb's Dam to deposit our manuscript in their libraries; but, being a champion hurler, we hurled back their bribal fee into their teeth, so that the world at large might be enriched by this inestimable addition to its cherished literature. See what we have in store for you:—

ORIGIN OF THE NAMES OF SOME OF OUR CITIES.

Boston, Mass.—This place, which was originally only a Hub of the Commonweal, was once upon a time invaded by a score of disappointed actors; and as it has always been regarded as a home of the arts, the Thespians flourished apace, and made much spondulix; but getting the managerial fever, as actors were ever wont to do, all hands wanted to boss the show. After much tribulation and rioting, the difficulty was settled by each one being made a boss, and the bills thenceforth announced that the show was *bossed on common shares*. The city authorities were so delighted over this idea that they named *one quarter* of the city *Bossed On*, and the other *three quarters*, *Bossed on Common!*

Omaha, Neb.—One of the blonde brigade having escaped from the combination, sought the shades of this wild domain; the miners were so captivated by her wealth of golden hair that they could exclaim nothing but "*oh! mar har*." Hence the present name of that city.

Galveston, Tex.—A protean actress, on making money firmly bent, once essayed an engagement at this *front tier* town; and the wild [illegible] Texans were so surprised at seeing a girl personate a man that they suddenly cried out, as with one voice, "*Gal* with a [illegible]," which soon after was corrupted into *Galveston*, which name it [illegible] enjoys to this day.

St. Louis, Mo.—A fake, who went west on a short "snap," got stuck, and played Loo with the natives for stamps enough to get home. These here natives were so pleased with his skill that they elevated him to the high position of a saint, which they called him *St. Loo*; continuing to grow in their favor, for he showed them how to stock the cards, they called him pet names, and named their city after him, *Saint Looey*, by which it is now known of all men.

Chicago, Ill.—This enterprising city once owned an amateur company of actors, but in its primitive condition no ladies could be obtained. Following the example of the Virginians in 1620, they imported a ship load of actresses from New York, where they grew wild. The citizens were so overjoyed upon the arrival of this *She Cargo*, that the town has ever since been so-called in honor of the event.

Philadelphia, Pa.—A Fake, who resided in this closely calculating city, had a very small salary but an inordinate thirst, and so became thoroughly disgusted with the brevity of the ale glasses whenever he went to take a nip. Complaining to a barkeeper one day, of his short coming, the latter produced a big delf mug, and remarked, "Well, if our glass is not large enough I'll *fill a delf for ye!*" The joke was so good that it soon got noised about, and thenceforth and forever the city obtained a name.

Cincinnati, O.—A good many years ago, before the town assumed such gigantic proportions as the head quarters of dead quarters of many swine, a company of players strolled in. The visit was the first of any importance that was ever made that city, so the Mayor, who turned out in procession to receive them at the landing, was so pleased at the manner in which the strollers were made up, that he casually remarked that he had never seen so natty a crowd. Strange as it may appear to the educated masses, this comic remark stuck to the place ever after. Hence the name.

This is all of this wonderful and thrilling revelation that we can give to you at present, but to keep up the proper equilibrium we now propose to make a few funny allusions to sundry theatrical topics, to which we invite your undivided and unabridged attention:—

"UNDER TWO FLAGS."

The Olympic has been running "Under Two Flags," which the same the *Watkins* call "Trodden Down." Being so much alike, *what kin's* one to the other? we should like to know. Lines:—

Just judging from the pavements
 They lay around our town,
Most surely when "Under Two Flags,"
 One must be "Trodden Down."

"ELFIE."

At Wallack's, they concluded to strike the "Long Strike" off the bills, and substitute "Elfie" therefor. Hear what we have to say about the piece:—

We have no doubt that "Elfie" is
 A play that's full of merit,
But yet we know as Elfie play's
 A play of little *spirit*.

City Summary.

MISS BELLE ARNOLD, whose specialties are singing chambermaids and boys' parts, desires an engagement, as will be seen by the lady's card in our advertising columns.

AT THE FIFTH AVENUE THEATRE, on Monday evening, July 10th, an entire change of performance was effected. The performance commenced with an original comedy, in two acts, entitled "An Angel," which was acted with the following cast:—

George Washington Bimber......W. Davidge	Miss Gertie Bimber......Miss F. Davenport
Charley Hazard....D. H. Harkins	Miss Lulu Tibbetts..Miss C. Morris
Young Jaffray..........G. Parks	Mrs. Jaffray..........Mrs. Gilbert
Papa Tibbetts......G. F. De Vere	Susan.....Miss Roberta Norwood
Jim..........James Lewis	

The name of the author was not announced. The action of the comedy commences in the humble lodgings of Papa Tibbetts and his daughter, in Fourth avenue, New York city. The former, in years past, had been the business partner of Mr. G. W. Bimber, but, owing to a suspected *liason* of the latter with the former's wife, the firm was dissolved and Mr. Tibbetts after failed in business. Young Jaffray, a nephew of Mr. Bimber, has succeeded him in business, as that gentleman, having amassed a competency, has retired from the active pursuits of life. Young Jaffray is in love with Miss Lulu Tibbetts, and at the opening of the comedy has come to ask of Mr. Tibbetts the hand of his daughter in marriage. Mr. Tibbetts relates to him what we have already recited, which he thinks will prove an insurmountable bar to young Jaffray gaining the consent of his mother and uncle to the proposed union. The young man, with that confidence which youth ever has in its own powers, asserts that the needed consent can be gained, upon which Mr. Tibbetts promises his, provided no obstacle be offered upon the other side. Hardly has young Jaffray taken his departure when Miss Gertie Bimber, a gushing young lady, who has just graduated from a fashionable seminary at Troy, N. Y., bounds upon the scene like a frightened fawn, and communicates the astounding intelligence to Miss Lulu that she has been followed by a "splendid" young man, and that he is coming up stairs. Miss Lulu, somewhat shocked, reproves her, and the young man, Charley Hazard, enters, and with the *sang froid* peculiar to the fast American youth of the present day, accepts the situation. After some playful *badinage* Charley Hazard learns that Miss Gertie is not averse to his attentions, and as she takes her departure she insists that he shall not leave the room until five minutes have elapsed, taking care to remark in a loud tone of voice to Miss Lulu that she will return for some embroidery in two hours. A change of scene introduces us to the country seat of George Washington Bimber, a gentleman somewhat advanced in years, but very susceptible to the fascinations of the opposite sex and fond of flirtation. His sister, Mrs. Jaffray, lectures him upon his foibles, and reveals to him a plan which she has invented to prevent his future flirtations. She has subscribed a large amount of money for the relief of virtuous indigent females in the name of George Washington Bimber, and has had large numbers of lithographic pictures of that gentleman, as the founder of the above named institution, lavishly displayed in the shop windows of the city. His face being well known, if he should make any advances to young ladies, they will naturally think he is but testing the strength of their virtue, and his flirtations will, in consequence, terminate harmlessly. His sister further ordered the servants, and in short, the entire household to extol his virtues and ever speak of him as "an angel." Miss Lulu Tibbetts now comes upon the scene to inform Mrs. Jaffray of the imprudence that Miss Gertie committed that morning, in encouraging the attentions of Charley Hazard, and begs that she will come for the embroidery instead of Miss Gertie, as Charley Hazard will surely be there. As she is about retiring, Mr. Bimber catches a glimpse of her face and overhears the address she has given Mrs. Jaffray. He calls his servant Jim and bids him take two bouquets, which had been returned to him that morning by ladies to whom he had sent them, to Miss Lulu's residence in Fourth avenue, and to say that he will shortly follow. As Jim is about leaving the grounds he is confronted by Mrs. Jaffray, who demands to know where he is going with those bouquets. Jim relieves Bimber's anxiety by stating that it is his cousin's birthday and that he intends presenting them to her. With this excuse he is allowed to depart. Bimber shortly re-appears in full walking costume, and is confronted by his sister, similarly attired, who demands to know if he is going out. He denies any such intention, and Mrs. Jaffray starts for the *rendezvous* in Fourth avenue. Upon Bimber's making another attempt to depart, his daughter, Miss Gertie, is about to go out, and after extracting a promise from him that he will remain at home, she departs for Fourth avenue. No sooner than she is out of sight Bimber also starts for the same locality. We are now transported to the residence of the Tibbetts in Fourth avenue, where we find Jim presenting the boquets with much flow of language to Miss Lulu. In the midst of his address Mrs. Jaffray enters, and Jim, after much confusion, takes her aside and avows to her that Miss Lulu is his cousin. Immediately upon Jim's departure Miss Gertie bounds in, stating that she is again followed by the "splendid" young man, when, to her confusion, she confronts her aunt. Charley Hazard now enters in pursuit, and is reproved by Mrs. Jaffray, but equal to the task, he coolly requests permission to call at their residence. Mrs. Jaffray replies that if he should be introduced by some responsible person it might not prove objectionable. Mrs. Jaffray now takes Miss Gertie home, leaving Charley Hazard racking his brains to find the proper responsible person for the required introduction. Bimber, bent on the conquest of the little seamstress, now enters, and, meeting Charley Hazard, demands his business and that he shall retire. Charley proposes a compromise, and, after a severe questioning of Mr. Bimber relative to his his own family, he proposes to leave, provided Bimber *incognito* will introduce Bimber *in propria persona*, which Bimber consents to and becomes the master of the field. Miss Lulu now entering, immediately recognizes Mr. Bimber, and, thinking he has come to give his consent to young Jaffray wedding her, receives him with much warmth, which Bimber believes to be the result of the boquets, combined with his personal appearance. Then follows a very comical scene, which each interprets according to their own views and part mutually satisfied. Young Jaffray arrives to take Lulu to his mother's house, having explained all to her and gained her consent to the union, and after escorting her there he goes at once in pursuit of her father, that he may be present to share their happiness. We are now transported to the parlor of Mr. Bimber's residence, where Lulu encounters Bimber, who is horror stricken at her daring to come there. She reminds him of his promise about a house, horses, carriages, &c., to which he replies "yes, but not here, some other place," and hearing approaching footsteps, hurries her into an adjoining room. Charley Hazard now enters upon the scene, having tracked Bimber thither, and demands the fulfillment of his promise to introduce him to Bimber. Again approaching footsteps are heard, and he hurries Charley into an opposite room. Gertie now makes her appearance, and tells her father that Mrs. Jaffray has discovered all, and that he must scold her severely. Bimber having made inquiries about Charley Hazard, finds that he is a worthy young man, of a wealthy family, and is therefore not an objectionable visitor. After Gertie has received her reprimand in the presence of Mrs. Jaffray, they all retire, and Lulu and Charley, wearied with their confinement, come forth to be mutually astonished, each forming an erroneous opinion of the visit of the other. Approaching footsteps compel them to seek their hiding places, and in doing so they change with each other. Mrs. Jaffray now accuses Bimber of his flirtation during the day, and of introducing some party into the house. Bimber explains that it is a young man whom he had promised to introduce to the family, and opening the door where he had concealed him he exclaims:—"Young man come forth." Judge of his horror when Miss Lulu appears before him. However his suspense is quickly relieved by Mrs. Jaffray cordially welcoming her, and the simultaneous appearance of young Jaffray and Mr. Tibbetts. Mutual explanations follow, and Bimber and Tibbetts renew their former acquaintance. Charley Hazard is called from his concealment, and Gertie's heart is made glad by the parental permission for his continued visits. The comedy was well acted throughout. Mr. Davidge, as usual, being correct and artistic in his delineation of Bimber. Mr. Harkins, as the Young Man of the Period, was acceptable. George Parkes as the Youthful Lover was gentlemanly and enthusiastic; G. F. De Vere's portraiture of Papa Tibbetts was praiseworthy. James Lewis found in Jim numerous opportunities for the display of his comic abilities, of which he took full advantage; Miss Fanny Davenport was arch and girlish as Miss Gertie. Miss Clara Morris acted in a charming manner Miss Lulu. Mrs. Gilbert was all that could be desired as Mrs. Jaffray, and Miss Norwood spoke the few lines of Susan with care. The comedy is well written, its dialogue being crisp and at times sparkling, and had it been produced earlier in the season, it would, probably, have enjoyed a run. "The Savage and the Maiden" was the supplementary performance, which was well acted. Messrs. W. Davidge, G. F. De Vere, James Lewis, Mrs. Gilbert and Miss Nellie Mortimer are deserving of especial mention for the excellence of their various impersonations. The initial performance of this programme was for the benefit of Mr. W. Davidge, and the attendance upon that occasion was the largest of the week. The season at this house is announced to terminate with the performances of July 19th.

JAMES A. OATES died at the Grand Central Hotel, in this city, at half past eight o'clock on the evening of July 14th, of consumption, at the age of twenty-nine years, having been born in the county of Meath, Ireland, in the year 1842. He made his first appearance on the stage in Baltimore, Md., in 1859, and afterwards acted for a brief time in Norfolk, Va. He then went west and during the season of 1863-4 played leading business in Nashville, Tenn., and afterwards at Wood's Theatre, in Cincinnati, O., we think in the season of 1864-5 and a part of 1866. He then attempted to manage a season in a small theatre located on Fourth street, in that city, but it failed to be remunerative. The theatre was too small and, having been originally built for a minstrel hall, was not particularly well adapted for dramatic performances. Some few years since he organized the Mrs. James A. Oates Burlesque and Comic Opera Troupe, which became popular in the south, and at the time of his death he was in this city temporarily upon business connected with that organization. He leaves a wife to mourn her loss.

J. C. WILLIAMSON'S benefit took place as announced at Niblo's Garden, on Thursday afternoon, July 13th, and, notwithstanding that the city was still excited by the riotous proceedings of the previous day, the attendance was large. The advertised programme was religiously performed, there having been no disappointment in artists advertised not appearing. Mr. Williamson and Mr. Owen Marlowe left for San Francisco, Cal., on Sunday evening, July 16th. The funeral took place on Sunday, July 16th, from St. Bartholomew's Church at the corner of Great Jones street and Lafayette place, and was attended by the New York Lodge of Free Masons, the B. P. Order of Elks, and many professional persons. After the services the body was temporarily placed in a receiving vault in Second street.

MRS. W. H. FRANKLIN, *nee* Miss Sallie Stickney, and her daughter Donna, were killed in the riot on Wednesday, July 12th, in Twenty-ninth street. Mrs. Franklin was a daughter of Robert Stickney, and during many years of her early life had performed as an equestrienne in various circuses.

WALTER PRIOR, a son of Mr. and Mrs. J. J. Prior, well known dramatic artists, was shot in the knee during the riot in this city on July 12th. He was a member of company A, of the Ninth Regiment, N. G. S. N. Y., and was on duty with that regiment, near the corner of Eighth avenue and Twenty-fourth street. His leg was amputated during the latter part of the week.

THE BERGER FAMILY OF VOCALISTS, INSTRUMENTAL PERFORMERS AND SWISS BELL RINGERS, commenced a brief summer season at Lina Edwin's Theatre, July 10th. Their performances are varied and pleasing, and gave evidence of much musical cultivation. The evening's entertainment commenced with the performance of a medley of Scotch airs with the bells, the performers being three ladies and three gentlemen. The bells were skilfully manipulated, and their soft, musical tones fell upon the ear as pleasantly as the rippling of a distant brook upon a summer's day. A. J. Whitcomb then performed several popular airs upon the harp, in a masterly manner, and E. M. Dudley, a baritone, sang "In Happy Moments," with pleasing effect. He possesses a good voice of considerable power and cultivation. Miss Anna Berger then performed a solo upon the cornet, which was rapturously applauded. Miss Henrietta Berger, a miss of some fourteen or fifteen summers, with a pretty face and merry dancing eyes, performed staff bell *soli*—"Annen Polka," and the "Blue Belle of Scotland," which evinced great dexterity and precision in manipulation, and drew forth from the audience loud and prolonged expressions of their approbation. Sol. Smith Russell, a character singer and facial artist, then sang a comic song, which was *encored*, and, in response, gave a fresh one, which was likewise favorably received and was likewise *encored*. Mr. Russell possesses a wonderful control over the muscles of his face, and his rapid changes of countenance are quickly and pleasantly effected. He is a good singer and has made a genuine hit. The Misses Louise and Henrietta Berger then performed with the bells a duet medley, which for softness and delicacy of expression deserves high praise. Miss Maud Stanley sang a ballad entitled "Waiting," which met with favor from the audience. She has a soprano voice, sweet and pure in tone, powerful and very clear in the upper register. The first part concluded with a Swiss bell fantasia, introducing a solo upon the bass bells performed by Fred. Berger, who handled those somewhat bulky objects with great dexterity. After a brief intermission, the concluding portion of the entertainment was opened with the performance of an overture entitled "Poet and Peasant," by the Parlor Orchestra—Miss Anna Berger and Fred. Berger, violins; Louisa Berger, violoncello; —— Berger, flute, and Miss Henrietta Berger, base horn which was well performed. The three Berger sisters and Miss Maud Stanley then performed a selection on brass instruments, during the execution of which Miss Louise Berger performed a solo on the slide trombone. This performance was loudly re-demanded and pleasantly accorded. Sol Smith Russell, in character, delivered a humorous lecture on Woman's Rights, which was entirely fresh and witty. His make up was excellent and his embodiment of the idiosyncracies of the fair sex denoted close study thereof. He afterwards, in character, gave a very natural impersonation of a school boy singing a ballad at a school exhibition, in which he was highly successful. The lavish and long continued applause bestowed by the audience upon both these impersonations attested their artistic excellence. Succeeding this came a medley of popular airs upon the Swiss bells by the Berger Family, giving place to a duet, "I Wandered in Dreams," which was sung in a charming manner by Miss Maud Stanley and E. M. Dudley. The performance concluded with a quickstep by the Silver Cornet Band, J. H. Gardner, leader, all the ladies of the troupe playing silver instruments, which met with approbation. As many troupes possessing only mediocre talent with stale attractions often come to the metropolis during the summer months, the advent of a company whose name is not familiar to the public is apt to be regarded with suspicion, but we are happy to record that the one under consideration is an exception to this rule. The entertainment is both novel and excellent, and every performer who appears is first class, and we unhesitatingly pronounce it one of the best organizations of its kind that we have ever heard. Considering the high temperature which has prevailed during the past week the attendance has been excellent. An entire change of programme is announced for the present week.

AN ENTIRELY ORIGINAL DRAMA from the prolific pen of Dion Boucicault, entitled "Elfie; or, the Cherry Tree Inn," was acted for the first time in America on July 10th, at Wallack's Theatre, with the following cast:—

Dr. Aircastle..Chas. Wheatleigh	Blacksmith.........Mr. Princeps
Sedley Deepcar..Chas. Rockwell	Old Parker.............J. Peck
Filey..........B. T. Ringgold	Pemberton...........Mr. Jones
Sadlove........J. H. Stoddart	Elfie........Miss Effie Germon
Bob Evans........Mr. Teesdale	Rose Aircastle..Miss Lizzie Price
Joe Chirrup........Chas. Fisher	Mrs. Shelby.........Miss Rowe
Walkinshaw......W. J. Leonard	Mrs. Saltash.......Miss Blaisdell
Mr. Shelby.........Mr. Quigley	

Two of the artists in the above cast, Charles Wheatleigh and H. R. Teesdale, made their first appearance at that theatre on that occasion. As we published the story of the plot of the drama at the time it was originally acted in an English provincial town, we have no need to rehearse it now. The drama was mounted with freshly painted scenery, most conspicuous among which may be mentioned the exterior of the Cherry Tree Inn, and the interior thereof, showing four apartments. The language of the drama is commonplace, but in the stage effects the skill of the master hand is more than once made apparent. The scene of the robbery was most skilfully devised. Charles Wheatleigh gave an excellent performance of the visionary physician, who believes he has discovered the secret of making precious stones and scatters his money with a lavish hand among the peasantry in anticipation of the vast wealth which he thinks is about to flow into his coffers. Charles Rockwell acted the villain Deepcar with care. Mr. Ringgold gave an excellent portrayal of age and its whimsicalities, as old Filey, which was in fact remarkable when we consider the youth of the artist. J. H. Stoddart was quaint and humorous as Sadlove, and interpolated several gags which created much laughter. Mr. Teesdale gave a bold, manly and vigorous impersonation of Bob Evans; Charles Fisher's performance of Joe Chirrup, the blind sailor, was natural and artistic, and his performance of a sailor's hornpipe on the violin roused the audience to enthusiasm. Elfie, the heroine of the drama, was acted with much spirit by Miss Effie Germon, who found ample opportunity to display her mirth provoking qualities. She was somewhat deficient in the pathetic passages, yet, as a whole, her performance may be pronounced a success. Miss Lizzie Price played Rose Aircastle with a deal of fidelity to nature, and added in no little degree to the success of the drama. The small characters, one or two of whom, however, had only a line or two to speak, were carefully acted. Mr. Peck deserves credit for his impersonation of the dumb cripple, Old Parker. The auditorium during the early part of the week was crowded in every part, standing room even being in demand, but on the evening of the riot and thereafter the attendance diminished. The drama achieved a success, and will probably continue the attraction for some weeks to come.

THE HERNANDEZ FOSTER TROUPE of pantomimists commenced an engagement at the Bowery Theatre on July 10th, appearing in the trick pantomime entitled "Humpty Dumpty," which was performed during five nights of the past week. On Monday evening it was preceded by the farce entitled "Turn Him Out" and followed by the drama entitled "The Coiners." The same bill was repeated nightly until Friday evening, when Manager Freligh took his annual benefit. On Saturday the performance commenced with "Jolly Ben Bowline" and terminated with the "New York Fireman." This troupe is a good one and the thorough earnestness which they display in the performance of their duties wins for them the approbation of their audiences. Hernandez Foster is the clown, Joseph M. Sloan the pantaloon, Frank Foster the harlequin, and Miss Nelly Wall the Columbine. The pantomime was carefully placed upon the stage and attracted good sized audiences for the season of the year. Manager Freligh's benefit was largely attended, a very strong bill, acted by a large number of volunteer artists, having been offered upon that occasion. The following artists offered their services gratuitously:—George C. Boniface, J. B. Studley, E. W. Marston, Charles H. Morton, Harry Cunningham, J. C. Campbell, T. G. Riggs, John Lord, Jr., and Mr. Waldron, who appeared, in conjunction with the regular company, in the following programme:—"Barney, the Baron," with T. G. Riggs as Barney; after which the third act of "Hamlet" was acted, with J. B. Studley as Hamlet, Charles Foster as Polonius, J. Winter as Claudius, Mrs. W. G. Jones as Ophelia, and Mrs. E. B. Holmes as Gertrude. Then Thomas Bolss sang a number of Dutch songs, which gave place to the farce of the "Yankee Duelist," with E. W. Marston in the character of Elam Pancake, and Harry Cunningham as Captain Oakley. At the conclusion of which Messrs. Lord and Waldron performed a double song and dance. The first act of "Pomp" was then performed, with J. C. Campbell as Pomp, J. Winter as Joe Hunter, Charles Foster as Col. Greyson, and Mrs. W. G. Jones as Attakapas Sue. After this "Robert Macaire" was acted, with G. C. Boniface as Robert Macaire, and C. H. Morton as Jacques Strop, and the performance concluded with the second act of "Humpty Dumpty," by the Hernandez Foster pantomime company. The attendance was quite large.

MISS FANNY HERRING closed her season at Tony Pastor's, on July 15th. On Monday and Tuesday evenings "The Devil in Paris" and "Rafferty's Adventures;" on Wednesday and Thursday the "Wizard Skiff" and the "Felon's Dream; or, Jack Sheppard in France," were acted. On Friday, for Miss Herring's benefit, the following bill was presented:—"The Hunters of the Mississippi" and the "Snow Bird," in which Miss Herring acted Sloppy Sam for the first time. On Saturday evening "Stage Struck," the "Snow Bird," "A Glance at New York" and "Ireland as It Was." At Saturday's *matinee* "The Felon's Dream" and "Rafferty's Adventures" were acted. The attendance during the week was moderate.

MR. AND MRS. HARRY WATKINS concluded their engagement at the Olympic Theatre on July 15th, having acted during the week in the following plays:—"Under Two Flags," which was produced on July 10th, and held the boards until Friday, when, for the benefit of Mrs. Rose Watkins, "It Takes Two to Quarrel" and "Trodden Down" were performed. On Saturday evening, "It Takes Two to Quarrel" and the "Pioneer Patriot" comprised the bill.

AT WOOD'S MUSEUM, James M. Ward acted during the past week in "Through by Daylight," closing his engagement there on July 15th. At the usual *matinees*, save Saturday, George C. Davenport acted the leading character in the "Knight of Arva," which was preceded by the "Goose with the Golden Egg." This evening, July 17, George C. Boniface is announced to commence an engagement, acting in a drama entitled "Les Miserables."

HARRY BOWDITCH, the genial business manager of the Fifth Avenue Theatre, and Mr. Appleton, the affable treasurer thereof, are to jointly benefit by the receipts of the performances at that theatre on Wednesday evening, June 19th, which will also be the closing night of the present season.

AT NIBLO'S GARDEN the "Colleen Bawn," which was acted during the past week, was withdrawn after the evening performance of July 15th. A change in the cast was made on July 10th, Charles Wheatleigh withdrawing in consequence of a prior engagement to act at Wallack's Theatre. The character of Danny Mann, so ably and artistically impersonated by him, was acted during the past week by Dominick Murray, who added to his reputation as a conscientious artist by his performance of that *role*. The business of the week was good. This evening, Oliver Doud Byron commences an engagement, acting in "Across the Continent."

FRANK AIKEN, of Chicago., Ill, is in the city for the purpose of engaging a stock company for Hooley's Opera House, Chicago, Ill.

MORRIS SIMMONDS, dramatic agent, 609 Broadway, inserts his card in another column, to which we refer managers and the profession.

FRANK P. DOBSON, the manager of the Wallace Sisters' Burlesque Troupe, is now in the city making preparations for his traveling tour next season. We are informed that J. E. Jackson, of the *Ledger* Job Printing office, of Philadelphia, Pa., has just completed for this company a collection of cuts and lithographs at a cost of some $3,000, and it is thought that it will be the most costly and ornamental printing that will be used by any troupe during the coming season. The Wallace Sisters—Jennie, Minnie, and Maud, together with Mrs. Wallace, are passing their summer vacation at Pleasant Valley, on the Hudson, having refused several offers to act in this city during the summer, but they prefer to rest, as they have had only two months' vacation during the past three years.

JAMES COLLINS AND MISS MARTHA WREN returned to this city from San Francisco, Cal., during the past week.

JOHN HOWARD, the business manager of the new St. James' Theatre, variety theatre, Boston, Mass., is in the city. See advertisement for his address.

EDWIN F. Thorne has been engaged to play the leading juvenile business at the Grand Opera House, next season.

AN ACCOUNT of the death and obsequies of Henry C. Page, late business manager of the Grand Opera House, may be found in another part of this paper.

E. DOBSEY OGDEN will leave the city on July 22d to join Ben De Bar's company at the Theatre Royal, Montreal, C. E.

THE NEW UNION SQUARE THEATRE is the title by which the new variety theatre, now being erected on that square, will be known. The work is being rapidly pushed forward, and it is probable that it will be finished and ready for opening by Sept. 1st. It will be under the management of Messrs. Butler & Gilmore, whose past success in that line in this city gives goodly assurance that the new establishment will be efficiently managed, and that faith will be kept with the public.

MR. AND MRS. JOHN L. HALL and a burlesque company acted at Bryants' Opera House, during the past week, in Byron's burlesque of "Lurline," and the comedietta entitled the "Windmill." The attendance of the week has been very small.

RIGGS AND FITZGERALD, dramatic agents, 461 Broadway, advertise that they are prepared to negotiate engagements for the American *ballet* troupe.

W. E. SINN, manager of the Front Street Theatre Comique, Baltimore, Md., is in this city upon business connected with that theatre.

COL. T. A. BROWN, dramatic agent, 719 Broadway, has several advertisements in another column of interest to the profession, and the following artists state that they can be engaged through him:—Dollie Bidwell, star actress; D. L. Morris, Dutch comedian; Johanna Pritchard, tragedienne; Mad. Lee, tight rope performer; The Coleman Children; Lillie Eldridge, star comedienne; Lizzie Gale, leading lady; Jas. M. Ward, actor; Frederic Robinson, actor; Ed. Banker, minstrel performer; Montclair, equestrian actress; also, he is authorized to negotiate with people desiring engagements at the Howard Athenæum, Boston, Mass., and is prepared to let the Fifth Avenue Opera House, Pittsburgh, Pa., on sharing terms, and to rent the Twenty-eighth street Opera House, in this city. A tenor vocalist is wanted and a full company of Tony Denier's Capital Theatre, Albany, N. Y.

HARRY CUNNINGHAM, dramatic agent, 636 Broadway, has the names of several persons desiring engagements on his books, among whom are:—John C. Campbell, sensational actor; Wallace Britton, leading man; Chas. W. Butler, comedian; Annie Hindle, vocalist, etc.; Jennie Benson, cloggist; La Petite Benson, song and dance child; G. W. Jester, ventriloquist; J. H. Milburn, change artist, with specialties, and the "Twin Sisters," dancers.

MRS. GEORGIE DICKSON, and J. Edwin Irving and family, are passing their summer vacation at Akron, O.

Dramatic.

AMUSEMENTS IN CHICAGO, Ill., are in a flourishing condition, notwithstanding the extraordinary hot weather, states our correspondent, who wrote on July 14th, adding:—"The Wyndham Company at the Dearborn Theatre continue to meet with almost unprecedented success. Nearly every night thus far the present season the house has been filled to its utmost capacity. The present week is devoted to Robertson's brilliant military comedy of 'Ours,' and the pretty little operetta 'Lischen and Fritschen.' The operetta was most satisfactorily rendered by Miss Goodall and Mr. Woodfield, who are displaying some very fine operatic ability. 'Ours' has been placed upon the stage in a faultless manner, the Park scene in act first being specially noticeable for its completeness. Of the acting of the several parts we could speak many words of praise would space permit. Suffice it to say, throughout the entire play, the acting, as usual with this company, is particularly noticeable for its naturalness, smoothness and finish. The characters of Blanche Haye and Mary Netley are very effectively played by the Misses Cowell and Young. Mr. Wyndham has been called to New York, and Mr. McKee Rankin has been secured to personate Hugh Chalcote, in his stead. He received a very cordial reception as he appeared before his old friends. His acting throughout the play was in every way a genuine success, and he was enthusiastically called before the curtain.........'David Garrick' and 'Pocahontas' constituted the current week's bill at Hooley's Opera House. The attendance has been as good as could be expected, taking the oppressive heat and the unusual strong outside attraction into consideration. 'David Garrick' is decidedly one of Robertson's greatest efforts, the dialogue is interesting and brilliant, the situations pleasing, and the play contains many sparkling and telling points, and we doubt not, will become vastly popular with theatre-goers here. The title *role* is assigned to J. W. Blaisdell, and a more fitting representative could hardly be found. Mr. Blaisdell, at all times displays consummate skill, but in this character completely loses his own identity and it is David Garrick we see before us and not Blaisdell. Mr. Jennings gave a faithful and pleasing portraval of Simon Ingot. Mr. Fawcett is at home and in his happiest humor as Squire Chivy. Katie Putnam's Ada Ingot is effective and one of the neatest gems of acting this lady has ever given us. The other characters, though intended to be important, are but indifferently played. 'Pocahontas,' taken as a whole, is well played. Miss Putnam's assumption of the title *role* is, in many respects, a fine performance. Mr. Jennings' Powhatan is immense. Con. T. Murphy appeared on the 10th in the part of Capt. John Smith, and is creating an impression that will tend to help him in Chicago hereafter. The 'Field of the Cloth of Gold' will be presented next week. John Dillon also appears at the same time........McKee Rankin has engaged the house for three weeks after Katie Putnam's lease expires. He will produce 'Dora,' 'Black-Eyed Susan,' etc........ John Dillon joined the Sappho troupe, at Wood's Museum, on the 10th, and was greeted by a regular old time audience that completely filled the house. The bill consisted of 'Paul Pry' and 'The Omnibus,' with Dillon in the *roles* of Paul Pry and Pat Rooney. It is unnecessary to say that he played well, for he is in everything an unexceptionably fine comedian, and a universal favorite in Chicago. C. H. Wilson is connected with the company, and his acting is received with usual favor. Sappho displays unmistakable talent for one so young. The balance of the company are only passable. The same bill throughout the week, will wind up the Sappho season....... The second and last week of the McDonough Trans-Atlantic Troupe, at Crosby's Opera House, opened with an attendance that should have been many times as large to have kept pace with the merits of the performance. The principal cause of the light attendance may be safely attributed to the fact that the Japanese and *ballet* business have been overdone in this city. The Japs are in every respect equal to any who have visited us; their tumbler act, magic box, big tub, swinging bamboo, butterfly group, small tub, and the astonishing double ladder acts are all very finely executed. The Hungarian Polka, by the Viennoise, is an important and pleasing feature. The child Americus, with his violin, is truly the wonder of the age. The Majiltons have only to be seen to convince one that their superiors are not to be found. They go to Milwaukee from here, for one week......Keller's dramatic company arrived in town after a three days' absence, which was owing to the illness of Katie Mayhew. We are pleased to state she has fully recovered and is looking as charming as ever."

AT THE NEW OPERA HOUSE, Rochester, N. Y., wrote our correspondent on July 15th:—"Manager Carr's benefit, which took place on July 10th, was well attended. The Chapman Sisters giving the burlesque of 'Pluto' in very fine style. On Tuesday was played 'Pet of the Petticoat's' and 'Aliadin;' on Wednesday, 'Betsy Baker' and 'Little Jack Sheppard;' on Thursday, 'Pet of the Petticoats' and, 'Fra Diavolo,' and last evening, for their last appearance and benefit of Mr. Bishop, was presented 'Much Ado About a Merchant of Venice.' The house was comfortably filled. This evening the plays of 'Uncle Dick's Darling' and 'Jack Sheppard' will be played for the benefit of Ben Rogers, the stage manager. On Monday evening next, a complimentary benefit will take place for the Active Hose of this city, tendered them by Manager Carr, which performance closes the present season. The Holman Opera Troupe are announced to open the opera house for a brief season on the 21st."

LITTLE NELL, "the California Diamond," who has several sensational specialties, has a few open dates and managers can address her agent, B. H. Grover, care of Col. T. A. Brown.

MARIAN TAYLOR, burlesque *artiste*, can be addressed as per advertisement.

J. W. BRADLEY, clown, Irish actor and comedian, advertises that he can be engaged.

A COMPANY is wanted by George Clair, who advertises, to start on a traveling tour from Boston on August 10th.

ARTISTS desiring engagements with the Wallace Sisters' Combination for the coming season can address Frank P. Dobson, as per advertisement.

LADIES and gentlemen can obtain engagements for the coming season with a traveling company by applying to F. G. White, whose address is in another column.

LAWRENCE BARRETT, states through a card elsewhere, that he is prepared to accept applications from artists for engagements at the New Varieties Theatre, New Orleans, La., which will be inaugurated on Dec. 4th.

WE REGRET that we are unable to report any improvement in the condition of J. Delmon Grace, to whose affliction and helplessness we have frequently alluded. Dan Bryant, who, with his minstrel company, recently performed in Providence, R. I., immediately on arriving in that city proceeded at once to Mr. Grace's residence, No. 304 South Main street, and in addition to condoling with him in his misfortune, presented him with two twenty dollar greenbacks, which was indicative of Mr. Bryant's good nature. Any persons desiring to contribute to making Mr. Grace comfortable, can send direct to him at the above address, or through Harry Cunningham, at the Eureka Dramatic Agency, No. 636 Broadway, this city.

THE "SAPPHO" BURLESQUE TROUPE are billed to perform one week at the Academy of Music, Indianapolis, Ind., commencing July 17th.

THE ABBOTT PANTOMIME COMPANY, composed of artists whose names are in another column, will inaugurate their fall and winter season at the St. James Theatre, Boston, Mass., on August 14th. Managers desiring to arrange with the company are referred to Charles Abbott's card elsewhere.

MR. SAMUEL PARKER an old stock actor of the Brooklyn, N. Y., Park Theatre, had a good house at his complimentary benefit at the Park on July 15th, when "The Ticket-of-Leave" Man was performed.

ABBOTT'S HANKY PANKY TROUPE gave up the experiment of trying to make money in July in Brooklyn on July 15th.

JOHN A. STEVENS will manage a circuit during the coming season, commencing at the Coates Opera House, Kansas City, Mo., Sept. 4th, and including the Academy of Music, St. Joseph, Mo.; the Opera House, Leavenworth, Kansas, and the Academy of Music, Omaha, Nebraska.

JOHN TEMPLETON, the popular southern dramatic manager, has leased the steam Flouring Mills at Brunswick, a seaport town in Georgia, and, during his vacation, he becomes a "jolly miller."

MISS JOEY PARDEY AND GEORGE PARDEY, respectively a *soubrette* and a low comedian, are giving dramatic entertainments, playing farces that have two characters and giving excerpts from popular plays in Iowa, where they performed at Marion on July 10th.

TWO PLAYS, "Archie Lovell" and "Three Times Dead," can be purchased of Marie Walsh, whose address is in another column.

AT THE LYCEUM, St. John, N. B., Miss Lucy Rushton concluded an engagement on July 8th, and, says our correspondent, who wrote on July 12th:—"It, judging from appearances, could not have been very profitable to either the star or the manager. On Monday, the 10th, the world renowned English comedian, Mr. Charles Mathews, made his first appearance before a Dominion audience at the Lyceum, in two of his specialties, 'Used Up' and 'If I'd aThous and a Year.' Mr. Mathews remains during the week, and next week, I hear, Mr. Lanergan plays him in Halifax, N. S. Frederick Robinson is underlined as the star at the Lyceum for the next week. There is a rumor on the streets that a Mr. Davis (Lucy Rushton's agent, I believe) is to be the lessee of the new Academy of Music now in course of construction here. We have always supposed that Manager Lanergan would be the lessee."

FROM MONTREAL, CANADA, our correspondent, writing on July 15th, sends us the following account of theatricals:—"Robert McWade closed at the Theatre Royal on July 8th, playing Rip Van Winkle. Business was bad all the week, and his impersonation of Rip did not please. On Monday, July 10th, J. K. Emmet opened with 'Fritz,' which he has played all the week to splendid business. His personation of 'Our Cousin German' was inimitable, and his songs and dances nightly received tremendous *encores*. On Monday, the 17th, the Chapman Sisters, with C. B. Bishop, open for a week of burlesque, and the following week Ben De Bar plays a week's engagement, giving a round of old comedies. John Davis returned on Monday, having been called to Troy for a few days on account of the death of his wife on July 2d."

J. H. HACKETT is passing a few weeks with his wife and infant son at Wolfe Island, C. W.

THE WALHALLA TROUPE continue their successes at Fox's American, Philadelphia, this week, appearing in a new comic pantomime with the following excruciating title:—"Peenyweenywinkywum Fliberty Fliberty Bushtang; or, the Magic Mirror." Nickle, the Prestidigitateur, is performing an engagement here this week, opening on the 17th in a budget of his illusions and flights of fancy. There is a most excellent variety of attractions presented in the entertainments given at the American, the *ballet corps* being one of the standard features. This house remains open the entire summer, and is favored with the best business in that city.

A GERMAN THEATRE has been talked about for Philadelphia, but the parties interested make slow progress. At the late annual meeting of the subscribers to the fund, the report presented gave satisfaction. If only annual meetings are to be held, it will take a long time to make the old thing work.

IN PHILADELPHIA there is but little going on in the way of indoor amusements. The Walnut, Arch and Chestnut Street Theatres are all closed, and have been closed for several weeks; but, while all appear dull and dismal just now, in a few weeks all this will be changed, and the opening gun of the campaign of 1871-2 will be heard, to the delight of the poor player and the people alike.

COLLINS & WILLIAMS' MINSTRELS, including Murphy and Egbert and Sage Richardson, have possession of Sanford's Opera House, Philadelphia, this week.

J. D. ROBERTS, J. E. Nagle and others are in their second week at Simmons & Slocum's Opera House, Philadelphia. Mrs. Charles Henri joins the company this week, appearing in the burlesque of "Jenny Lind."

MISS AMELIA WATTS (Biddles) writes from Oshkosh, Wis., that, owing to her recent bereavement by the loss of her mother, she will not be able to fulfil her engagement at De Bar's Opera House, St. Louis, Mo., the coming season.

OWEN FAWCETT, a popular comedian, who has been acting in Chicago, Ill., during the past season, and who is engaged at the Fifth Avenue Theatre, this city, for the coming season, emulating the example set him by many of his brother comedians, has been investing some of his surplus cash in a cottage at Brownstown, Wayne county, Mich., where he intends in the future passing his leisure time.

THE CO-PARTNERSHIP heretofore existing between F. P. Dobson and S. B. Villa, as managers of the Wallace Sisters Burlesque Company has been dissolved by mutual consent. S. B. Villa and Agnes Wallace (Mrs. Villa) are now passing their vacation at the Highlands in Boston, Mass., where they will remain until the latter part of August, when they will start upon a tour under the management of Villa and Miner. The company will be known as the Villa and Miner Operatic and Comedy Troupe.

FOR LYDIA THOMPSON'S new burlesque company the following artists are said to have been engaged:—The Misses Hetty Tracy, *soubrette*; Gullini, contralto vocalist; Camille Du Bois, *prima donna*; Bellew, Edgerton and Lotta Mira, burlesque. Harry Beckett and Willie Edouin, comedians, and Michael Connelly, musical director, have been re-engaged, and W. H. Montgomery, comedian and vocalist, is among the new faces.

THE TRANS-ATLANTIC NOVELTY TROUPE, under the direction of John E. MacDonough, is billed to commence a brief season at the Music Hall, Milwaukee, Wis., July 17th.

JENNIE HIGHT, versatile actress, will commence her fall and winter engagements on Aug. 28th. A juvenile man, a juvenile lady and a chambermaid, are wanted by H. A. Hight, who advertises.

JANE PARKER, comedienne and eccentric old women, whose address find elsewhere, desires an engagement.

FROM BOSTON, dated July 15th, we have the following digest of theatrical news from our regular correspondent:—"The Museum has drawn excellent summer houses, with Robert Craig and his talented company in the burlesque of 'Faust and Marguerite.' With the exception of one or two burlesques in Lydia Thompson's *repertoire*, Boston has rarely been favored with a more amusing, sparkling piece of fun than this. Ada Harland, Lilly Davenport, Fred. Williams, L. L. James, D. J. Maginness, all give the most satisfactory support. The farce of the 'Toodles' has preceded every performance, and has proved much more acceptable than the weak affair given last week. Mr. Craig, as Timothy Toodles, was in his very best vein, and, although he was not up to the standard of some impersonations of the character, he was very funny. Gus. Williams has enlivened the interval between the burlesque and the farce with some of his amusing Dutch songs in character. Next week will very likely be produced a burlesque on 'Romeo and Juliet,' unless, owing to the success of 'Faust,' the management decide to postpone it a week........The Butler and Gilmore troupe continue successful at the Boston. The 'Giant's Frolic; or, The Bewildered Policeman' has held the main place on the programme, and among the artists appearing have been Prof. Hilton, Ashcroft and Morton, Sheridan and Mack, J. W. Wambold, Jennie Engle, Hughey Dougherty, Geraldine and Leopold, Charley Howard, J. C. Stewart, Geo. H. Coes, J. W. Meyers, etc. To-night is their last performance, and the theatre will now probably remain closed until the regular fall season opens. There was a meeting of the stockholders on Tuesday last, at which the usual complaints of the unfortunate minority were made. It seems that the expenses last year in fixing up the theatre amounted to $50,000, although the estimate was but $30,000. As the theatre is leased for two years at only $24,000 a year, this way of managing the finances can't be any too profitable to the stockholders. However, the lessees own the greater portion of the stock, and, having a controling vote, care very little about the grumbling of the minority......The Globe opens a summer season on Monday next, 17th prox., with Dan Bryant's minstrel troupe, in which are contained the following members of the profession:—Dan Bryant, Unsworth, Eugene, Nelse Seymour, J. W. McAndrews, Dave Reed, Little Mac, W. F. Stanley, C. D'Alberte, Monroe Dempster, J. A. Barney, C. H. Foster, T. Jackson, Morrissey and Emerson....Theodore Grahame, late of the Globe, succeeds Fred. Williams next season as stage manager at the Museum—Mr. Williams going to Baltimore......Voegtlin, of New York, succeeds George Heister as scenic artist of the Globe next season.... E. L. Davenport, I understand, is passing his vacation at his house in Roxbury......Joseph Proctor, report says, is summering at Manchester, Mass.......Charles Koppitz, leader of orchestra at the Globe, purposes taking a large and fine band down to Newport, under the business management of H. A. M'Glenan......Adelaide Phillips sails for Europe to-day, her business manager, Mr. Payson, remaining to complete her next winter's engagements. ......William Warren is absent from the city."

LAWRENCE BARRETT will manage the New Varieties Theatre in New Orleans, La., during the coming season. It is thought that the theatre will be completed and the season inaugurated by Dec. 4th next.

FRANK AIKEN will manage Hooley's Opera House, Chicago, Ill., during the coming season.

THE FOLLOWING STARS have been engaged by the Greenwall brothers, to perform at the Tremont Opera House, Galveston, Texas, during the approaching season:—Mrs. F. S. Chanfrau, Joseph Jefferson, J. W. Wallack, Jr.; The Lydia Thompson Troupe, The Wyndham Comedy Company, Fanny Janauschek and company, and Daniel E. Bandmann and Miss Milly Palmer.

P. CHARLES HOWARD, who has been playing at Niblo's Garden, New York, since April last, has been engaged for the coming season at Wood's Museum, Chicago, Ill., to play second business. John K. Mortimer has been engaged for the leading business and Miss Emma Maddern for soubrettes. The season will commence about August 7th.

FROM SAN FRANCISCO, Cal., we have theatrical advices up to July 10th, from our regular correspondent, as follows:—"A signal success has been won at the California by the Lingards, who, on their appearance on the 3d, drew out a brilliant attendance. The entertainment opened with a comedietta, written by Lingard himself, entitled 'Who's to Have Him.' It is a bright piece of absurdity. Three pretty girls employ their witcheries and wiles to entangle a handsome swell, and in rotation are tantalized by the amorous attentions of a comical elderly party. This is all of the breezy affair; but the bright faces of Alice Dunning, Minnie Walton and Dickey Lingard, the impudent dash of Mr. Mestayer and the irresistible fun of Mr. Raymond carried it through marvelously well. Lingard followed in his sketches and pictures, which he gave with an absolute mastery of feature, an electric phase of expression, revealing a finish, smoothness and photographic correctness, which has again and again been the theme of wonder and praise. The entertainment concluded with 'Naval Engagements,' characters by Lingard, Mestayer, Raymond, Carden, Alice Dunning and Mrs. Judah. On the 6th and for the remainder of the week 'A Pretty Piece of Business' and 'A Day After the Wedding' formed the bill. In these pieces Alice Dunning acted in a true delicate spirit of comedy and Dickey Lingard became quite a favorite through her glowing type of beauty and piquancy of manners. This evening, July 10th, witnesses the production of 'Pluto,' with Lingard as Pluto, B. F. Dunning as Clotilda, W. A. Mestayer as Charon, Charles Reed as Cerberus, Alice Dunning as Orpheus, Dickey Lingard as Aristeus, Fanny Young as Queen Proserpine, and Minnie Walton as Eurydice. 'Elfie,' Boucicault's new drama, will probably be acted on the 17th. The scenery for the drama was commenced two or three months ago, and is reported to be of unusual beauty......The Emerson Minstrels, at the Alhambra, enjoy the best graces of the public, their *bijou* theatre being well attended all the week. A musical sketch, 'That's My Sister,' has been quite successful, and it would be still more so if the fresh soprano voice of Master Eugenia was recognised as belonging to a young and popular actress. Master Eugenia is engaged to appear in a series of burlesque operas, the first of which, the 'Grand Duchess,' will be performed on the 17th......At the Metropolitan Theatre, this evening, July 10th, the popular Joe Murphy makes his re-appearance for the first time in nearly two years, in Fred. Maeder's dialect drama of 'Help.' The piece will be produced under the direction of J. H. Vinson, with Mrs. F. M. Bates, Sallie Hinckley, Jennie Mandeville, Mrs. Frank Rea and Messrs. Joe Murphy, J. H. Hardie, Frank Rea, Ed. Percy, John Woodward and George Hinckley in the cast. The season of Italian opera, with Agatha States and Graziella Ridgeway, commences on the 24th, with 'Ernani.'....... Encouraged by the success attending the late French opera *bouffe* season at the Metropolitan, Sheridan Corbyn has formed a company—including the quaint Jules Alexis and others of the Smecchia Troupe—and, with Mlle. Lea Silly as *prima donna*, proposes to produce in rapid succession at Maguire's Opera House Offenbach's more brilliant pieces. The season opens July 12th with 'Barbe Bleue.' Characters by Mlle. Lea Silly, Mlle. Vandelet, Mlle. Nathalie, Mlle. Marie, and Messrs. Felix Birrebeaux, Jules Alexis, Bonnet, Noe, Adrien and Bellencourt. The orchestra will be under the direction of George T. Evans.......At the Bella Union Miss Ella Wesner made her first appearance on the 3d, singing such pieces as 'Rackety Jack,' 'Champagne Charlie,' &c ..... At the Theatre Comique E. M. Hall, banjoist, and Reynold Brothers, clog dancers, made their bow on the 10th...... Charles Vincent, proprietor of the Great Oxford Melodeon, sailed for Eureka during the week, with the intention of playing his company for a short season through Humboldt county.......John McCullough left for Salt Lake on the 6th to play a joint engagement there with Edwin Adams. Mr. Adams is studying the character of an Alabama gentleman in a new play of that name....... Harry Edwards and wife, better known as Mrs. Gustavus Vaughn Brooke, Mrs. M. E. Gordon and Mrs. Jean Lander made up a pleasure party, starting for Yosemite, 3d...... Denny, the marine painter, has just completed an oil painting of John McCullough as Brutus. The artist intended at first to paint the quarrel scene from 'Julius Cæsar,' with McCullough and Barrett as Brutus and Cassius, as they appeared in those characters at the California. These fine tragedians in that scene together form a magnificent picure, and it is to be hoped Mr. Denny will some day preserve on one canvas the actors whose genius have made these characters almost their own......Pacific Coast summary.—At Los Angelos the Nathan Juvenile Troupe closed a very successful season, 1st. At Marysville, on the 5th, the New York Circus performed. Madame Joel's Circus was at Eugene City on the 4th. L. F. Beatty, actor, died at Olympia, June 30th; no particulars. Hyer Sisters, colored, gave a concert at Sacramento, 8th, to obtain funds for perfecting their musical education.

AT THE GLOBE THEATRE, Boston, Mass., the following ladies and gentlemen have been engaged for next season:—Miss Josie Orton, Mrs. T. Barry, Miss Mary Wells, Mrs. T. M. Hunter, Miss Ada Gilman, Mr. W. R. Floyd, Mr. W. E. Sheridan, Mr. J. W. Jennings, Mr. M. W. Fiske, Mr. E. B. Holmes, Mr. F. F. Mackay, Mr. W. F. Owen.

MANAGERS desiring to negotiate with the Martinetti-Ravel Pantomime and *Ballet* Troupe, for the coming season, are referred to an advertisement in another column.

COL. H. S. OLCOTT has written a new drama entitled "The Rose of Salem," which is said to have been accepted at the Globe Theatre, Boston, Mass., and will probably be produced during the coming season.

EDWIN ADAMS commenced an engagement at the Salt Lake Theatre, Salt Lake, Utah Ter., July 3d.

ALL BUSINESS COMMUNICATIONS for Marietta Ravel can be addressed to her agent, Martin Hanley, care of this office.

MISS CHARLOTTE CUSHMAN is the guest of Mr. S. L. M. Barlow, at his country seat near Glen Cove, L. I., and will spend the latter part of the summer at Newport, R. I.

Musical.

GEO. A. FLORANCE, leader of orchestra, and Mrs. Florance, first singing chambermaid, advertise that they can be engaged.

LEILA AND GEO. W. SHEPARD, bell ringers, vocalists, &c., advertise that they can be engaged.

JOSEPH BENEDICT MURPHY is ill, and all persons having musical compositions belonging to him are requested to send them to his address, which is in another column.

THE HOLMAN OPERA TROUPE were the attraction at the Royal Lyceum, Toronto, Ont., during the past week. The regular season closed on July 15th.

A CONCERT by the following artists was given at the Horticultural Gardens, Toronto, Ont., July 13th:—Miss Marion Taylor and Miss Nora Hillary, soprano; Charles T. Drew, tenor; H. T. Allen, baritone; J. C. Kenney, musical glasses, and the band of the Queen's Own Rifles. A second concert by the same artists was announced for July 17th.

A DOUBLE BASS and tuba player is wanted by John Denier, who advertises.

A CLARIONETTE PLAYER, a bass singer and a tenor balladist, are wanted for Morris Brothers' Minstrels. Address as per advertisement.

MLLE. CLARA DORIA has been engaged for the Parepa-Rosa Opera Troupe.

MISS VIOLETTE COLVILLE, who is pursuing her musical studies at Leipsic, Germany, on June 25th sang at a musical fete, at Weimer, Saxony, under the patronage of the Grand Duke of Altenburg, when she had the honor of being accompanied by Frank Liszt, who spoke in the highest terms of her qualifications.

A CLARIONETTE PLAYER is wanted for Duprez & Benedict's Minstrels. Address as per advertisement.

Variety Halls.

JOHN MULLIGAN AND GEORGE WARREN, two excellent Ethiopian performers, commenced an engagement at the Metropolitan Hall, Washington, D. C., on the 10th inst. The first part minstrel scene having been done away with for the present, no opportunity was offered for them to appear as end men (I believe, though, that is not in Mulligan's line), but several very laughable sketches were placed upon the bill to show the drollery and comicalities of Messrs. Mulligan and Warren. "The Lawyer and his Clerk," one of the farces in which they appeared, created roars of laughter and the large audience in attendance enjoyed the fun amazingly. Mr. Warren also appeared in comic banjo songs and was subjected to numerous recalls. Mr. Mulligan takes a benefit on the 21st, and he and Mr. Warren terminate their engagements, I believe, on the 22d. The Claire Sisters, I am told, remain until the last of August. Miss Minnie assists Mr. Porter in managing the stage and is apparently one of the hardest workers in the company. The rumor prevails that Mr. Porter is about to take unto himself a wife and that the youngest of the Claires (Miss Maggie) is to be the fortunate damsel. So wrote our correspondent on July 14th.

C. A. GARDNER and J. W. Eagan are the additions to the company at the New Philadelphia Varieties.

HENRY EVERTON, character and change vocalist, Mlle. Fontainbleau, dancer and *trapeze* performer, and John Blum, violinist, performed in Flint, Mich., July 10th and 11th, and went thence to Jackson, Kalamazoo, and Michigan City.

BUTLER AND GILMORE'S THEATRE COMIQUE TROUPE, who have been playing an engagement at the Boston Theatre, Boston, Mass., closed their season with the performances at that theatre on July 15th.

A VARIETY COMPANY is wanted for the Metropolitan Hall, Washington, D. C., for the fall and winter season, which commences on Aug. 28th.

GEO. P. REILLY, Irish jig and song and dance performer, advertises that he wishes to join a variety troupe.

FROM CINCINNATI, O., we have the following variety items from our correspondent, writing on the 14th:—"The Race street Theatre continues to plod along to a light business with a light company. Miss Lizzie Whelan has withdrawn from the troupe, and her *role* of 'Frailty,' in the Can-can, is taken by Nellie Halloway. Marsh Adams is taking a furlough this week, and his place on the ends is supplied by that excellent comedian, Johnny Weaver. The successful little operatic sketch entitled the 'Vivandieres' is still continued on. Like the Can-can and anything else that takes at this establishment, it will, probably, be kept on the programme until fairly run in the ground. Miss Clara Dowe, a new name to the *habitues* of this theatre, takes the character of Jennette in the 'Vivandieres.' Nannette, the principal lady character, is rendered by Mrs. Fred. McAvoy, and Maria and Genevieve by Nellie Halloway and Mlle. Augusta. On the programme this week is an amusing farce entitled 'Squire for a Day,' with the characters by Barlow, McAvoy, Finley, Weaver and Mrs. McAvoy, and another one, good though rather ancient, the 'Rival Lovers,' done by Weaver, Barlow and Finley. The McAvoys still appear in their original double acts, and Weaver sings an original comic song, written by Fred. McAvoy, called 'Blossoms on Your Nose.'......The performers mentioned last week, as at the Apollo, Pacific and Olympic Halls, are still there, without any changes to note anent them."

CARROLL'S WALNUT STREET THEATRE, Kansas City, Mo., is doing a very good business. Our correspondent, writing on July 12th, says:—"A pleasing bill was offered, with but slight change in the olio from last week. O. B. Brace, comedian, has been added to the company. In the olio, Quinn, Wilson and Pierce appeared in the comic sketches of 'The Dutch Intelligence Office' and 'One Night in a Barroom.' Hurley and Marr, in their double song and dance. Miss Eva Brent gave some very fine vocal collections, which were highly appreciated. Then Mlle. Idalie gave a grand *pas seul*, after which all the nigs appeared in a laughable farce called 'The Wrong Man.' Prof. Tom Williams gave some very fine selections with the orchestra, and then Wilson gave one of his pleasing songs and dances. He leaves for St. Louis next week. Timmy Quinn came next with the old banjo. The drama of 'Dick Turpin and Tom King' and the comic drama of 'Robert Macaire' were given in good style with Brace, Malmburg and Miss Brent in the cast."

A LARGE AND TALENTED COMPANY performed during the past week at the Theatre Comique, Cleveland, O., among whom were the following:—Andy McKee, songs, dances and Ethiopian eccentricities; Orville Pitcher, Ethiopian comedian; Miss Pattie Jerome, dancer; Emma Whiting, serio comic; Billy Gray, song and dance; Emma Marsh, dancer; Tommie and Wallie, wooden shoe dancers; Nellie Edward, in lightning changes; Billy Noonan, song and dance; Lizzie Mitchell, dancer; Harry Miller, Kitty Henderson, and Frank Lum, stage manager.

TONY PASTOR and company occupied Martin Hall, Albany, N. Y., one night, July 12th. Our correspondent, writing on July 14th, says:—"This show is, without an exception, one of the finest ever given in this city. Tony, with his comic songs, drew forth round upon round of laughter, and answered four or five *encores*. Johnny Wild, Frank Kerns and F. Girard, comedians, were excellent in their respective lines. Carlston, in his inimitable Irish songs and jigs, brought down the house. Chas. Walters' acrobatic song and dance took immensely. Ada Wray, in her serio-comic songs and banjo solo, won many admirers. Miss Annie Hindle, in her changes, surpasses all competitors in that business; her dressing and acting of 'The Swell of the Day' was excellent. Kitty O'Neil did a lively jig. A double act, called 'Golden Showers,' similar to 'Let Me Be,' was finely given by Kerns and Wild. The negro farces of 'Malicious Trespass' and 'One, Two, Three, Bounce,' was done by Kerns, Wild, Girard and company. The performance concluded with 'Girls of the Period.' The hall was crowded in every part, and there certainly could not have been less than eight hundred dollars in the house. Tony must call again."

A BRIEF SUMMER SEASON was inaugurated at the Varieties Theatre, Pittsburgh, Pa., on July 10th, under the management of John Trimble. Claude De Haven is stage manager, and the show runs very smoothly under his supervision. There are no provoking stage waits or irregularities of any kind. Take the company all in all it is a good one. Peasley and Fitzgerald are thorough artists. Their acrobatic songs and dances are as artistic as novel, and are every night repeatedly *encored*. The Arabian brothers are finished athletes and gymnasts. They have made a decided hit, and richly deserve the liberal applause accorded every act they perform. E. D. Gooding is a versatile and useful man. Billy Carter is always satisfactory, and J. W. Sandford is a clever pantomimist. Minnie Gray's songs and dances take the audiences by storm. She has a pretty face and form and a rich voice, which she has under perfect control. She is honored with four or five *encores* nightly. Lizzie Warren dresses superbly, and her songs and dances are creditably rendered. Mlle. Emma's dances are neatly given, and Miss Ellise Simpson sings a ballad effectively. Business good. So wrote our correspondent on July 14th.

IN MEMPHIS, TENN., the only place of amusement now open is Broom's Opera House, with the following variety artists:—J. E. Carton, bone end; Charley Petrie, tambo-rine end; J. W. Berkley, middle man and stage manager; Little Josie, serio-comic vocalist; Mrs. Helene De Vere, balladist; Mollie Melville and Mlle. Rosa, *danseuses*, and the Leslie Bros., *trapeze* artists. Business only fair, the weather being extremely warm. So wrote a correspondent on July 11th.

MISS MOLLIE BARRETT, dancer; Miss Julia Sanford, dancer, and Neil Conway, Irish jig and clog dancer, were the fresh appearances at the Baltimore Opera House, Baltimore, Md., during the past week, and John Mulligan, Ethiopian comedian, and George W. Warren are underlined for an early appearance.

TROWBRIDGE AND BLOODGOOD'S MAMMOTH COMBINATION performed in Nashua, N. H., July 10th; Fall River, Mass., 11th; Providence, R. I., 12th; New Bedford, Mass., 13th, and Taunton, 14th and 15th.

THE OLYMPIC THEATRE, Chicago, Ill., is jogging along to good business, and presenting its patrons with an unexceptionable performance. We have to chronicle the following new appearances since our last, viz.:—Frank Dillon, character vocalist; James Leslie, jiggist; Bowman and Harris, double song and dance, and Miss Josephine Walby, dancer. The old favorites, Clara Butler, Ida and Pauline Morton, and Frank Frayne, remain in the company. Frank Dillon is a thorough artist, an adept at almost anything he undertakes. His "Simon Simple" is splendidly rendered, and carries the audience by storm. Bowman and Harris' song and dance, end business and general acts, are very fine, and have made a lasting hit. James Leslie has not met with any great success. Miss Walby executes a very neat and artistic skipping rope jig, and a navy dance, and is loudly applauded. Ida Morton is a lady possessing a voluptuous form, and dances in a style that is both pleasing and artistic. Pauline Morton's ballads are cleverly rendered, and most effective. Frank Frayne's melo dramatic acting continues to meet with much favor, and is greatly admired. The ballads of Clara Butler are very popular, and are nightly the recipient of numerous *encores*. So wrote our correspondent on July 14th.

AT WILD'S OPERA HOUSE, Syracuse, N. Y., Miss Alice Somers in song and dance has been the chief attraction. On Thursday evening, in answer to an *encore*, she performed a bone solo in capital style, meeting with a double *encore*. The charming and talented Gorenflo Sisters have also met with good success; Miss Amelia, in character dances, did finely, and Miss Marie, in the sketch "Beautiful Snow," has been loudly *encored* every night. Miss Somers and the Gorenflo Sisters have each been decided favorites since their first appearance here, and will always be well received in Syracuse should they visit us again. La Petite Benson, Harry Watson, G. S. Knight, M'lle Mahretta and Leon Whetlony have each appeared during the week, and all have done well. Wednesday evening, in addition to the regular bill, an exciting sword combat came off between Captain Listman, formerly of the Prussian army, and Captain Plummer, of this city. Mr. Listman was declared the victor. Saturday was the closing night of a very successful season, on which occasion Manager Wild performed in a short act, being his first appearance on the stage in five years; a crowded house greeted him, and recalled him before the curtain vociferously. The entertainments and the com-

pany for the closing week, instead of tapering off, have kept up as good as any time during the season, and fully merit much credit upon Mr. Weed for the persistent and spirited manner with which he conducted the opera during the entire season. We wrote our correspondent on July 16th.

AT THE METROPOLITAN THEATRE, Indianapolis, Ind., the new faces this week have been Penny Wood in her Lilliputian changes, song dances, and La Belle Ida, one of the best little dancers we have seen, and dancing her songs she frequently brought down the house. On Saturday evening, July 15th, Ned O'Baldwin, assisted by his trainer, Tom Kelly, and Dick Hollywood, will give an exhibition of sparring at this theatre. So wrote our correspondent on July 16th.

THE LAURI FAMILY can be addressed as per card elsewhere.

THOMPSON'S OPERA HOUSE, Vicksburgh, Miss., was closed on July 15th for renovation and repairs. It will be opened about Sept. 15th for the fall and winter season, and variety artists of ability are requested to address J. W. Thompson, who advertises in another column.

MISS ALBERTINA was the only addition to the company at Nellan and Gilrey's Theatre Comique, Milwaukee, Wis., during the past week.

AT THE ARION MUSIC HALL, Milwaukee, Wis., under the management of Walter H. Yon Hertig, the following performers appeared during the past week:—Miss Minnie Rainforth, Zonave drill and comic vocalist; Miss Lou Rainford, song and dance; George Burgess, banjo and comedian; Miss Josephine Matice, dancer, and Will C. Burton, Dutch impersonator and stage manager.

J. H. MILSUCH had to retire without pecuniary profit from his experiment at the Brooklyn Opera House, July 15th.

THE SANYEAKS, GYMNASTS, opened at Smith's Opera House, East Saginaw, Mich., on Thursday evening, July 13th, and were well received on their first appearance. The company at this place of amusement is now a very strong one and consists of the Sanyeaks, Maud and Samuel; Viola Clifton, change vocalist; Ned Clark, vocalist; Carrie Wharfe, vocalist; Fannie Florence, dancer; Lou Francis, songstress; George Kurtz, serio-comic; Harry Wharfe, ténbo; G. Brooks Clark, interlocutor; and Frank Benton. Monday evening, July 17th, Oscar Willis, Augusta Lamereaux and Billy Hasson are billed to appear. All old favorites here. So wrote our correspondent on July 14th.

FITZ SIMMONS, business manager, &c., whose advertisement is in another column, can be addressed care of Col. T. A. Brown.

HARRY WATSON, song and dance man, &c., and Lizzie Sherman, comic vocalist, advertise that they can be engaged.

SHIELDS'S COMIQUE and Fitzgerald's Varieties are the only two places of amusement now open in Buffalo, N. Y. Our correspondent, writing on July 15th, says:—"The former has been well filled during the past week. Miss Jennie Hughes made her first appearance on the 10th, and has already become a great favorite; she has a voice of good compass, sweet and clear, and added to a fine stage appearance, is a valuable addition to the company; her own song of 'The Ducks' is excellent. Dr. A. R. Kennedy also made his first bow to a Buffalo audience; he is very versatile actor and a good stage manager. The bill for the ensuing week (this) week are Miss Rosa Lee, vocalist and song and dance; Miss Alice Somers, Mlle. Ionia, Farron and Baker, Dutch artists, and a *ballet* of twelve young ladies. A new extravaganza will be inaugurated on the 17th, entitled 'The Girls of the Period,' in which the male element is entirely superceded by ladies, who will occupy both ends and middle in the first part.... Fitzgerald's Company remain the same as announced in my last. Business is good and fun abundant."

THE DOINGS at the Variety Halls in Peoria, Ill., are thus reported by our correspondent, who wrote on July 14th:—"The varieties closed the season this evening with a crowded house. Miss Mary Olive takes a benefit, however, on the 18th, when the theatre will be closed until the 15th of September, when it will be again opened with an entire new company. The closing piece was 'Paris by Gaslight,' introducing Miss Emma Morton in her famous statues, and the famous 'Can-can.'.....The Theatre Comique—a new place of amusement—opened on July 10th to a splendid audience, and each prformer tried to outvie each other in the rendition of their particular parts. It is no exaggeration to say that the troupe is a first class one, and well worthy the patronage so liberally bestowed at the opening. The performers are far better than the average, and there is nothing said or done that would conflict with the feelings of the most fastidious. Miss Lulu Cullum is a vocalist that would do honor to any company. Miss Estelle in her German songs is excellent and will prove a good card for the management. Miss St. Leon and Miss Florence are very clever danseuses, while Billy Allen, in his jigs, song and dance, and 'Essence', never fails to please all. The following are the people now connected with the Theatre Comique:—Miss Lulu Cullum, Miss Minnie Estelle, Miss Katie Whitland, Miss Lizzie Florence, Miss St. Leon, Mr. Billy Allen, Tom Clannon, Mr. Johnny Bucklin, J. S. Wolf, F. Schultz, and J. Clark Wells."

Negro Minstrelsy.

LEW AND FRANK COLLINS, song, dance and clog artists, advertise that they can be engaged for the coming season.

STILES AND PHELPS, double character song and dance performers, can be addressed as per advertisement.

CHARLES H. HICKS, Japanese Tommy and Aaron Banks, la'e of Sam Hague's Slave Troupe, performing in Liverpool, Eng., were to have sailed from that town for America on July 12th, per steamer France.

HOOLEY'S MINSTRELS returned to Chicago, Ill., July 13th, and have since disbanded.

DAN BRYANT'S MINSTRELS performed in Providence, R. I., July 14th.

CARNCROSS AND DIXEY'S MINSTRELS, of Philadelphia, with their families, are rusticating a few miles from Huntingdon, Pa., living in tents, and passing their time in hunting and fishing.

WELCH, HUGHES AND WHITE'S MINSTRELS performed in Binghampton, N. Y., July 18th, and are billed to perform in Newark, N. J., 17th and 18th.

SIMMONS AND SLOCUM'S MINSTRELS performed in Indianapolis, Ind., July 14th and 15th, and are billed to perform in Fort Wayne, 17th and 18th.

CAL WAGNER'S MINSTRELS are billed to perform in Des Moines, Iowa, July 17th.

DUPREE AND BENEDICT'S MINSTRELS performed in Leavenworth, Kansas, July 10th, 11th and 12th, thence to Atchison.

MANNING'S MINSTRELS are billed to commence a season of four nights in Pittsburgh, Pa., July 19th, and to be in Akron, O., 20th.

HART, RYMAN AND BARNEY'S MINSTRELS performed at Wieting Opera House, Syracuse, N. Y., July 12th and 13th. On account of the intense hot weather the attendance was light. They gave a good minstrel performance, all the jokes, acts and songs were fresh. The singing of Taylor's English Quartette was particularly fine and was duly appreciated, we trust this excellent company will visit Syracuse again where we are sure better success awaits them. So wrote our correspondent on July 15th. They are billed to perform in Buffalo, N. Y., 18th and 19th; Erie, Pa., 20th; Cleveland, O., 21st and 22d, and Pittsburg one week, commencing the 24th.

MANNING'S MINSTRELS concluded a five weeks' business at Cincinnati on the 8th inst. Manning himself did not appear the last two evenings, having been called to Piqua, Ohio, by a dispatch that his child was dying. His place on the bones end was supplied by Ben Cotton. Harry Talbott performing very creditably as tambo.

Circuses.

ROBT. S. STICKNEY publishes an explanatory card in another column referring to James Melville's challenge.

W. W. NICHOLS, scene and double horse rider, advertises that he can be engaged.

CHARLEY PARKER, clown, can be addressed care of this office.

MCLEARS' HIPPOTHEATRON, under canvas, which opened at Williamstown, N. Y., June 26th, exhibited in Cleveland, O., July 10th; Constantia, 11th; Central Square, 12th; Brewerton, 13th; Phœnix, 15th, and is billed to perform in Liverpool, 17th.

WOOTTON & HAGHEY'S Empire City Circus and Menagerie, exhibited in St. John, N. B., July 12th, 13th, 14th and 15th, and is billed to perform in Shediac, 20th, and Halifax, N. S., one week, commencing July 21st. George Wambold, with a troupe of eight performing dogs, has recently joined this show. Business is reported very good and we are informed that this circus will travel in the south, visiting all the principal cities, this fall and winter.

HEMMING AND COOPER'S Circus and Menagerie performed in Carbondale, O., July 10th; Metropolis, Ill., 18th, and is billed to be in Paducah, Ky., 17th, thence through the southern part of Kentucky.

VAN AMBURGH & CO'S Menagerie and Circus, Hyatt Frost, manager, is billed to perform in Mexico, Iowa, July 19th; Paris, 20th; Macon City, 22d, Keosauqua, 23th, and Fairfield, 27th.

JOHN ROBINSON'S CIRCUS is billed to perform in Ottumwa, Iowa, July 18th; thence towards Des Moines.

STONE AND MURRAY'S CIRCUS performed July 13th and 14th in Calais, Me., and went thence to Princeton, Springfield and Old Town.

JOHN ROBINSON'S CIRCUS AND MENAGERIE performed in Burlington, Iowa, July 13th.

DAN RICE'S CIRCUS is billed to perform in Rochester, N. Y., July 17th, 18th, 19th and 20th; Canandaigua, 21st; Clifton Springs, 22d; Geneva, 24th; Auburn, 25th; Syracuse, 26th, 27th and 28th; Oswego, 29th, and Fulton, 31st.

P. T. BARNUM'S MUSEUM, CIRCUS AND MENAGERIE is billed to perform in Portland, Me., July 25th; Brunswick, 26th; Gardiner, 27th, Augusta, 28th; Waterville, 29th, and Lewiston, 31st. It had been Mr. Barnum's intention to go as far East as Bangor, Me., but his expenses being $3,500 per day, it was found that there was many small towns where the show would be obliged to stop that do not contain inhabitants enough at fifty cents each admission to cover his expenses. Also, finding that several bridges are impassable for some of his larger chariots, he has determined to commence his return trip at Waterville.

HOWES' LONDON CIRCUS exhibited in Lockport, N. Y., July 12th, to an excellent business. A correspondent who wrote on July 16th says:—"Their street parade was shabby. The show, however, was too English to suit our people, much complaint being made thereat. On the evening of the 11th their Globe Tableau car broke through a bridge four miles from this city, throwing the driver upon the tongue, injuring him quite seriously, but he is now recovering and will be soon out. The car was brought to this city and was repaired here, it taking four days to fix it. The front wheels, axle, etc., were broken, but the body part was injured only slightly."

THE ATLANTIC AND PACIFIC CIRCUS commenced a series of performances in Salt Lake City, Utah, July 6th, where they continued until the 14th inclusive. A correspondent travelling with their company sends the following, dated at Lake City, July 6th:—"Since my last writing we have been railroading it. We showed six days in Virginia City, Nevada. Our business was immense, the last day being the best. From Virginia we went to Reno—on the Central Pacific Railroad—where we showed one night and shipped for Elko—a distance of 386 miles and showed the same day. From Elko we went to Corinne, thence to Ogden. At Ogden we overtook our advertiser, who was waiting for tolls, which had been delayed on account of a fire near Cisco, burning up the snow sheds on the Central Pacific Railroad and delaying freight. Our next stand from Ogden was Salt Lake City. Here we opened on the 4th of July. Mrs. Lake's party were here two days before us, and knowing of our coming their advance agents secured all available lots, billposards, etc., leaving nothing for us to put up on except a coward in the rear of some houses. But nothing daunted we raised our canvas, ran up our flag, and, with hope strong within us, and having all faith in our lively show, we sent out our beautiful band wagon, which, by the way, carries a splendid band—so let the people know we were in town, and, strict out a bill up, or any notice of our coming except in the daily papers, the first house was $850. Every show since that has been big, no night less than $1,100—the matinee this P. M. was attended by the fashion and elite of the city. On the 5th I was informed that the Lake show fell off from $1,300 to $360. On the 6th, which was to be their last night, they had not enough to show to, and their performers were all on our show. Dr. Haskell, formerly with the Lake party, has joined this show and takes inside privileges and minstrel show. We show here until the 14th, and are billed ahead as follows:—American Fork, Saturday, July 15th; Provo, 17th and 18th; Springville, 19th; Payson, 20th; Tintic, 21st; Ophir, 22d; Ogden, July 24th, which is a great holiday among the Mormons."

COLE'S CIRCUS AND ANIMAL SHOW exhibited in Centerville, Iowa, July 13th; Corydon, 14 h; Leon, 15th, and is billed to perform in Chariton, 16th; Winterset, 18th; Knoxville, 19th; Spearsboro, 20th; Monroe, 21st; Washington, 22d; Mount Pleasant, 24th, and Iowa City, 25th. A correspondent with this show says:—"The business all over the state of Missouri have been raised by order of the last legislature. In Boone County, also Randolph and Monroe, $2 50 per day is charged, and in no county is it less than $200 per day."

JOHN W. ROBINSON'S CIRCUS performed in Muscatine, Iowa, July 12th; Washington, 13th; Sigourney, 14th; Oskaloosa, 15th, and is billed ahead as follows:—Knoxville, 17th; Indianola, 18th, and Winterset, 19th.

SEVERAL CIRCUSES are at present performing in Iowa:—P. A. Older's, John Robinson's, Robinson and Ames' Van Amburgh's, Cole's, Orton Brother's, Johnson and O'Connor's.

THE COMMONWEALTH CIRCUS performed at River Head, L. I., July 13th; Babylon, 14th, and is billed to perform at Valley Stream, 17th; Rockaway, 18th, and Jamaica, 19th. Robert Johnson and Joan Saunders joined the company on July 10th. On the 11th they raised, for the first time, their new canvas—a 126 ft. round top. Business is reported excellent.

JAMES ROBINSON'S CHAMPION CIRCUS did a good business at Louisville on June 16th, 17th and 19th.

LEW JUNIS, agent for the great European Circus, has been investigating Southern Indiana during the past week, looking out for show country.

SHELDENBURGER'S MENAGERIE AND CIRCUS did a large business at Indianapolis on July 8th. It was the fifth show there this season. It exhibits at Brazil, Ind., July 21st.

THE GREAT EUROPEAN CIRCUS is to exhibit at Louisville, Ky., for three days, beginning about July 27th. They were to have showed at Bloomington, Indiana, on the 17th.

MRS. CHARLES WARNER'S NATIONAL CIRCUS exhibited at Shelbyville, Ind., July 9th. The Sheldenburger Show pitched tents on the same lot on July 10th.

JAMES ROBINSON'S CIRCUS exhibited in Louisville, Ky., on the 10th, 11th and 12th, and La Grange, Ky., on the 14th. Quite an excitement was raised in Louisville on the afternoon of the 12th, by the sudden collapse of his balloon, which was filled with hot air, and which fell very rapidly. Fears were entertained that it might drift into the falls of the Ohio, but fortunately it fell upon a friendly roof, without any damage to the aeronaut. The circus opens for one week in Cincinnati, on the lot corner of Laurel and Central avenue, on the 17th inst. It has been doing a very good business of late.

Miscellaneous.

THE OPERA HOUSE, New Castle, Pa., is advertised to rent. It will seat one thousand persons and is furnished with scenery, dressing rooms, etc.

HENRY SMITH, cannon ball performer, etc., whose address is in another column, desires an engagement after September 1st.

G. P. CUTZ, comic lecturer, is prepared to accept engagements for the winter season, and he can be addressed as per advertisement elsewhere.

CHAS. FORBES will leave for the west about the 1st of September with Sig. Butz, magician, and his son, who is a Punch and Judy performer. Fred. A. Brink will be the advance agent.

COL. FOOTE AND SISTER are at present rusticating at Fort Wayne, Ind., where they can be addressed.

DOC SHAW advertises for a side show solicitor.

SHARPS, a snake charmer, a fancy glass blower, and a Punch and Judy performer are wanted. See advertisement.

J. PRESCOTT ELDRIDGE is billed to give his entertainment, "An Evening with the Poets," at Westchester, Pa., July 17th.

HEYWARD'S EUROPEAN NOVELTIES is announced to perform in Shrewsbury, Mass., July 17th; Bolton, 18th, and Shirley, 19th, thence to Leominster, Hubbardston and Barre.

ANACONDA SNAKES are advertised for sale by Major Burnell.

P. H. SHARON, ventriloquist, &c., with his specialty of the "Peter Honts Family," can be engaged. Address as per advertisement.

D'ANALIE, the man with the iron jaw, is engaged with O'Brien's monster Menagerie, as is also the Female Sampson. Mr. John O'Brien is now the agent for the above people, and will make engagements for them to appear at variety halls and theatres during the coming winter—after the tenting season is over.

THE LEOPAN BROS., gymnasts and acrobats, who can be addressed care of this office, desire engagements.

D. C. LA RUE is requested to send his address to C. Amory Bruce. See advertisement.

WIGS and wardrobes can be bought of Tillson, whose card is in another column.

UNION HALL, Jackson, Mich., is advertised to rent. It will seat twelve hundred persons and is furnished with scenery, dressing rooms, etc.

THE MATSUMA ROYAL JAPANESE TROUPE performed under canvas in Providence, R. I., on July 12th and 14th, and are billed to perform upon the Fair Grounds, Boston, Mass., July 20th, 21st and 22d.

NOTHING FRESH to remark of Simpson's Museum, Philadelphia.

A BILL POSTER is wanted for the balance of the tenting season by J. J. Showles, who advertises.

CLARKE'S OPERA HOUSE, Elizabeth, N. J., is advertised in another column.

WASHBURN'S LAST SENSATION will appear at Morristown, N. J., July 18th; Dover, 19th and 20th; Boonton, 21st; Hackensack, 22d; Paterson, 24th and 25th; Tarrytown, N. Y., 26th; White Plains, 27th; Sing Sing, 28th, and Peekskill, 29th. The following extract from the *Newark Daily Register*, of July 17th, shows that the troupe created a favorable impression there as well as elsewhere:—

THE WASHBURN TROUPE.—This troupe made its last appearance for the present at the Opera House on Saturday evening, and did a big business considering the weather. The Washburn Brothers in their gymnastic exercises were unusually good and received loud applause, and the performance throughout gave unmistakable satisfaction. La Petite Lillie Washburn, the child wonder, was much admired, loudly applauded and made hosts of friends. We trust this troupe will visit our city again, where they are sure of a cordial greeting.

FOREIGN SHOW NEWS.

Dramatic.

BARRING THE PRODUCTION of Edmund Falconer's new drama entitled "Eileen Oge; or, Dark's the Hour Before the Dawn," at the Princess' Theatre, London, Eng., on June 26th, we have little of novelty at the various theatres in that city to chronicle from our advices, which were up to July 3d. Concerning that drama and the acting thereof, the *Sunday Times* speaks as follows:—"The announcement of a new drama by Mr. Falconer is sufficiently unpromising to those who form a necessary portion of a first night's audience, and who are wont to listen on such occasions to many hours' verbosity, in which morality attempts feebly to dignify commonplace. Fortunately for the audience on Thursday, 'Eileen Oge; or Dark's the Hour Before the Dawn,' Mr. Falconer's latest attempt, had been produced under competent and apparently unsparing management. Though many faults attended the new piece, monotonous dullness is certainly not predominant, and the play, aided as it is by scenery and crowned with incident, is not only amusing, but makes a fair bid for popularity. Many as are the excisions that have apparently been made, more might with advantage be insisted upon. Some tedious and meaningless love scenes between an Irish servant, most agreeably played by Miss Rudgedale, and two lovers—one Hibernian, sustained by Mr. Falconer, and one English, supported by Mr. Seaton—have no merit of any kind. They prolong the play, add nothing to its value, and retard the action. When these are curtailed, and one of the characters is removed, the play seems likely to be a favorite with the public. Those with no memories of no particular length may trace in 'Eileen Oge' many reminiscences of Mr. Falconer's previous dramas, as well as of works of other authors. The whole materials, indeed, of the story have been used again and again. Skill and taste are, however, displayed in their arrangement, and the relation between the first and the concluding act is suggestive and well devised. Irish maidens are always in great demand. Eileen Oge, or 'Young Eilen' Moriarty, the daughter of an Irish squire, is on the point of being married to Patrick O'Donnell, a farmer. Her beauty, however, has bewitched an English proprietor, one Henry Loftus, who causes the bridegroom to be arrested on his way to church. The charge against O'Donnell is wholly false, depending on an imitation of handwriting, which has been obtained by Maclean, a Scotch bailiff of Loftus, who for reasons of his own aids his young master in any intrigue. Patrick, however, is found guilty and transported. Nothing is heard of him after his three years' time is over, and the well-known incidents of melodrama occur in their wonted order. Mr. Moriarty loses the only property left to him save his property is for Eileen to sacrifice herself at the shrine of daughterly affection and marry the bitter enemy of her lover. Nothing exact has been heard of Patrick, though Eileen in a dream, witnessed by the audience, has seen Mike saved from a desolate island, in which, like the hero of the Laureate's poem, he has long dwelt alone. At the critical moment, however, he returns and proves an uncomfortable obstacle in the way of Loftus. Maclean is prompt in resource, and, aided by one of his creatures, meets the returned convict in a lonely mall, overpowers him, administers chloroform, and throws him down a trap into the river, which rushes at a great depth below. How Patrick escapes the death which appears inevitable, how Maclean, following out his sinister designs on the sister of the man he thinks he has killed, is shot by Bryan O'Farrel, the trusty friend of the man so deeply wronged, and how Patrick appears as Loftus is leading his bride to the church and secures his arrest, reversing thus the proceedings of the first act, may be guessed by all who are versed in melodramatic literature, or acquainted with its resources. All ends well. To this piece some mystery of a very picturesque kind has been supplied. Many of the views are exceedingly attractive, and the representation of the old mill, and of the incidents which occur in it, is likely to remain memorable in the minds of theatre goers. On the whole, then, this piece, in spite of its wordy and feeble dialogue, may be pronounced a great success. One would scarcely be astonished to hear that it had rivalled the popularity of 'Peep o' Day.' Mr. Falconer played a rustic Irishman; Miss Rose Leclercq was Eileen; Miss Edith Stuart, the hero's sister; Mr. Moreland, Moriarty; Mr. Jordan, Mr. Loftus; and Mr. Shore, Patrick. A clever bit of acting was shown by Mr. Cullin as Tim the Postman, agent of Maclean, who himself was presented by Mr. Clifford. An Irish peasant, brother, it may be supposed of the one in 'Peep o' Day'—was rendered by Mr. Barrett. All did their best. Miss Hudspeth being very successful in giving life to scenes which, without her, would have sadly lagged. Every Englishman or Scotchman having been proved a fool or a villain, and the Irish qualities of honesty, fidelity and what not having been duly proved, the piece ended. It was received with an ecstacy of applause. Nothing short of this description will suit the manifestations it produced. At the appearance of the first character the applause began. It ripened into tumult as the more popular personages appeared, and reached a climax at the end of the first act, and tried at the end of every succeeding act to reach again the point it then obtained. Mr. Falconer was summoned and re-summoned by an audience which has forgiven all wrongs, if it has any to forgive, and sees in him a regenerator, we suppose, of the drama, and an actor and dramatist of the first water." Upon the same evening a new farce, adapted from the French by Mr. F. Hervert, and entitled "A Criminal Couple," was acted for the first time and met with considerable success. Some years ago another version of this farce was acted at the Adelphi, under the title of "Deeds of Dreadful Note." It is thus spoken of by a London paper:—"Mr. Charles Seaton as Mr. Farrington Featherbrille is now the ingenious husband of the lady whose brother has taken advantage of his absence to store a quantity of wax work figures in his private apartments, and which suggest the possibility of the effigies being so many persons who have been secretly assassinated while he was away. Mr. Seaton gives full expression to the terror of the returned husband, whose nervous and excitable temperament is worked upon by the supposed mystery which attends the movements of his wife, acted with effective mock intensity by Miss Leanox Gray. Mr. Herbert has written some brisk dialogue in aid of the drollery of the notion embodied by the Parisian dramatist, and the farce was received with great favor."

.....At the Strand, Mrs. Swanborough was announced to have a benefit on July 8th and 6th, when, in addition to the entire Strand company, Arthur Stretchley, Miss Lydia Maitland and the Yokes Family were to have rendered voluntary aid. Pecuniarily the bill was to have been as follows:—"Belles of the Kitchen," with the Yokes Family; "A School for Coquettes," with the Misses Ada Swanborough, Fanny Hughes and Lydia Maitland in the cast, and Byrne's burlesque of "Somerside." On Thursday the following programme was to have been performed:—"Belles of the Kitchen," "A School for Coquettes," a sketch from "Mrs. Brown at the Play," by Arthur Stretchley, and the 3d, 4th and 5th scenes of "Somerside." Walter Joyce's benefit was announced to have occurred on July 10th and 11th.....At the Opera Comique, the *Comedie Francaise* company were announced to have terminated their season on July 8th.

.....At the National Standard, Miss Julia Pennington, the American *diseuse*, was announced to have played Monday, July 8th.....At the Alfred, on July 1st, "Ruth Oakley" and "Uncle Tom's Cabin" were produced, and "Across the Continent," with Messrs. Cahill and T. W. Keene, was announced to have been produced under the direction of the author on June 26th.....At the Britannia, a drama entitled "The Last Night and Last Morning" was added to the programme for the week commencing July 3d.....At the Mac Lonnan, a new drama, by Alfred Barnard, entitled "Pete and Wellesley," was produced on July 1st.....No change had occurred, nor was any announced, at any other theatre.....

J. B. Buckstone has accepted an engagement at the Philharmonic Theatre, Islington, Eng., and Miss Jessie Hamby, who was to have performed with him, has withdrawn from the engagement.....W. L. Mansell, who, while managing the Lyceum Theatre, London, Eng., was the first to introduce opera bouffe into that city, was to have left Australia for Otaheite on the 6th of July, July 8th. A benefit is to be given by some of the best known dramatists and actors of that metropolis. The performances were to have included a new farce, by Mr. Taylor Blaize, entitled "Is Peace Victorious?" "Queen of the Great Ocean from Paris," the musical correspondent of *The Sunday Times*, and "The Long Strike," three sections from "The Ocean Tree and the Humble Bee," a sketch from "Martin Chuzzlewit," the Garden Scene from "Haunted Dover," and from the second act of "Children with Uncle Lucy's faces of 'A Silent Tyrant,' supported by popular favorites from the Haymarket, Vaudeville, Alhambra, Strand, Royalty and other companies.....Mr. Gove proposes to build a new theatre on some of his property adjacent to the Mogador concert hall. If, as is alleged, he gives up the Varieté to a company now forming to convert it into an Alhambra.....The testimonial to the company of the Comedie Parisienne is to take the shape of a breakfast instead of a dinner, and was to have been given on Saturday, July 8th, at the Crystal Palace, Sydenham, London, Eng., on Saturday, July 8th. Lord Dudley was to have taken the chair; Lords Granville, Stanhope, Powerscourt, Arthur and Houghton, Mr. Alfred Tennyson, Mr. Wilkie, Dr. Westland Marston, Messrs. Phelps, Hermsby, and a host of other distinguished persons were to have been present.

THEATRICAL MANAGEMENT OF LONDON.—We find the above to the following article by E. L. Blanchard, which was published in the Sunday *Times* of June 25th:—"Mr. Tom Taylor, who is of course competent to answer when he says that Mr. Chatterton made no fortune out of the Princess's, and that Mr. Phelps made no fortune by his venture, then gives the example of Mr. Phelps, who not only failed at Sadler's Wells, but made a fortune. As I have repeatedly done in the columns of the *Sunday Times* years during which Messrs. Phelps and Greenwood devoted themselves to the careful illustration of the Shakespearian drama on the banks of the New River, will ever be remembered as a period of theatrical history remarking the highest credit on the management who had the courage resolutely to preserve the dignity of the art they cultivated. But, after gallantly carrying the enterprise through for the whole three years of their lease, they had the misfortune to be compelled by pecuniary embarrassments to relinquish the management. Mr. Chatterton, on the contrary, steadily persevered in the course which would have been ruinous to incur the additional liability; and thus, as in other instances, the managers were compelled to abandon an enterprise which at least furnished the Surrey playgoers with an occasional Shakespearean treat. Mr. Chatterton, it is true, left by Mr. Bynon of the Oxford, against the Gaiety, for a musical performance on Ash Wednesday, will shortly receive judicial consideration, and probably will it will disappear an anomaly that has long been a source of much perplexity. The dismissal of the Hobers, the Polytechnic, the Polytechnic, Madame Tussaud's and other places are all to be summoned for penalties for being open on that day."

J. L. Wallace, pronounced by the London, Eng., papers to be the only son of the late Mrs. Warner, who conjointly with Mr. Phelps, managed the Sadler's Wells Theatre some years ago, died at Oldham, Eng., June 27th, aged 39 years. He had for some time been afflicted with consumption, which he has at last succumbed. He made his first appearance on the stage at Sadler's Wells Theatre, August 20th, 1855, as Hamlet. He was married to a younger daughter of Mr. J. A. Herand, the poet, well known in dramatic circles as Miss Leigh. His widow is left with a young child.

WALTER MONTGOMERY was to have been the guest of the Earl of Shrewsbury, at Alton Towers, Derbyshire, Eng., on July 6th, and was to be privileged to play on the American Theatre, which he were to have celebrated the day of Independence under his lordship's hospitable towers.

THE AMPHITHEATRE in Liverpool, Eng., was to have been sold by auction, July 10th. The property is described as follows:—"All that piece or parcel of land, with the Amphitheatre, and four shops, messuage, or dwelling houses thereon erected, situate on the north east of Great Charlotte street, Liverpool." The ground is held on lease from the corporation of Liverpool for seventy-five years, from May, 1853, of which about fifty-seven are unexpired, at a peppercorn rent. The ground was originally leased to Mr. William Robert (in the lease called Reid) Copeland, and the vendors sell as mortgagees.

FROM MELBOURNE, Australia, a correspondent sends us the following news under date of May 20th:—"Frank Howson has returned from Queensland and joined Weston and La Feuillarde's Minstrels, who are doing well. Lyster and Smith, of the opera, have dissolved. Lyster carries on. The Theatre Royal closes in six or seven weeks for a term of three months—sufficient alterations and repairs—to satisfy the requirements of the new act, else they cannot obtain renewal of license. The new opera company from Calcutta (who arrived per last mail steamer) are drawing well. Kelly and O'Brien's Minstrels are in Sydney, playing at the Victoria Theatre. The Theatre Royal management, Messrs. Harwood, Stewart, Hennings and Coppin, are about to dissolve partnership. Harwood goes to America to star. Stewart retires on his sheep station, Hennings is satisfied, but thinks of joining his brother in Fiji, and Coppin will manage the Theatre Royal. The Zavistowskis are expected to arrive next steamer from Frisco. Emmerson's Minstrels are also expected in two months hence."

MLLE BEATRICE and her dramatic company were announced to have commenced an engagement at Sheffield, Eng., July 3d.

THE LONDON COMEDY AND BURLESQUE COMPANY, under the management of E. Danvers, performed at Cheltenham, Eng., July 1st, and were advertised to have performed at Gloucester, 3d, 4th and 5th; Walsall, 6th, 7th and 8th; Blackpool, twelve nights, commencing July 10th.

CHARLES RENNELL'S BRIGHTON DRAMATIC COMPANY were to have performed in Bradford, Eng., July 3d, 4th and 5th; Wakefield, 6th, 7th and 8th.

W. J. FLORENCE had recovered from his indisposition and re-appeared, in conjunction with his wife, at the Prince's Theatre, Manchester, Eng., June 23d, playing Capt. Cuttle in "Dombey and Son."

ANDREW HALLIDAY is adapting Walter Scott's novel of "Ivanhoe" for the stage, and it will shortly be produced at the Drury Lane Theatre, London, Eng., with Miss Neilson as Rebecca.

THE SPECIAL PERFORMANCE for the benefit of the Royal Dramatic College took place at Drury Lane Theatre on Saturday afternoon, June 24th, but the attendance was very meagre, owing undoubtedly to the programme being made up almost entirely of scenes from plays the titles of which could be seen at the theatres on the evening of that day.

MONTAGUE, JAMES AND THORNE'S COMEDY COMPANY were to have commenced a six nights' engagement at Newcastle-upon-Tyne, Eng., July 10th.

J. L. TOOLE was to have acted at Preston, Eng., July 3d; Bolton, 4th; Wigan, 5th; Southport, 6th, 7th and 8th.

HENRY LORAINE was to have commenced an engagement of one week's duration at Stockton-on-Tees, Eng., July 3d.

MR. AND MRS. HOWARD PAUL were underlined to have commenced an engagement at the National Standard Theatre, London, Eng., July 10th.

AN EXPLOSION OF GAS was the cause of the burning of the Stadt Theatre, at Breslau, Germany.

MR'S HERMANN had recently signed an engagement with the Bucharest Theatre.

Musical.

AT HER MAJESTY'S OPERA, Drury Lane Theatre, the only novelty had been the production of "Semiramide" on June 23d, and its repetition on the 27th. Concerning this opera and its performance we have a criticism in type.

HANDEL'S "ACIS AND GALATEA" was performed in the Crystal Palace Opera Theatre June 24th, Mr. Vernon Rigby singing the part of Acis; Mr. Montem Smith, Damon. Mr. Arnsley Cook, Polyphemus, and Miss Blanche Cole, Galatea.....Mr. George Perren has again undertaken the management of a series of English operas, amongst which will be the welcome revival of the late Edward Loder's clever work, "The Night Dancers." Mr. Palmer, the tenor, who has been singing on the lyric stage recently in the Provinces, and whose dramatic style has been often recognized when she was known as a concert singer, is engaged for these performances, of which Miss Susanna Cole is the prima donna. The favorite works will be revived in August at Covent Garden Theatre, Mr. Riviere, of the Alhambra, being the conductor.

THE NATIONAL CHORAL SOCIETY, under the direction of G. W. Martin, were to have appeared this evening at the Royal Albert Hall, London, Eng., July 5d, to have been followed on succeeding Mondays by "Elijah" and the "Creation."

MR. MAPLESON has made arrangements to give a winter season of Italian Opera in London, Eng. He has also succeeded in engaging the services of Mlle. Marimon, the most popular *prima donna* in London, Eng., at the present time, for five years.

FRAULEIN ANNA DE LAGRANGE, the new *prima donna assoluta*, had a matinée on June 29th, at the residence of Madame Pauline Lucca, in London, Eng. The juvenile vocalist, who is a daughter of Mme. Fabbri, had the assistance of Fraulein Grosi, of Berlin, Mdlle. Ines Fabbri, Mdlle. Liebhart, Messrs. Schlosser, Straus, Muldez and Muller.

MME. ARABELLA GODDARD will make a concert tour in Germany in the autumn.

THE LAST PHILHARMONIC CONCERT of the season in London Eng., was to have been given July 3d, at which Signor Sivori will perform, and Madames Marimon and Trebelli-Bettini sing.

MR. HENRY LESLIE was to have given a final morning on July 13th, with the leading artists of Her Majesty's Opera.

AT THE ANDREA DORIA THEATRE, of Genoa, "Norma" has been given for several nights, with Signora Alice Dasery as Norma.

MADAME PARKINSON, an English vocalist, who sang in English opera on ten Miss Louisa Pyne and the late Mr. Harrison were the directors of Covent Garden, has been lately a special favorite at the San Carlo in Naples.

"IL STATUTO DI CESARE," an opera by Signor Herbin, has been very successful at the Mercadante Theatre of Naples.

"DER NACHTWACHTER," a comic operetta, by Herr V. E. Nessler, a composer residing in Leipzig, was recently brought out with success at the Stadt Theatre, Lowe.

IN ITALY, at the Politeama, of Florence, "Luisa Miller" and the ballet "Cleopatra" served for the re-opening of the theatre last month. At Bologna, Signor Marchesi's new opera, "Ines," has been performed for the first time in Bologna, and was very successful. At the Teatro Brunetti, the operatic company, directed by Signor Natali, has appeared in "Il Matrimonio Segreto," "Giannina e Bernardone," and other operas.

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MME. ARABELLA GODDARD will make a concert tour in Germany in the autumn

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, fifteen cents per line for each and every insertion.
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FOR NOTICES—to be incorporated in our News Departments—such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.
OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.
A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in advance.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned. FRANK QUEEN,
Editor and Proprietor New York Clipper,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

TO STARS. ARCHIE LOVELL and THREE TIMES DEAD, two successful dramas, for sale.
"There is nothing in Caste, Griffith Gaunt, or Lady Audley's Secret that has the elements of success more apparent than is found in Archie Lovell."—Cleveland Herald.
"The new play at the Park, Three Times Dead, has met with a popular success gratifying to author and manager."—Brooklyn Eagle.
Parties wishing to purchase either of these dramas address
25-1t* MARIE WALSH, 38 Schermerhorn street, Brooklyn.

THE WONDERFUL PETER HONTZ FAMILY.
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A CARD.
AURORA, Ill., July 10th, 1871.
Much to my surprise I notice an article in your last issue from MR. JAMES MELVILLE, in reference to my acceptance of his challenge.
On Saturday, July 1st, in company with Mr. O. N. Robinson, Treasurer of John Robinson's Combination show, I left Galesburg, Ill., and went to Chicago to meet Mr. Melville, whom I saw, and reported man and money present; that we had come two hundred and fifty miles on purpose to come to some arrangement. After many objections to my terms, I proposed to ride his boy trick for trick, barring style but he would come to no terms, and stated the challenge was forced on me, and was not intended for either James Robinson or myself, but to Eastern shows; such parties as John Henry Cook, J. Welby Cook, Fish, Wm. Dutton and the like, and farther stated that he had written to the CLIPPER, but would inform you of our interview at once.
I am at all times and for any amount willing to meet not only the Melville party, but any person in this or any other country on the pad. ROBERT T. STICKNEY.

THIS IS TO NOTIFY ALL
persons acquainted with JOSEPH BENEDICT MURPHY, the Ballad Singer and Composer, that he is lying very ill at his home, Jersey City Heights, with chronic inflammation of the brain, and any one having songs or other writings of his will oblige by sending a copy to his address, Box 106, Hoboken, New Jersey. Western and Southern papers please copy. 16-1t*

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HENRY and YOUNG OSCAR, Gymnasts, and ANNIE, the London Star Vocalist, are with the European Combination, and can be engaged in October. Address Clipper Office, to H. VICTORELLI. 1t*

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OSWEGO, N. Y., June 29th, 1871.
MESSRS. FITCH, GENTLEMEN.—Although considerable time has elapsed since my visit to your city, I have not forgotten the promise I then made to write you my opinion of your new Opera House. My promise has been kept fresh in my mind through constant comparison of your hall with others in which my company has sung since, and going still back of that to the very commencement of my season in October last, I can truthfully say that during our whole season and extended tour the company has not occupied an opera house or hall, excepting the larger ones in Boston, New York, Philadelphia and, perhaps, Syracuse, which has pleased the entire party so much as YOUR ELEGANT AND COMFORTABLE LITTLE HOUSE DID. To find a more complete house of its class in the United States would be difficult, while in Canada, which we have just left, there is nothing to compare with it. Yours sincerely,
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